

Ingo H \ddot{u} rricht (1980/1994)

„ \ddot{u} berall und nirgends“

f \ddot{u} r Streichorchester

Partitur

„überall und nirgends“

für Streichorchester

Ingo Hürich (1980/1994)

Allegro molto

The musical score is arranged in five staves: Violine 1, Violine 2, Viola, Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-6) features a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The second system (measures 7-13) shows a change in tempo and meter to 4/4, with dynamics including *p*, *mf*, and *decresc.*. The third system (measures 14-18) returns to a 2/4 time signature, with dynamics including *p* and *cresc.*. The Viola and Cello parts include *pizz.* markings in the second system, and the Cello and Kontrabass parts include *arco* markings in the third system.

20

p *cresc.* *pp* *ff* *mf*
cresc. *pp* *ff* *mf*
cresc. *pp* *ff* *mf*
p *cresc.* *pp* *ff* *mf*
p *cresc.* *pp* *ff* *mf*

pizz. *pizz.*
pizz. *pizz.*
pizz. *arco*
pizz. *pizz.*
pizz. *pizz.*

28

arco V *f* *f* *f*
arco V *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

35

mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*

arco *arco* *arco*
decresc. *decresc.* *decresc.*

41

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

Detailed description: This system contains measures 41 through 46. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The first four staves have a dynamic marking of *mf* at the start of the system and *decresc.* at the end of the system. The fifth staff (bass clef) has a *mf* dynamic marking at the beginning and *decresc.* at the end. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Detailed description: This system contains measures 47 through 53. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The first four staves have a dynamic marking of *p* at the start of the system and *cresc.* at the end of the system. The fifth staff (bass clef) has a *p* dynamic marking at the beginning and *cresc.* at the end. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

f p cresc. f

f p cresc. f

f p f

f pizz.

f p pizz.

Detailed description: This system contains measures 54 through 60. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Measures 54-59 are in 2/4 time, and measure 60 is in 5/4 time. The first four staves have dynamic markings of *f* and *p* with *cresc.* markings. The fifth staff (bass clef) has dynamic markings of *f* and *pizz.* (pizzicato). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Musical score for measures 61-67. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *mf*, *f*, and *p*. The word *arco* is written above the second and fourth staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Musical score for measures 68-73. The score is in G major and 4/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *mf*, *decresc.*, and *f*. The word *pizz.* is written below the first staff in measure 68. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

Musical score for measures 74-79. The score is in G major and 4/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *mf*, *decresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

80

pp cresc.
pp cresc.
p cresc.
decresc. p cresc.
cresc.

86

tr ff
tr ff
tr ff
tr ff
ff

93

ff
ff
ff
ff
ff

100

p

p

p

p

p

107

Solo ad lib.

f

mf
Solo ad lib.

f

mf
pizz.

mf
pizz.

mf

111

mf

mf

mf

mf

mf

115

Measures 115-118. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked with a forte *f* dynamic. The music features a complex rhythmic pattern with many triplets. The first staff has a *f* dynamic, and the second staff has a *f* dynamic. The bottom three staves have a *f* dynamic. The music is in 4/4 time.

119

Measures 119-122. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked with a mezzo-piano *mp* dynamic, followed by a *Tutti* marking and a *molto cresc.* dynamic. The third staff is marked with a mezzo-forte *mf* dynamic, followed by a *molto cresc.* dynamic and a *Tutti* marking. The fourth staff is marked with a forte *f* dynamic, followed by a *molto cresc.* dynamic. The fifth staff is marked with a fortissimo *ff* dynamic. The music features a complex rhythmic pattern with many triplets. The first staff has a *mp* dynamic, the second staff has a *mf* dynamic, the third staff has a *f* dynamic, and the fourth and fifth staves have a *ff* dynamic. The music is in 4/4 time.

