

Wolkentanz

Ingo Höricht

Presto ($\text{♩} = 228$)

Violine

Viola

Klavier

Presto ($\text{♩} = 228$)

Vln.

Vla.

Kl.

7

2

Vln.

Vla.

mf

mf

This section shows two staves for strings. The first staff (Violin) has eighth-note patterns with grace notes. The second staff (Cello) has eighth-note patterns. Dynamics *mf* are indicated above both staves. The measure number 2 is at the top left.

13

Kl.

mp

This section shows a single Klavier (piano) staff. It consists of harmonic patterns in common time. A dynamic *mp* is indicated. The measure number 13 is at the top left.

19

Vln.

Vla.

This section shows two staves for strings. The first staff (Violin) has eighth-note patterns with grace notes. The second staff (Cello) has eighth-note patterns. The measure number 19 is at the top left.

19

Kl.

This section shows a single Klavier (piano) staff. It consists of harmonic patterns in common time. The measure number 19 is at the top left.

25

Vln.

Vla.

This section shows two staves for strings. The first staff (Violin) has eighth-note patterns with grace notes. The second staff (Cello) has eighth-note patterns. The measure number 25 is at the top left.

25

Kl.

p

This section shows a single Klavier (piano) staff. It consists of harmonic patterns in common time. A dynamic *p* is indicated. The measure number 25 is at the top left.

31

Vln.

Vla.

Kl.

This section contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Viola (Vla.). Both staves begin with a dotted half note followed by eighth-note patterns. The Klavier (Kl.) part starts with a dotted half note and continues with eighth-note patterns. Measure 32 begins with a forte dynamic.

37

Vln.

Vla.

Kl.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Viola (Vla.), and the bottom for the Klavier (Kl.). The Violin has eighth-note pairs and sixteenth-note patterns. The Viola has eighth-note pairs and sixteenth-note patterns. The Klavier has eighth-note pairs and sixteenth-note patterns.

43

Vln.

Vla.

p

This section contains two staves. The top staff is for the Violin (Vln.) and the bottom for the Viola (Vla.). The Violin has eighth-note pairs and sixteenth-note patterns. The Viola has eighth-note pairs and sixteenth-note patterns. Dynamics include a piano dynamic (p) over both staves.

43

Kl.

pp

This section contains one staff for the Klavier (Kl.). It features eighth-note pairs and sixteenth-note patterns. Dynamics include a pianississimo dynamic (pp).

4
49

Vln.
Vla.
Kl.

This section shows two staves for the strings and one for the piano. The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes and chords. Measure 49 concludes with a fermata over the piano's bass line.

55

Vln.
Vla.
Kl.

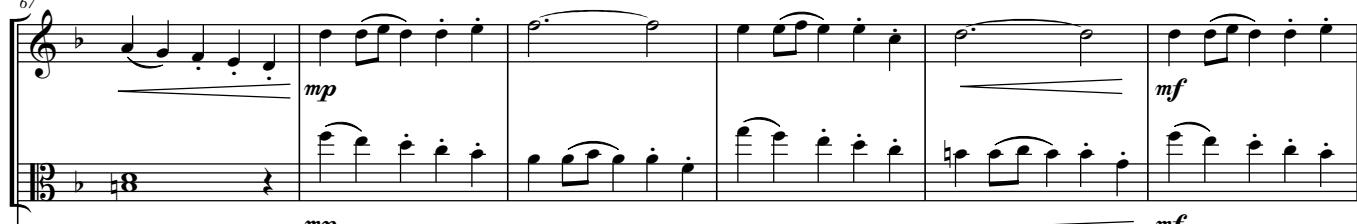
The strings continue their eighth-note patterns. The piano's dynamics change from *p* to *pp*. Measure 56 ends with a fermata over the piano's bass line.

61

Vln.
Vla.
Kl.

The strings play eighth-note patterns. The piano's dynamics change from *p* to *p*. Measure 62 ends with a fermata over the piano's bass line.

