

Partitur

Jahrmarktsbilder

Ingo Höricht

Orchestration: Paul Bialek

Sehr freies Tempo mit Rubati und Accelerandi

Piccolo

Flöte 1+2

Oboe

Klarinette in B $\flat$ 1+2

Alt-Sax.

Fagott 1+2

Horn in F

Bb-Trompete 1

Pauken

Percussion

Violine 1

Violine 2

Viola

Cello

Double Bass

aufgehängtes Becken mit Paukenschlegeln

fp *f* *ff* *p* *sf*

[illegible]

14

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

espress.

p

1.

p

rit.

B

 $\text{♩} = 80 \text{ bis } \text{♩} = 120$
accel.

19

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

Glockenspiel

D. Bs.

pp

p

pizz.

p

25

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

p

p

p espress.

arco

cantabile

♩ = 120
a tempo

molto ritardando

32

Fl. 3

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

mf

arco

mf

arco

espress.

pizz.

p

1. *espress.*

p

40

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

48

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

Große Flöte

dim.

3 dim. 3 3

3 dim.

dim.

dim.

dim.

D. Bs.

C

♩ = 80

poco a poco accelerando

53

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

Große Trommel

D. Bs.

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

Große Trommel

D. Bs.

p

pp

mf

p

p

p

arco

p

56

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

♩ = 108

59

Fl. 3

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for page 11 of 'Jahrmarktsbilder, Partitur' covers measures 59 to 62. The tempo is 108 beats per minute. The key signature is one flat (B-flat major/D minor). The score is arranged for a woodwind section (Flutes 1-3, Oboe, Clarinets, Saxophone, Bassoons), a brass section (Horn, Trumpet 1), and a percussion section (Piano, Percussion, Double Bass). The woodwind section has various melodic lines, with Flute 1+2 and Clarinet 1+2 playing a prominent role. The brass section provides harmonic support, with the Horn and Trumpet 1 playing sustained notes. The percussion section includes a piano part with a tremolo effect and a double bass part with a steady rhythm. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

63

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for measures 63-65 of 'Jahrmarktsbilder, Partitur' features the following instrumentation and musical content:

- Fl. 3:** Rests in measures 63 and 64; a half note G4 in measure 65.
- Fl. 1+2:** Rests in measures 63 and 64; a half note G4 in measure 65.
- Ob.:** Rests in measures 63 and 64; a half note G4 in measure 65.
- B $\flat$ Kl. 1+2:** A melodic line starting on D4, moving to E4, F4, and G4 in measures 63, 64, and 65 respectively.
- A. Sax.:** A melodic line starting on D4, moving to E4, F4, and G4 in measures 63, 64, and 65 respectively.
- Fg. 1+2:** A melodic line starting on D3, moving to E3, F3, and G3 in measures 63, 64, and 65 respectively.
- Hrn.:** Rests in measures 63 and 64; a half note G4 in measure 65.
- B $\flat$ Trp. 1:** A melodic line starting on D4, moving to E4, F4, and G4 in measures 63, 64, and 65 respectively.
- Pk.:** A melodic line starting on D3, moving to E3, F3, and G3 in measures 63, 64, and 65 respectively.
- Perk.:** Rests in measures 63 and 64; a half note G4 in measure 65.
- D. Bs.:** A melodic line starting on D3, moving to E3, F3, and G3 in measures 63, 64, and 65 respectively.

D $\text{♩} = 70$
Große Flöte

66

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

a 2

mf

p

mf

p

mf

f

f

mf

mf

mf

70

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

76 $\text{♩} = 90$

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

Kleine Trommel

D. Bs.

f

mf

pp

f

f

f

f

E

♩ = 125

Piccolo

81

Fl. 3

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for page 16 of 'Jahrmarktsbilder, Partitur' covers measures 81 to 85. The key signature is one flat (B-flat major/D minor). The tempo is marked as 125 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section (Flute 3, Flute 1+2, Oboe, Bassoon 1+2, Alto Saxophone, Bassoon 1+2) and brass section (Horn, B-flat Trumpet 1) are prominent. The percussion section (Percussion) and string section (Violin 1, Violin 2, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation.

86

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

F

91

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

Rehearsal mark F. The score includes parts for Piccolo, Flutes 1+2, Oboe, B $\flat$ Clarinets 1+2, Alto Saxophone, Basses 1+2, Horns, B $\flat$ Trumpet 1, Percussion, and Double Basses. The music is in 2/4 time with a key signature of one flat. The score features various dynamics (*sf*, *p*, *pizz.*, *arco*) and articulations (accents, slurs).