123

Measures 123-126. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked with a fortissimo *ff* dynamic. The third staff is marked with a fortissimo *ff* dynamic. The fourth and fifth staves are marked with a fortissimo *ff* dynamic and a pizzicato *pizz.* marking. The music features a complex rhythmic pattern with many triplets. The first staff has a *ff* dynamic, the second staff has a *ff* dynamic, the third staff has a *ff* dynamic, and the fourth and fifth staves have a *ff* dynamic. The music is in 4/4 time.

127

mf *mp* *mp* *mp* *mp*

am Steg *am Steg* *am Steg* *arco* *arco*

mp am Steg

132

rit. *allarg.*

Solo

f *accel.*

137

Solo *accel.*

Glissando 4 *mf* *cresc.*

Solo *mf* *cresc.*

Tutti *ff*

142 *molto rit.*

149 *a tempo*

155

162

decresc. p mf
decresc. mp mf
decresc. p mf
decresc. arco pizz. arco p pizz. mf
decresc.

168

Presto

decresc. mp
decresc. mp
decresc. mf
decresc. arco pizz. arco mf f
decresc. mp

175

f p
f p
f p sub.
arco p sub.
f

7

Musical score for measures 7-12. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Musical score for measures 13-18. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction "div. ad lib." is present in the Violin I part.

19

Musical score for measures 19-24. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction "arco" is present in the Cello part.

61

p
non div.
p
mp
pizz.
mp
pizz.
mp

66

pp
pp
p
arco
p
arco
sfz
sfz
sfz
sfz
sfz
sfz

Presto

f
f
f
f
f

9

mf

mf

mf

mf

mf

Musical score for measures 9-15. The score is in 7/8 time and consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The dynamic marking *mf* is present on each staff. The music features a mix of eighth and quarter notes, with some melodic lines and some rhythmic accompaniment.

16

Musical score for measures 16-22. The score is in 7/8 time and consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music continues with similar rhythmic patterns and melodic lines as the previous system.

23

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Musical score for measures 23-28. The score is in 7/8 time and consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The dynamic marking *mp* is present on the top staff, and *cresc.* is present on the second, third, fourth, and fifth staves. The music features a mix of eighth and quarter notes, with some melodic lines and some rhythmic accompaniment.

30

30

p *f* *f* *f* *f*

This system contains measures 30 through 36. It features five staves. The top staff has a melodic line with slurs and accents. The second staff has a similar melodic line with a 'v' marking. The third staff has a rhythmic accompaniment. The fourth and fifth staves have a bass line. Dynamics include piano (*p*) and forte (*f*).

37

37

p *f* *f* *f* *f*

This system contains measures 37 through 43. It features five staves. The top staff has a melodic line with slurs and accents. The second staff has a similar melodic line with a 'v' marking. The third staff has a rhythmic accompaniment. The fourth and fifth staves have a bass line. Dynamics include piano (*p*) and forte (*f*).

44

44

p *mp* *mp* *mp* *mp*

This system contains measures 44 through 50. It features five staves. The top staff has a melodic line with slurs and accents. The second staff has a similar melodic line with a 'v' marking. The third staff has a rhythmic accompaniment. The fourth and fifth staves have a bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

51

cresc.

cresc.

cresc.

cresc.

cresc.

57

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff

ff

ff

ff

ff

64

p

p

p

p

p

71

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

77

Andante ♩ = 92

Solo

ff *ff* *ff* *ff* *ff*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

84

Solo arco *Tutti* *Tutti* *Tutti* *Tutti*

91

Solo

arco

98

Tutti

arco

106

am Steg

arco

am Steg

114

pp

pp

pp

pp arco

pp

V

Detailed description: This system of music covers measures 114 to 123. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is marked *pp* (pianissimo) throughout. A *V* (Vibrato) marking is present above the first treble staff in measure 118. The notation includes various rhythmic values, slurs, and dynamic markings.

124

pp

pp

pp

pp

pp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f pizz.

pp

cresc.

f

Detailed description: This system covers measures 124 to 134. It features five staves. The music starts at *pp* and gradually increases in volume, marked with *cresc.* (crescendo) in the first three staves. It reaches a fortissimo (*f*) dynamic by measure 132. The double bass staff includes a *pizz.* (pizzicato) marking in measure 132. The notation includes slurs, ties, and various rhythmic patterns.