67

Vln. 

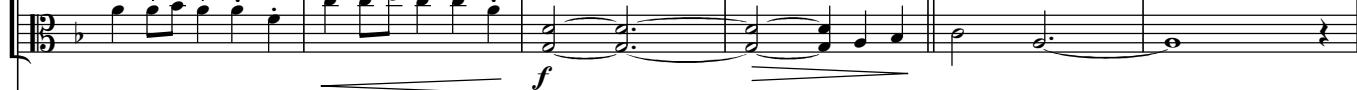
Vla. 

67

Kl. 

73

Vln. 

Vla. 

73

Kl. 

79

Vln. 

Vla. 

79

Kl. 

6

85

Vln.

Vla.

f

85

Kl.

f

91

Vln.

Vla.

f

91

Kl.

f

96

Vln.

Vla.

f

96

Kl.

f

100

Vln.

Vla.

ff

ff

100

Vln.

Vla.

ff

100

Kl.

100

Kl.

104

Vln.

Vla.

104

Vln.

Vla.

104

Kl.

104

Kl.

108

Vln.

Vla.

fff

108

Vln.

Vla.

fff

108

Kl.

108

Kl.

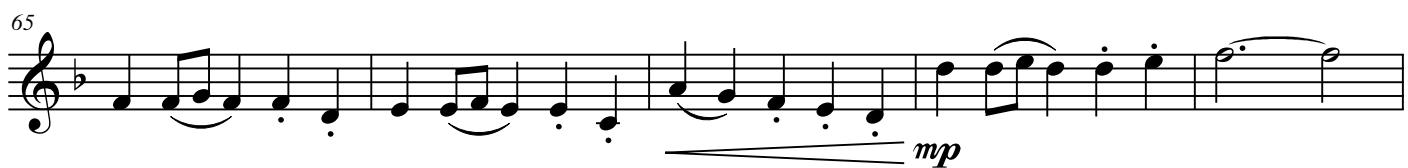
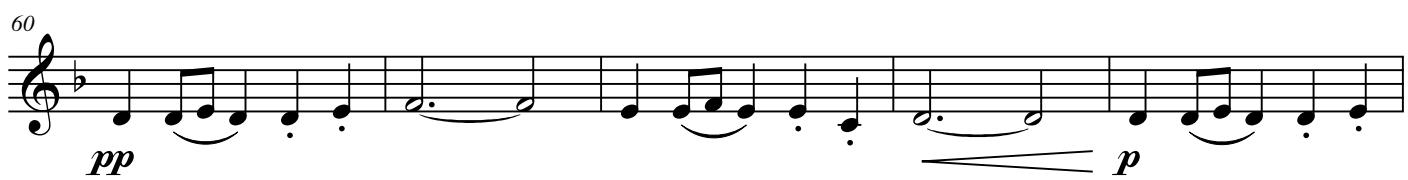
Wolkentanz

Ingo Höricht

Presto ($\text{♩} = 228$)

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is Presto, with a note value of $\text{♩} = 228$. Measure numbers 1 through 29 are indicated at the beginning of each staff. Measure 1 starts with a forte dynamic (f). Measures 15 and 29 feature grace notes. Measure 29 concludes with a fermata over the first note of the measure.

2



A musical score consisting of six staves of music for a single melodic line. The music is in common time, with a key signature of one flat. Measure 80 starts with eighth-note pairs followed by quarter notes. Measure 85 begins with eighth-note pairs over a bass line. Measure 90 shows a change in tempo or style with sixteenth-note patterns. Measures 95 through 107 continue the melodic line with various note values and dynamics, including a forte dynamic at measure 103 and a triple forte dynamic at measure 107.

