

Wolkentanz

Ingo Höricht

Presto (♩ = 228)

Violine

Viola

Klavier

The first system of the score features three staves. The Violin and Viola parts are in 2/4 time, marked Presto (♩ = 228). Both parts begin with a forte (f) dynamic and play a melodic line of eighth notes. The Piano part is in 2/4 time and begins with a forte (f) dynamic, playing a harmonic accompaniment of chords and single notes.

Vln.

Vla.

Kl.

The second system of the score continues the music for Violin, Viola, and Piano. The Violin and Viola parts continue their melodic lines, while the Piano part provides harmonic support with chords and single notes. The system is marked with a '7' above the first measure of each staff.

2
13

Vln.

Vla.

Kl.

mf

mf

mp

19

Vln.

Vla.

Kl.

25

Vln.

Vla.

Kl.

p

31

Vln.

Vla.

Kl.

37

Vln.

Vla.

Kl.

43

Vln.

Vla.

Kl.

p

pp

4
49

Vln.

Vla.

Kl.

55

Vln.

Vla.

Kl.

61

Vln.

Vla.

Kl.

67

Vln.

Vla.

Kl.

mp

mf

mp

mf

73

Vln.

Vla.

Kl.

f

f

f

79

Vln.

Vla.

Kl.

mp

mf

mp

mf

6
85

Vln.

Vla.

Kl.

91

Vln.

Vla.

Kl.

96

Vln.

Vla.

Kl.

100

Vln.

Vla.

Kl.

ff

ff

Measures 100-103. Violin and Viola parts have a melodic line with accents. Piano part has a rhythmic accompaniment with chords and single notes. Dynamics include *ff*.

104

Vln.

Vla.

Kl.

Measures 104-107. Violin and Viola parts have a melodic line with accents. Piano part has a rhythmic accompaniment with chords and single notes.

108

Vln.

Vla.

Kl.

fff

fff

Measures 108-111. Violin and Viola parts have a melodic line with accents. Piano part has a rhythmic accompaniment with chords and single notes. Dynamics include *fff*.

Wolkentanz

Ingo H $\ddot{u}$ richt

Presto ($\text{♩} = 228$)