97

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for measures 97-103 of 'Jahrmarktsbilder, Partitur' is presented. The score is written for a full orchestra and includes the following instruments: Piccolo, Flutes 1+2, Oboe, B-flat Clarinet 1+2, Alto Saxophone, Bassoon 1+2, Horn, B-flat Trumpet 1, Percussion, and Double Bass. The key signature is B-flat major (two flats). The score is divided into measures 97 through 103. Measures 97-103 show various musical notations including rests, eighth notes, quarter notes, and triplets. The B-flat Clarinet 1+2 part features a melodic line with eighth notes and quarter notes, often beamed together. The Double Bass part features a rhythmic pattern of eighth notes and quarter notes. The Percussion part is marked with a double bar line, indicating it is silent. The Horn and B-flat Trumpet 1 parts are marked with a double bar line, indicating they are silent. The Piccolo, Flutes 1+2, Oboe, Alto Saxophone, and Bassoon 1+2 parts are marked with a double bar line, indicating they are silent.

G

104

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

mf

a 2

*mf**mf**p*

2.

*p**mf**p*

Kleine Trommel

pp

pizz.

mf

pizz.

mf

arco

*mf**mf**mf*

111

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

mp

1.

3 *3*

117

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

Con sord.

Senza sord.

p

arco

H

123

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl. 1+2**: Flutes 1 and 2, playing a melodic line in the first measure.
- Ob.**: Oboe, playing a sustained note in the first measure.
- B $\flat$ Kl. 1+2**: B-flat Clarinets 1 and 2, playing a melodic line in the first measure.
- A. Sax.**: Alto Saxophone, playing a melodic line in the first measure.
- Fg. 1+2**: Bassoon 1 and 2, playing a melodic line in the first measure.
- Hrn.**: Horn, playing a melodic line in the first measure.
- B $\flat$ Trp. 1**: B-flat Trumpet 1, playing a melodic line in the first measure.
- Pk.**: Percussion, playing a rhythmic pattern in the first measure.
- Perk.**: Percussion, playing a rhythmic pattern in the first measure.
- Pk.**: Piano, playing a melodic line in the first measure.
- D. Bs.**: Double Bass, playing a melodic line in the first measure.

The score is divided into measures by vertical bar lines. The first measure is marked with the number 123. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics (f, p, a 2, pizz., arco) and articulations (accents, slurs, triplets).

128

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

Glockenspiel

D. Bs.

131

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for measures 131-133 of 'Jahrmarktsbilder, Partitur' is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures, with measure numbers 131, 132, and 133 indicated at the beginning of each measure. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The woodwinds (Piccolo, Flutes 1+2, Oboe, Bassoon 1+2, Alto Saxophone, Bassoon 1+2) and brass (Horn, Bass Trumpet 1, Percussion) parts are written in treble clef, while the Double Bass part is written in bass clef. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) are written in their respective clefs. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The use of triplets and slurs suggests a flowing, lyrical quality to the music. The overall mood is likely to be nostalgic and evocative, as suggested by the title 'Jahrmarktsbilder' (Fairscape Pictures).

134

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

138

I

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

p

p

arco

p

143

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

mf

p

p

Triangel

pp

p

151

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

p

pp

p

arco

pizz.

arco

J

159

Score for *Jahrmarktsbilder, Partitur*, measure 159. The score includes parts for Piccolo, Flute 1+2, Oboe, B♭ Clarinet 1+2, Alto Saxophone, Bassoon 1+2, Horn, B♭ Trumpet 1, Percussion, and Double Bass. The key signature has one flat (B♭). The score shows various musical notations including notes, rests, dynamics (*mf*, *p*), and articulation marks.

Instrument parts and dynamics:

- Picc.: Rest
- Fl. 1+2: *mf* (starts in measure 159)
- Ob.: *mf* (starts in measure 159)
- B♭ Kl. 1+2: *mf* (starts in measure 159)
- A. Sax.: *mf* (starts in measure 159)
- Fg. 1+2: *mf* (starts in measure 159)
- Hrn.: *mf* (starts in measure 159)
- B♭ Trp. 1: *mf* (starts in measure 159)
- Pk.: Rest
- Perk.: *p* (starts in measure 159)
- D. Bs.: *mf* (starts in measure 159)

166

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

172 *molto ritardando* **K** *a tempo*

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

f *a 2*

mf

pizz.