135

arco

Detailed description: This system covers measures 135 to 144. It features five staves. The music continues with complex rhythmic patterns and slurs. A *arco* marking is present in the double bass staff in measure 138. The notation includes various rhythmic values, slurs, and dynamic markings.

Presto

144

pp

pp

pp

pp

pp

152

f

f

f

f

f

160

p *mp* *mf* *f* *ff* *fff*

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Violine 1

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Allegro molto

f *mf* *f*

7 *p* *mf* *decresc.*

13

18 *p* *cresc.* *cresc.* *pp* *ff* *pizz.*

26 *pizz.* *mf* *arco*

33 *f* *mf*

39 *mp* *p* *mf*

44 *decresc.*

49 *p* *cresc.*

56 *cresc.* *f*

62 *mf* *f* *p*

68 *mf* *decresc.*

74 *mf* *decresc.*

80 *pp* *cresc.*

86 *ff* *tr*

92 *ff*

98 *p*

105 *f* Solo ad lib.

110 *mf*

115 *f*

119 *mp* *Tutti* *molto cresc.* *ff*

123 *ff*

127 *mf* *am Steg* *mp*

132 *rit.* *allarg.* *3* *ff* *Solo* *mf*

140 *Andante* *accel.*
cresc.

145 *molto rit.*
ff

150 *a tempo*
f

154 *p*

159 *mf* *delesc.*

164 *p* *mf* *delesc.*

169 *mp* **Presto**

175 *f*

181 *p* *f*

187 *p* *f*

192 *ff*

Moderato
mf *mp* *mf* *mp* *mf* *mp*

7 *mf* *mp* *p*

13 *mp* *pp* *cresc.*

19 *cresc.* *f*

24

31 *mp* *p* *cresc.*

37 *mf* *cresc.* *f* *mf* *a tempo*

43 *p* *cresc. ed accel.* *rit.* *f* *p*

49 *f* *p* *f* *p* *f* *mf*

55 *p* *mp*

60 *p*

65 *pp* *fff*

Presto

8

15

22

29

37

45

51

57

63

69

f

mf

mp

cresc.

f

mp

cresc.

mf *cresc.*

ff

p *mp* *cresc.*

75 *ff*

83 Solo

92 Tutti

100

109 *pp*

118 V *pp*

127 *cresc.* *f*

136

144 Presto *pp*

151 *f*

157 *p* *mp*

163 *mf* *f* *ff* *fff*

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Violine 2

„überall und nirgends“

für Streichorchester

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Allegro molto

f *mf* *f*

7 *p* *mf* *decresc.*

13

18 *p* *cresc.* *cresc.* *pp* *ff* *pizz.*

26 *pizz.* *mf* *arco*

33 *f* *mf*

39 *mp* *p* *mf*

44 *decresc.* *f*

49 *p* *cresc.* *f*

56 *p* *cresc.* *f*

61 *mf* *f*

67 *p* *mf* *decresc.*

137 *ff* *Solo* *mf* *cresc.*
Glissando 4

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measure 137 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the B4. A glissando line is drawn over the next four measures (138-141), starting from B4 and ending on G4. The dynamic is *mf* and the instruction *cresc.* is present.

142

Musical staff 142-146: Treble clef, key signature of one sharp (F#). Measures 142-146 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F

Presto

The score consists of 11 staves of music. It begins with a **Presto** tempo marking and a dynamic of **f**. The first staff (measures 6-12) features a melodic line with eighth and sixteenth notes. The second staff (measures 13-18) includes a 4/4 time signature change and a dynamic of **mf**. The third staff (measures 19-24) continues the melodic development. The fourth staff (measures 25-30) has a dynamic of **mp** and a **cresc.** marking. The fifth staff (measures 31-37) returns to **f**. The sixth staff (measures 38-44) features a dynamic of **mp**. The seventh staff (measures 45-51) has a dynamic of **mf** and a **cresc.** marking. The eighth staff (measures 52-58) has a dynamic of **mf** and a **cresc.** marking. The ninth staff (measures 59-64) has a dynamic of **ff**. The tenth staff (measures 65-70) has a dynamic of **p**. The eleventh staff (measures 71-75) has a dynamic of **mp** and a **cresc.** marking. The final staff (measures 76-81) transitions to an **Andante** tempo with a metronome marking of ♩ = 92, a **pizz.** marking, and a dynamic of **mf**. The time signature changes to 3/4.