f

5

10

15

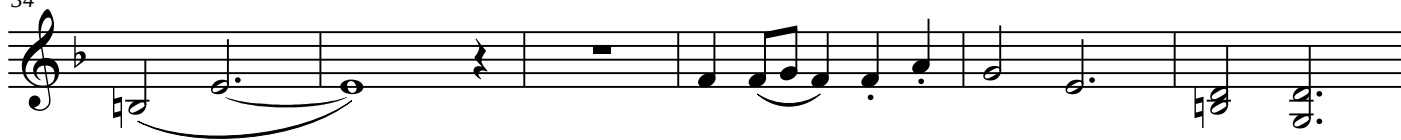
mf

20

25

29

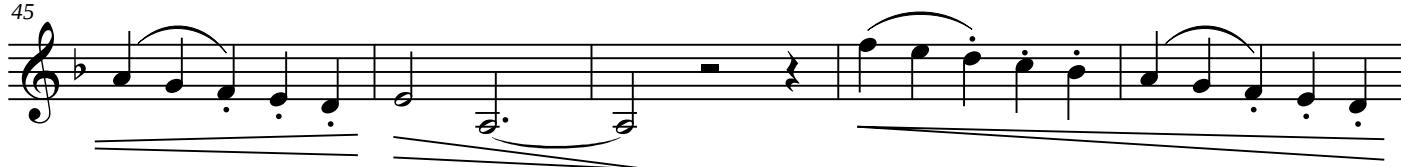
34



40



45



50



55



60



65



70



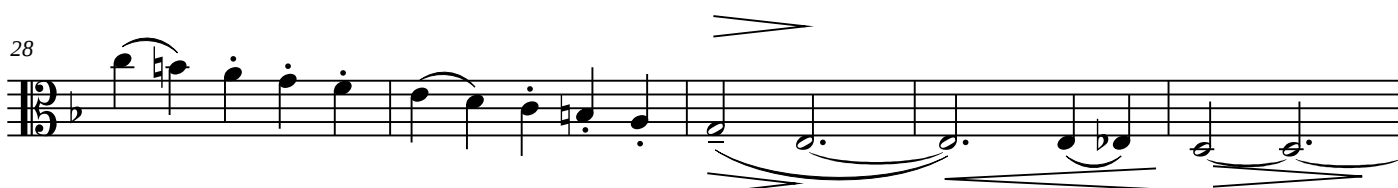
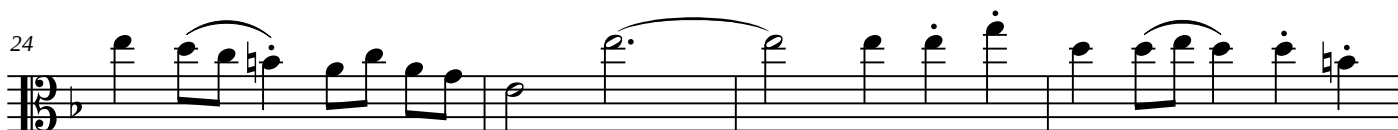
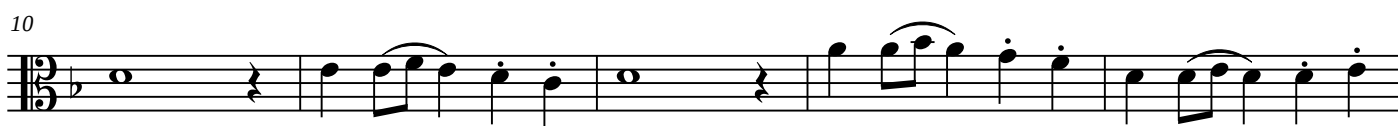
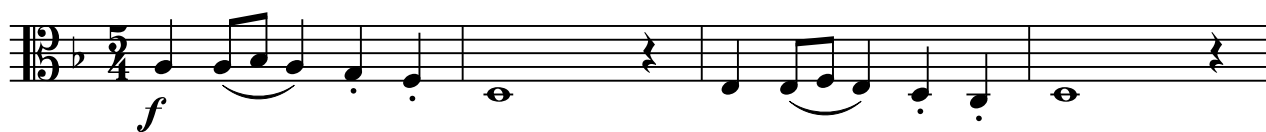
75



Wolkentanz

Ingo Höricht

Presto (♩ = 228)