178

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

184

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score is written for a large orchestra. The key signature has one flat (B-flat major or D minor). The score starts at measure 184. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl. 1+2**: Flutes 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- B $\flat$ Kl. 1+2**: B-flat Clarinets 1 and 2, playing a melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Fg. 1+2**: Bassoon 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Hrn.**: Horns, playing a melodic line with eighth and sixteenth notes.
- B $\flat$ Trp. 1**: B-flat Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Pk.**: Percussion, playing a steady eighth-note accompaniment.
- Perk.**: Percussion, playing a steady eighth-note accompaniment.
- D. Bs.**: Double Basses, playing a steady eighth-note accompaniment.

190

L

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Eg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

p

f

arco

196

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

Violins I

Violins II

Violas

Cellos

Double Basses

203 *molto ritardando* **M** *a tempo*

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

p

p

arco

210 *poco a poco accelerando*

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

217

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for page 39 of 'Jahrmarktsbilder, Partitur' covers measures 217 to 221. The instrumentation includes Piccolo, Flutes 1+2, Oboe, B♭ Clarinet 1+2, Alto Saxophone, Bassoon 1+2, Horn, B♭ Trumpet 1, Percussion, and Double Bass. The key signature is D major (two sharps). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and percussion. Dynamics such as 'p' (piano) are indicated for the Horn and B♭ Trumpet 1 in measure 221.

222

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

mf

arco

227

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for page 41 of 'Jahrmarktsbilder, Partitur' covers measures 227 to 231. The instrumentation includes Piccolo, Flutes 1+2, Oboe, B-flat Clarinets 1+2, Alto Saxophone, Bassoon 1+2, Horns, B-flat Trumpet 1, Percussion, and Double Bass. The key signature is one sharp (F#). Measure 227 begins with a Piccolo melody and a woodwind accompaniment. The Oboe and B-flat Clarinets 1+2 have rests until measure 231, where they enter with a piano (p) dynamic. The Bassoon 1+2 and Double Bass also have rests until measure 231, where they enter with a piano (p) dynamic. The Alto Saxophone and Flutes 1+2 continue their melodic lines throughout the measures. The Horns and B-flat Trumpet 1 have rests until measure 231, where they enter with a piano (p) dynamic. The Percussion part is marked with a rest throughout the measures.

232

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

Kleine Trommel

D. Bs.

237

O

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

f

242

Picc.

Fl. 1+2

Ob.

B $\flat$ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B $\flat$ Trp. 1

Pk.

Perk.

D. Bs.

The musical score is written for a full orchestra. The key signature is D major (two sharps). The score begins at measure 242. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1+2**: Flutes 1 and 2, playing a melodic line with eighth notes.
- Ob.**: Oboe, silent.
- B $\flat$ Kl. 1+2**: Bassoon 1 and 2, playing a sustained chord.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Fg. 1+2**: Bassoon 1 and 2, playing a melodic line with eighth notes.
- Hrn.**: Horn, playing a sustained chord.
- B $\flat$ Trp. 1**: Trumpet 1, playing a sustained chord.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes.
- Perk.**: Percussion, playing a rhythmic pattern of eighth notes.
- D. Bs.**: Double Bass, playing a melodic line with eighth notes.

246

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

sf

f

aufgehängtes Becken mit Paukenschlegeln

sf

sf

sf

D. Bs.

250

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1+2

A. Sax.

Fg. 1+2

Hrn.

B♭ Trp. 1

Pk.

Perk.

D. Bs.

The musical score for measures 250-253 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Fl. 1+2**: Flutes 1 and 2, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Ob.**: Oboe, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- B♭ Kl. 1+2**: Bass Clarinet 1 and 2, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- A. Sax.**: Alto Saxophone, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Fg. 1+2**: Fagott 1 and 2, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Hrn.**: Horn, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- B♭ Trp. 1**: Trumpet 1, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Pk.**: Percussion, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- Perk.**: Percussion, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.
- D. Bs.**: Double Bass, playing a half note in measure 250, a half note in measure 251, and a half note in measure 252, followed by a rest in measure 253.

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation markings such as *stacc.* (staccato). The key signature is one sharp (F#), and the time signature is 4/4.