Andante ♩ = 92
pizz.
mf

82 *Solo arco*
Tutti

88 *Solo*

95 *Tutti*

104

112 *pp*

120 *pp*

128 *cresc.* *f*

137

145 *Presto* *pp*

151 *f*

157 *p* *mp*

163 *mf* *f* *ff* *fff*

Viola

„überall und nirgends“

für Streichorchester

Ingo Hürich (1980/1994)

Allegro molto

f *mf* *f*

7 *p* *mf* *decresc.*

14 *p* *cresc.*

21 *cresc.* *pp* *ff* *mf* *pizz.* *arco*

28 *f*

35 *mf* *decresc.* *mp* *p*

42 *mf* *decresc.*

48 *p* *cresc.* *f*

55 *p* *f*

61 *mf*

67 *p* *mf* *decresc.*

74

81

88

95

102

108 Solo ad lib.

112

116

120

124

127

132

140 8 *ff* *f*

153 *p* *mf* *mf*

161 *decresc.* *p* *mf* *mf*

168 *decresc.* *mf* *f* *f*

176 *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

183 *f* *f* *f* *f*

189 *p sub.* *p sub.* *f* *ff*

Moderato *mf* *mp* *mf* *mp*

7 *mf* *mp* *p* *mp*

14 *mp* *pp* *pp* *pp*

21 *cresc.* *f* *f* *f*

28 *mp* *mp* *mp* *mp*

35 *p* *cresc.* *mf* *cresc.* *f* *mf*

43

p cresc. ed accel. f p f p

51

f p molto cresc. f mp

57

mp mp

65

p fff

Presto

f mf

10

18

mp

26

cresc. f

34

40

46

mp

52

cresc. 2

59 *mf cresc.* *ff*

67 *p* *mp* *cresc.*

74 *ff* *mf* **Andante** *pizz.* ♩ = 92

80

88

96 *arco*

104 *am Steg*

112 *pp*

123 *pp* *cresc.* *f*

135

145 **Presto** *pp*

153 *f*

161 *p* *mp* *mf* *f* *ff* *fff*

Ingo H \ddot{u} rich (1980/1994)

„ \ddot{u} berall und nirgends“

f \ddot{u} r Streichorchester

Cello

„überall und nirgends“ für Streichorchester

Ingo Hürich (1980/1994)

Allegro molto

1 *f* *mf* *f*

7 *p* *mf* *pizz.*

13 *p* *arco* *p cresc.*

19 *p* *cresc.* *pp* *ff* *pizz.*

26 *mf* *pizz.*

33 *f* *arco* *mf* *decresc.* *mp*

40 *p* *mf* *decresc.*

46 *p* *cresc.*

53 *f* *p*

60 *pizz.* *arco* *f*

67 *p* *mf* *f* *decresc.*

74

80

87

94

101

108

112

116

120

123

127

132

136

mf *f*

decresc. *p* *cresc.*

ff *ff*

p

pizz. *mf*

arco *molto cresc.*

pizz.

mf *arco* *mf*

f *Solo* *accel.*

ff *ff*

9

149

Musical staff 149-154. Starts with a fermata on a whole note. Dynamics: *ff*, *f*. Time signatures: 5/4, 3/4, 4/4.

155

Musical staff 155-159. Dynamics: *p*, *mf*. Time signature: 4/4.

160

Musical staff 160-165. Dynamics: *decresc.*, *p*.

