

Ingo Höricht

Blues für Violinquartett

Partitur

Blues für Violinquartett

Ingo Höricht

Violine 1 *f* *mf*

Violine 2 *f* *mf*

Violine 3 *f* *f* *Solo*

Violine 4 *f* *mf*

4

8

p *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

12

Solo

ff

mf

mf

f

16

ff

p *f* *mf*

p *f* *mf*

p *f*

20

ff

p *f* *mf*

p *f* *mf*

p *f*

24

f

f

mp

mp

29

p *f* *f* *mp*

33

p *f* *ff* *mf*

37

f *f* *f* *mf*

Violine 1

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Musical score for Violin 1, titled "Blues für Violinquartett" by Ingo Höricht. The score is in 12/8 time and consists of 38 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 10, 13, 17, 21, 25, 30, 34, 38; *mf* (mezzo-forte) at measures 3, 10, 13, 38; *p* (piano) at measures 10, 30, 34; and *ff* (fortissimo) at measures 13, 17, 21. A "Solo" section is indicated above measure 13. The score includes various musical notations such as eighth, sixteenth, and dotted rhythms, rests, and accidentals.

Violine 2

Blues für Violinquartett

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Musical score for Violin 2, titled "Blues für Violinquartett" by Ingo Höricht. The score is in 12/8 time and consists of 40 measures across 10 staves. The dynamics and articulation are as follows:

- Measure 1: *f*
- Measure 4: *mf*
- Measure 10: *p* (first half), *f* (second half), *mf* (third half)
- Measure 13: *mf*
- Measure 17: *p* (first half), *f* (second half), *mf* (third half)
- Measure 20: *p* (first half), *f* (second half)
- Measure 23: *mf*
- Measure 26: *f*
- Measure 30: *f*
- Measure 34: *ff*
- Measure 38: *f* (first half), *f* (second half), *f* (third half), *mf* (fourth half)

Violine 3

Blues für Violinquartett

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12/8

f

f

Solo

5

10

p *f*

14

mf

17

p *f* *mf*

20

p *f*

23

mf

26

mp

29

p *f* *mp*

32

p *f*

35

mf

38

f *f* *mf*

Blues für Violinquartett

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12/8

f *mf*

4

7

10 *p* *f* *mf*

13 *f* Solo

17 *p* *f*

22 *p* *f*

26 *mp*

29 *p* *f* *mp*

32 *p* *f*

35 *mf*

38 *f* *f* *f* *mf*