

Ingo Höricht

Simsalabim

Partitur

Partitur

Simsalabim

Ingo Höricht

Violine 1

Violine 2

Violine 3

Violine 4

6

12

18

f *pizz.* *f* *pizz.* *f*

24

f *arco* *arco*

30

Solo

36

f *sim.*

f *sim.*

f *sim.*

41

47

f

f *Solo*

f

53

59

65

Freies Tempo, sehr langsam

kadenztartig (ihr könnt a

71

kadenzartig

76

nicht mehr tremolo

sehr starkes accelerando

Sehr schnell

f

nicht mehr tremolo

sehr starkes accelerando

f

nicht mehr tremolo

sehr starkes accelerando

f

nicht mehr tremolo

sehr starkes accelerando

f

82

V

V

V

V

V

87

p cresc. f

92

96

102

Musical score for measures 102-106. The key signature is G major (one sharp). The notation is for four staves. Measure 102 shows a half note G in all staves. Measure 103 shows a half note A in all staves. Measure 104 shows a half note B in all staves. Measure 105 shows a half note C in all staves. Measure 106 shows a half note D in all staves.

107

Musical score for measures 107-110. The key signature is G major. The notation is for four staves. Measure 107 shows a half note E in all staves. Measure 108 shows a half note F in all staves. Measure 109 shows a half note G in all staves. Measure 110 shows a half note A in all staves.

110

Musical score for measures 111-114. The key signature is G major. The notation is for four staves. Measure 111 shows a half note B in all staves. Measure 112 shows a half note C in all staves. Measure 113 shows a half note D in all staves. Measure 114 shows a half note E in all staves.

113

f

f

f

f

118

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

125

so schnell es geht; eher 32tel denken

frei im Tempo in dieser Tonleiter improvisieren

Violine 1

Simsalabim

Ingo Höricht

Violin 1 score for the piece "Simsalabim" by Ingo Höricht. The score is written in 4/4 time, key of D major (three sharps). The piece consists of 31 measures.

Measures 1-5: *f* (forte). The melody is characterized by eighth-note patterns and slurs.

Measures 6-10: *p* (piano) *cresc.* (crescendo) leading to *f* (forte). The melody continues with eighth-note patterns and slurs.

Measures 11-14: *f* (forte). The melody features eighth-note patterns with slurs and accents.

Measures 15-19: *f* (forte). The melody continues with eighth-note patterns and slurs.

Measures 20-24: *f* (forte). The melody features eighth-note patterns with slurs and accents.

Measures 25-30: The melody continues with eighth-note patterns and slurs.

Measures 31-35: *Solo*. The melody features eighth-note patterns and slurs.



Freies Tempo, sehr langsam



kadenzartig (ihr könnt auch was Eigenes erfinden)



Sehr schnell



109

112

114

f

119

p *cresc.*

122

f

126

so schnell es geht; eher 32tel denken

Detailed description: This is a musical score for Violin 1, measures 109 to 126. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 109-111 show a continuous 32nd-note run. Measures 112-113 continue this run with some phrasing. Measures 114-115 show a change in rhythm with eighth and quarter notes, marked with a forte (*f*) dynamic. Measures 116-117 continue this melodic line. Measures 118-119 show a transition to a slower, more melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 120-121 continue this melodic line. Measures 122-123 show a return to a faster, more rhythmic line, marked with a forte (*f*) dynamic. Measures 124-125 show a final 32nd-note run, marked with a forte (*f*) dynamic. Measure 126 is a final measure with a whole note chord and a fermata, with the instruction 'so schnell es geht; eher 32tel denken' written below it.