166

Musical staff 166-171. Dynamics: *mf*, *decresc.*.

172

Musical staff 172-177. Dynamics: *mf*, *f*. Tempo: **Presto**. Includes accents (V).

178

Musical staff 178-183. Dynamics: *p sub.*, *f*. Includes accents (V).

184

Musical staff 184-189. Dynamics: *p sub.*. Includes accents (V).

190

Musical staff 190-194. Dynamics: *f*, *ff*. Includes triplets (3).

Moderato

Musical staff 195-200. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Time signature: 4/4.

8

Musical staff 201-206. Dynamics: *mp*, *p*, *mp*. Includes *pizz.* marking.

Presto

4 *f* *mf*

10

17

24 *mp* *cresc.*

31 *f*

38

45 *mp*

52 *cresc.* *mf* *cresc.*

59 *ff*

65 *p*

71 *mp* *cresc.*

76 **Andante** *pizz.* ♩ = 92 *mf*

83



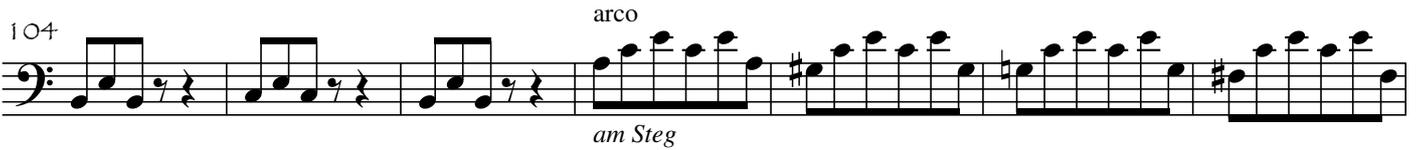
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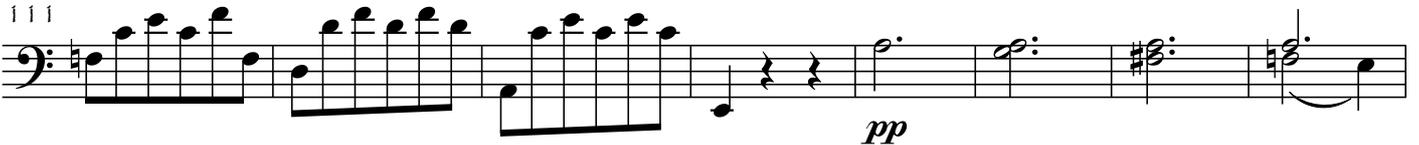
97



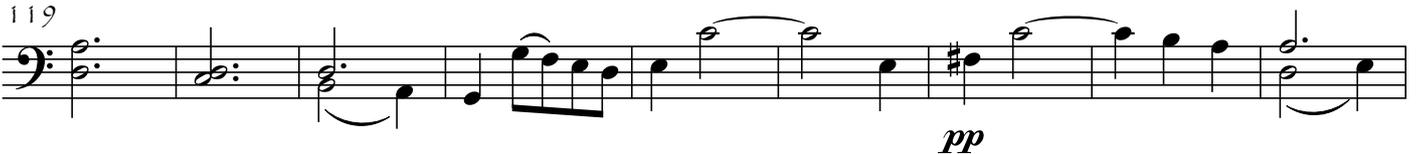
104



111



119



128



136



144



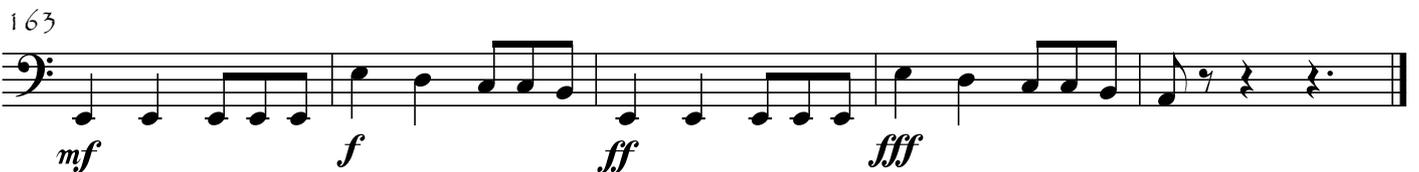
151



157



163



Ingo H \ddot{u} rich (1980/1994)