33



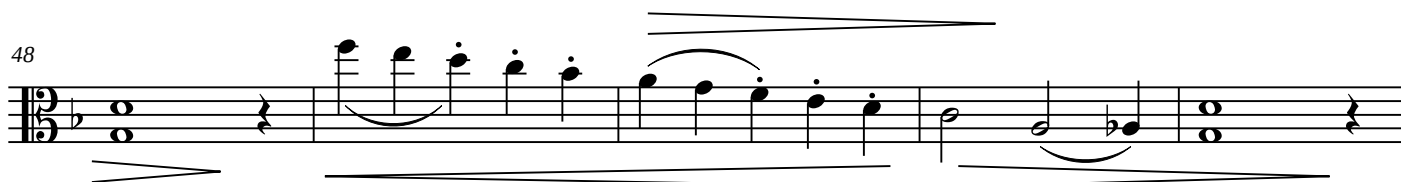
38



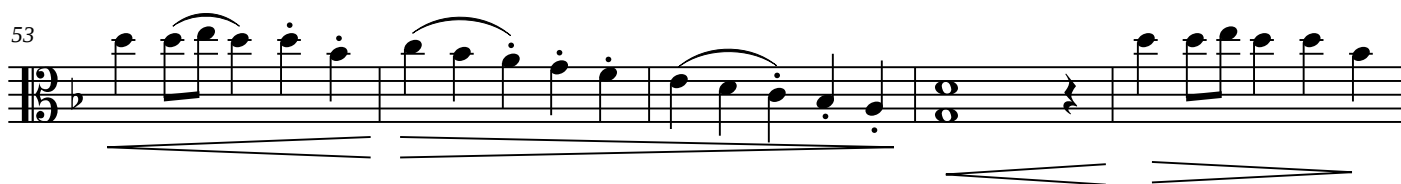
43



48



53



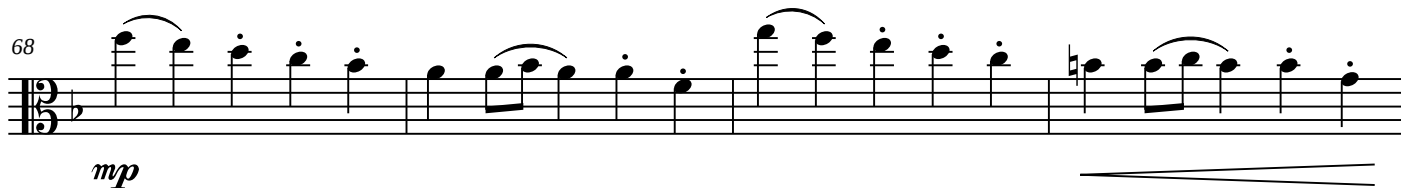
58



63



68



72



77



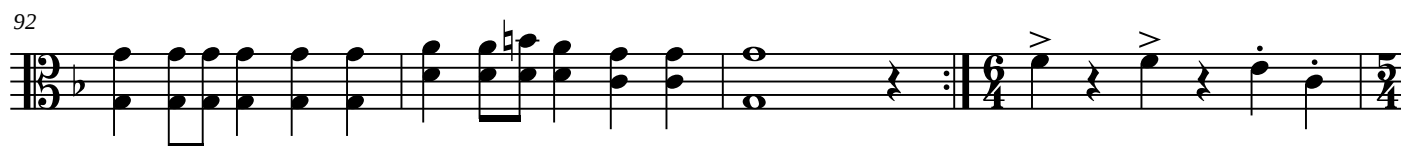
82



87



92



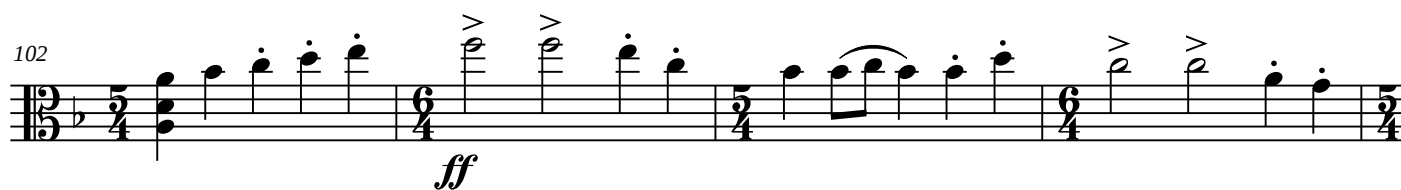
96



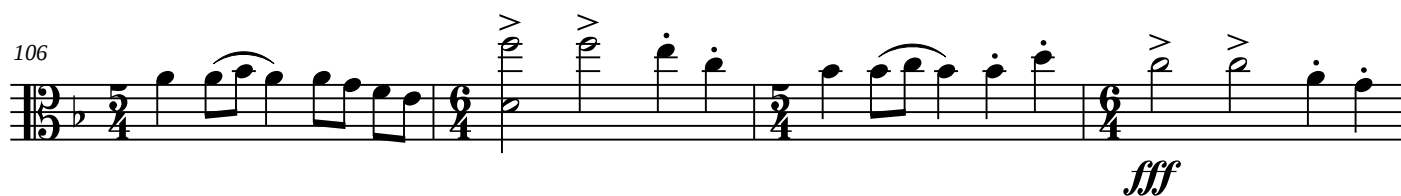
99



102



106



110