80

85

90

95

99

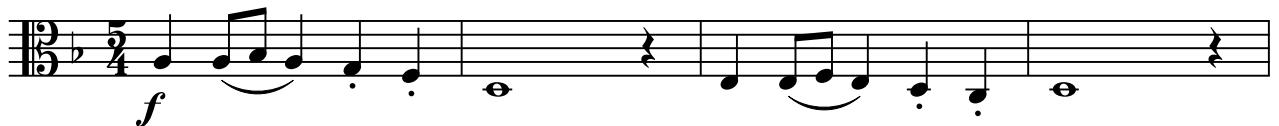
103

107

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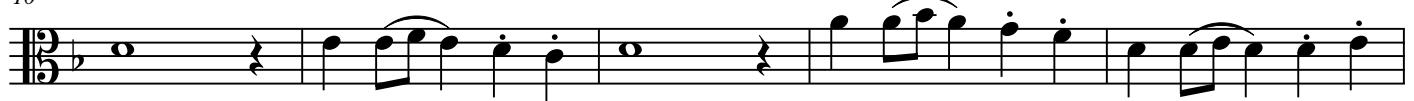
Presto ($\text{♩} = 228$)



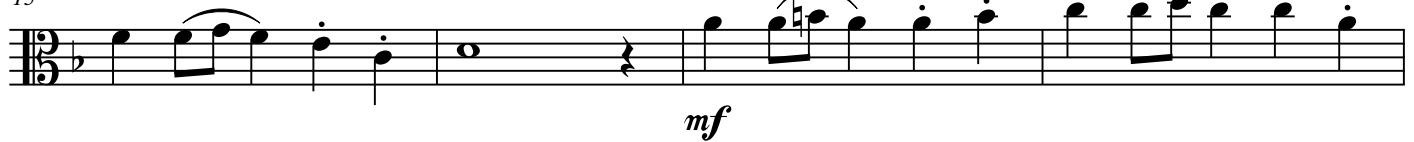
5



10



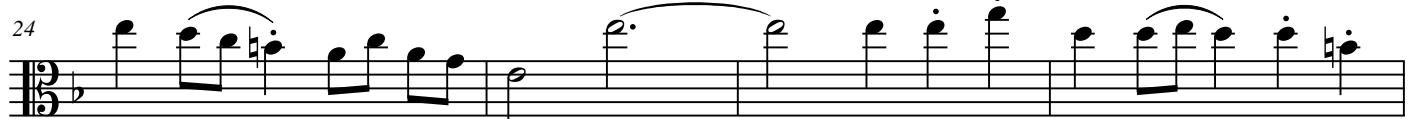
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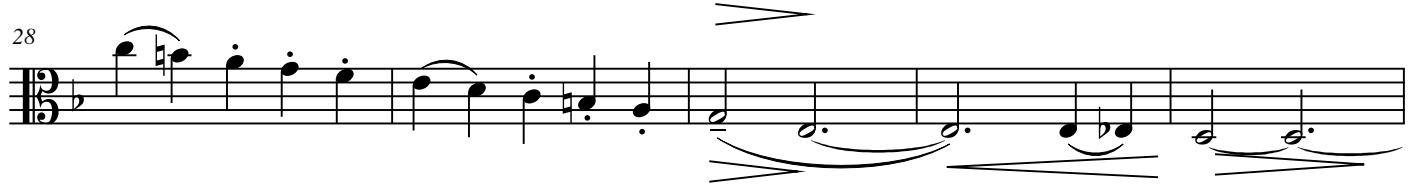