Violine 2

Simsalabim

Ingo Höricht

5

9

14

19

24

29

34

40

f

p *cresc.*

f

f

f *pizz.*

arco

f *sim.*

f

45

49

53

58

63

67

72

77

81

86

f

p *cresc.*

f

p *cresc.* *f*

Freies Tempo, sehr langsam

nicht mehr tremolo

sehr starkes accelerando

91

95

98

103

108

111

114

119

123

f

p *cresc.*

f

Detailed description: This is a musical score for Violin 2, spanning measures 91 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 91-94 feature a continuous eighth-note pattern. Measures 95-97 continue this pattern. Measures 98-102 consist of chords and rests. Measures 103-107 continue with chords and rests. Measures 108-110 feature a continuous eighth-note pattern. Measures 111-113 continue this pattern. Measures 114-118 feature a continuous eighth-note pattern. Measures 119-122 feature a continuous eighth-note pattern. Measure 123 features a continuous eighth-note pattern. Dynamics include *f* (forte) at measures 114 and 123, and *p* (piano) with *cresc.* (crescendo) at measure 119.

Violine 3

Simsalabim

Ingo Höricht

6

11

17

22

27

34

40

45

f

p *cresc.* *f*

f *f* *f*

pizz. *f*

arco

f *sim.*

49 *Solo*
f

53

57 *f*

61 *p cresc.*

Freies Tempo, sehr langsam

66 *f*

72 nicht mehr tremolo

Sehr schnell

78 *sehr starkes accelerando* *f*

83 *p cresc.*

88 *f*

93



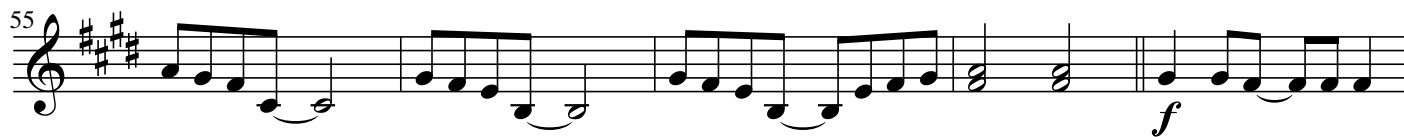
Violine 4

Simsalabim

Ingo Höricht

Musical score for Violin 4, titled "Simsalabim" by Ingo Höricht. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The third staff has three measures with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The score ends with a double bar line.

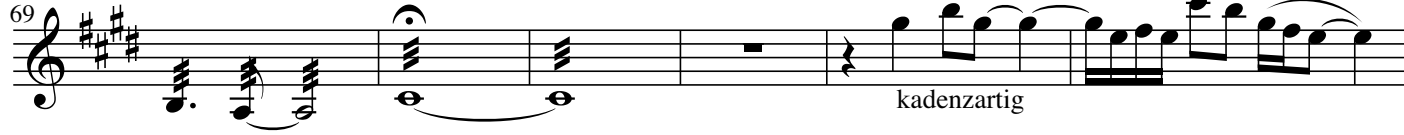
50 

55 

60 

65 

Freies Tempo, sehr langsam

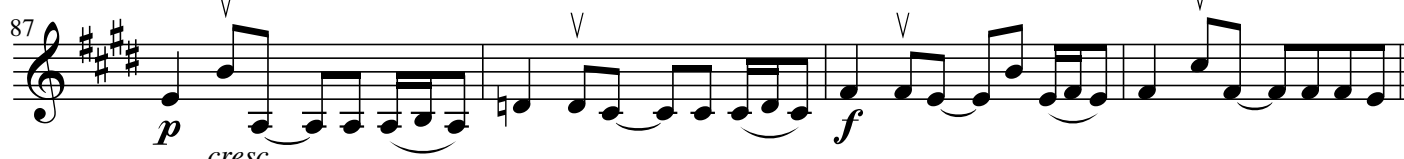
69 

75 

Sehr schnell

79 

83 

87 

91 

94

97

101

105

108

111

113

117

122

127

f

p cresc.

f

The musical score is written for Violin 4 in a key with three sharps (F# major or C# minor). It consists of ten staves of music, numbered 94 to 127. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p cresc.* (piano crescendo). The score ends with a double bar line at measure 127.

frei im Tempo in dieser Tonleiter improvisieren