„ \ddot{u} berall und nirgends“

f \ddot{u} r Streichorchester

Kontrabass

„überall und nirgends“

für Streichorchester

Ingo Hörich (1980/1994)

Allegro molto

Musical staff 1-6: Bass clef, key signature of one sharp (F#), time signature 5/4. Measures 1-6. Dynamics: *f*, *mf*, *f*. Includes a fermata over measure 5.

Musical staff 7-12: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 7-12. Dynamics: *p*, *mf*. Includes a *pizz.* marking above measure 10.

Musical staff 13-18: Bass clef, key signature of one sharp (F#), time signature 3/4. Measures 13-18. Dynamics: *p*. Includes an *arco* marking above measure 15.

Musical staff 19-26: Bass clef, key signature of one sharp (F#), time signature 5/4. Measures 19-26. Dynamics: *cresc.*, *p*, *cresc.*, *pp*, *ff*, *mf*. Includes *pizz.* markings above measures 22 and 24.

Musical staff 27-34: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 27-34. Dynamics: *f*.

Musical staff 35-40: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 35-40. Dynamics: *mf*, *decresc.*, *mp*, *p*. Includes an *arco* marking above measure 35.

Musical staff 41-46: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 41-46. Dynamics: *mf*, *decresc.*

Musical staff 47-54: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 47-54. Dynamics: *p*, *cresc.*, *f*. Includes a slur over measures 48-50.

Musical staff 55-61: Bass clef, key signature of one sharp (F#), time signature 3/4. Measures 55-61. Dynamics: *p*, *pizz.*

Musical staff 62-68: Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 62-68. Dynamics: *f*, *p*. Includes an *arco* marking above measure 63.

69 pizz.

Musical staff 69: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *mf* is placed below the staff.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A crescendo hairpin is placed below the staff, and the dynamic marking *mf* is placed below the staff.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A *cresc.* marking is placed below the staff.

87

Musical staff 87: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *ff* is placed below the staff.

93

Musical staff 93: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *ff* is placed below the staff.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A *p* marking is placed below the staff.

106

Musical staff 106: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A *pizz.* marking is placed above the staff, and a *mf* marking is placed below the staff.

111

Musical staff 111: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

119

Musical staff 119: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A *pizz.* marking is placed above the staff, and a *3* marking is placed below the staff.

130 arco

mp am Steg

138

ff *ff*

150

f

156

p pizz. arco pizz. arco *decresc.*

163

pizz. arco pizz. *decresc.*

170

arco pizz. arco **Presto** arco *mp* *f*

177

f

186

f *ff*

Moderato

17

pizz. arco *p* *mp* *cresc.*

22

f

29

mp *p cresc.*

36

mf *cresc.* *f* *pizz.* *mf*

42

p *cresc. ed accel.*

48

f *arco* *p* *f* *mf* *p*

56

mp

62

pizz. *mp*

67

arco *fff*

81



89



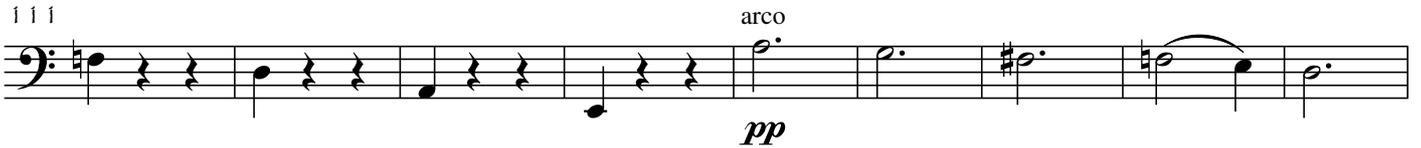
97



104



111



120



129



137



145



151



157



163