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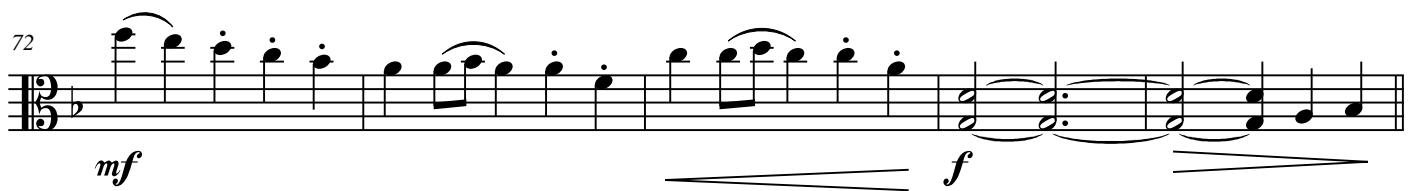
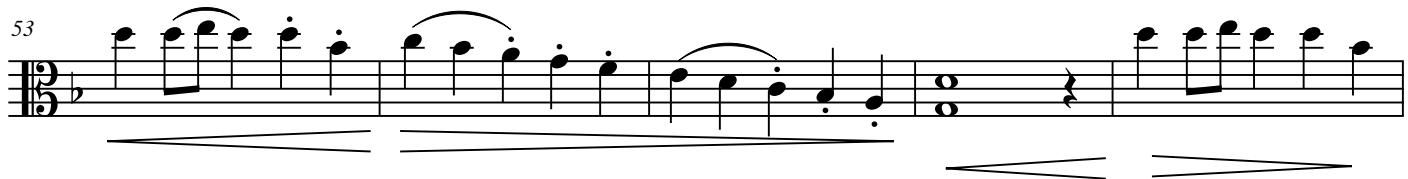
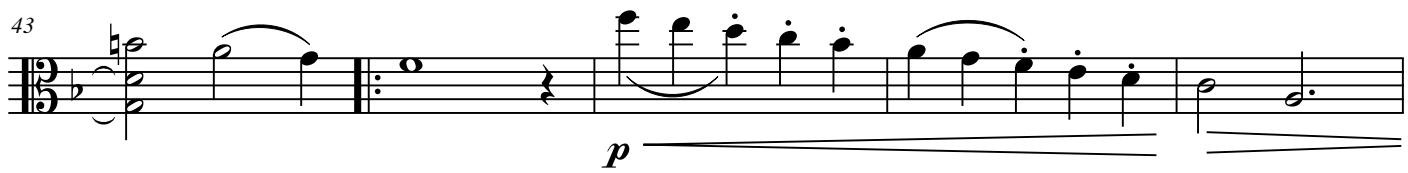


24



28





77



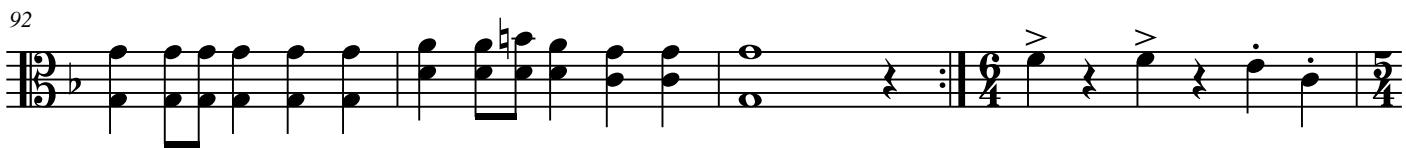
82



87



92



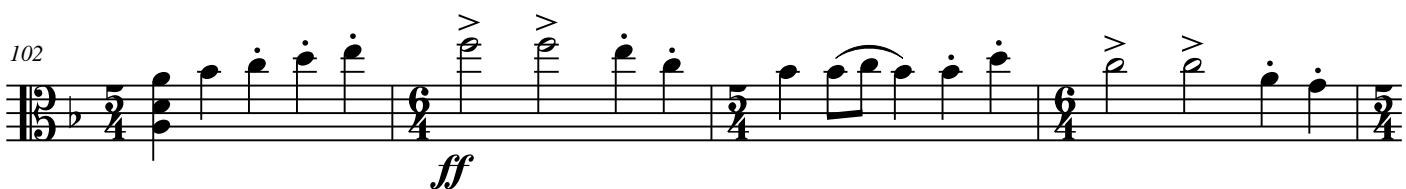
96



99



102



106



110

