

Bei wechselnden Gefühlen zu spielen

Ingo Höricht

$\text{♩} = 95$

Violine

f
Dolce, cantabile, poco rubato

Klavier

mf

3

mf

6

tr

9

mp

p

mp

12 *tr* *pp*

15 *f*

18

21 *mp* *cresc.* *poco a poco accelerando*

21 *p* *cresc.* *poco a poco accelerando*

24 *sempre accelerando*

27 *a tempo*
dolce
a tempo

32

39 *0* *0*
accel.
accel.

45 0
gliss. und trem.
sempre accelerando

51 0

56 140 0 0 0
ff brutal

60 0 0

64

64

68

68

71

71

74

74

ff

p sul ponticello

ff

80

80

85

85

89

89

(wo der höchste Punkt liegt, ist egal)

95

95

pluck strings

cluster

99

99

102

102

105

105

109

109 *mf* *cresc.* *accel.*

113

113 *accel.*

117 *cantabile*

117 *a tempo*

0 0 0

con sforza

cantabile

126

0 0

0 0

con sforza

molto accel. e cresc.

126

molto accel. e cresc.

134

134 *accel.*

accel.

G.P.

pizz.

p *fff* *fff*

accel. *accel.* *accel.*

fff

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♩ = 95

f *mf* *tr* *mp* *p* *pp* *f* *mp* *cresc.* *poco a poco accelerando* *sempre accelerando* *a tempo* *dolce* *a tempo* *0* *0* *gliss. und trem.* *sempre accelerando* *accel.* *0* *accel.*

48 0

54

$\text{♩} = 140$

57 0 0 0

ff brutal

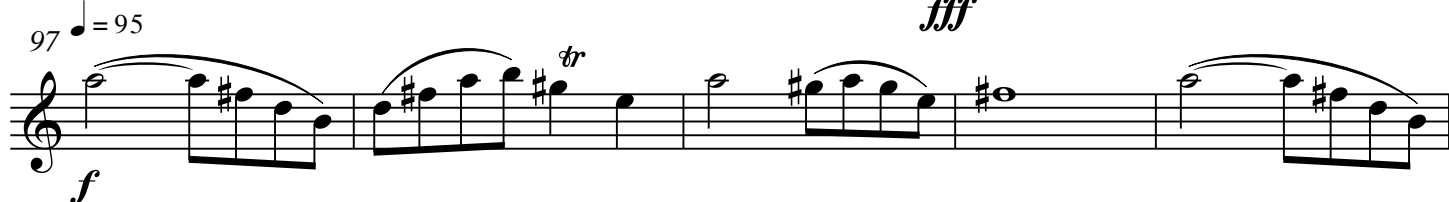
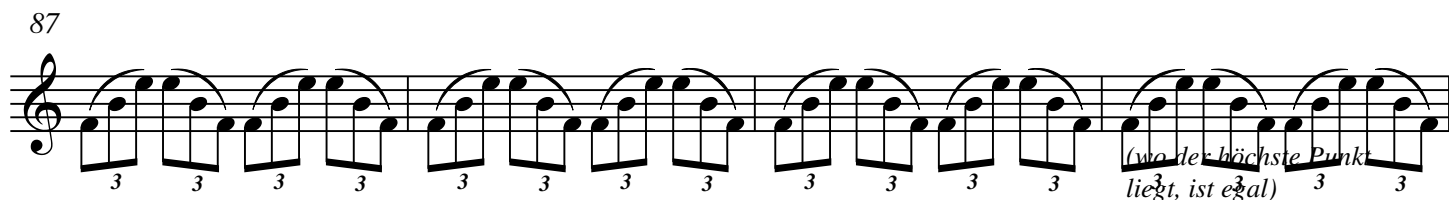
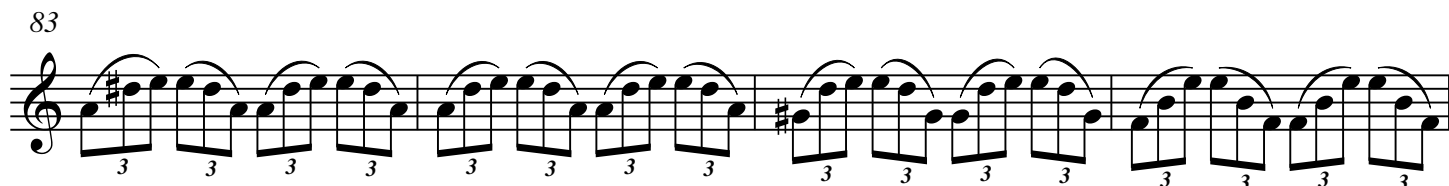
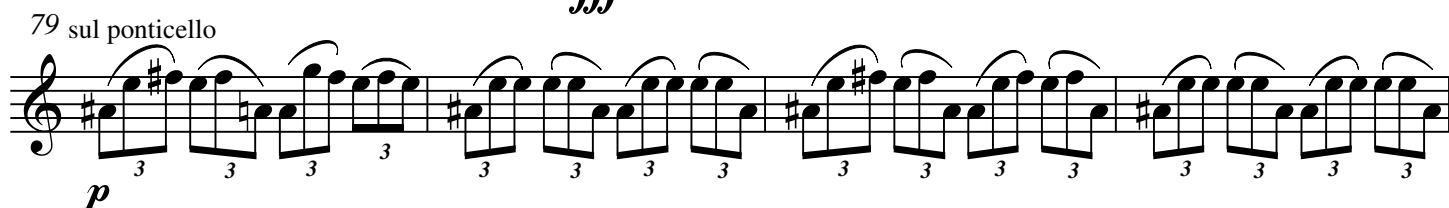
60

63 0 0

65

68

71



113 *cantabile*
accel. *a tempo*

119 0 0 0
accel. *con sforza* *a tempo* *cantabile*

126 0 0
con sforza

133 0 0
molto accel. e cresc. *accel.* *accel.* *G.P.* *p*

139 *pizz.*
ffff accel. *ffff accel.* *accel.*