

Bei Verzweiflung zu spielen

(Fassung für Violine und Klavier)

Ingo Höricht

Klavierstimme arr. von Gordon Hamilton

♩ = 68 (am Anfang)

Violine

Klavier

mf

p

pp

mp

[gezupft]

f

pp

f

pp

Glissando mit Plektrum oder Fingernägeln auf den mittleren Klaviersaiten

langsamer

f

ff

p

langsamer

mf

f

pp

molto accel. e cresc.

pp

14

(Gliss. mit dem 1. Finger und gleichzeitig die kleine Terz trillern)

mf

f

This system contains the first two measures of the piece. Measure 14 features a guitar-like glissando in the right hand, with a trill on the minor third. The left hand has a few notes. Measure 15 continues the glissando and trill in the right hand, while the left hand has a single note. Dynamics range from mezzo-forte (mf) to forte (f).

15

ff

This system contains measures 15 and 16. Measure 15 continues the glissando and trill in the right hand. Measure 16 has a different right-hand melody. The left hand has a few notes. A forte (f) dynamic is marked in measure 15, and fortissimo (ff) is marked in measure 16.

16

p

mf secco

This system contains measures 16 and 17. Measure 16 has a piano (p) dynamic. Measure 17 has a mezzo-forte (mf) dynamic with the instruction 'secco'. There are triplets in both hands in measure 17.

18

langsam beginnen und molto accel. e cresc.

mf secco

This system contains measures 18 and 19. Measure 18 has a tempo marking: 'langsam beginnen und molto accel. e cresc.'. Measure 19 has a mezzo-forte (mf) dynamic with the instruction 'secco'. There are triplets in both hands in measure 19.

19

19

20

20

mf

p

sc.

23

23

f

ff *sehr breit*

diva

26

26

[gezupft]

mf

(Baßsaiten mit Plektrum oder Fingernägeln in Längsrichtung "ratschen")

pp

4
28

3 3

mp

1 2 0

28

(Baßsaiten mit Plektrum oder Fingernägeln in Längsrichtung "ratschen")

pp *p* *mp*

molto accel. e cresc.

31

34

34

p

37

37

[gezupft]

39

rit. 2 0

2 3 2 1

39

rit.

42 *mf* 3 3 3 2 2

42 *pp* *pp*

45 1 3 3 2 3

45 *f*

48 2 3 3

48 *mf* *p*

51

51 *ppp*

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♩ = 68 (am Anfang)

mf

5 *mp*

9 *f* *motlo accel. e cresc.* *ff* *p*

12

14 (Gliss. mit dem 1. Finger und gleichzeitig die kleine Terz trillern)

15

16

18 *langsam beginnen und motlo accel. e cresc.*

The musical score is written for a single treble clef in 4/4 time. It begins with a tempo marking of ♩ = 68 (am Anfang). The first system (measures 1-4) features a melody with triplets and a dynamic of *mf*. The second system (measures 5-8) continues with triplets and a dynamic of *mp*. The third system (measures 9-11) is marked *langsam* and includes a dynamic of *f*. The fourth system (measures 12-13) is marked *motlo accel. e cresc.* and includes dynamics of *ff* and *p*. The fifth system (measures 14-15) features a glissando and a trill, with a dynamic of *p*. The sixth system (measures 16-17) continues the melodic line. The seventh system (measures 18-20) is marked *langsam beginnen und motlo accel. e cresc.* and includes dynamics of *f* and *p*.

19

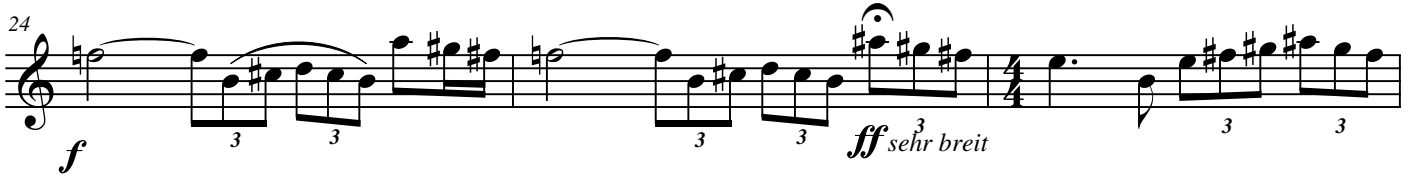


21



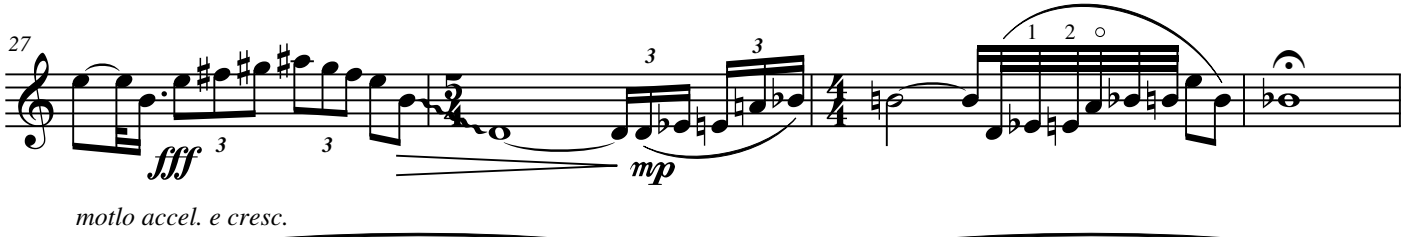
mf

24



f *ff* sehr breit

27



fff *mp*

motlo accel. e cresc.

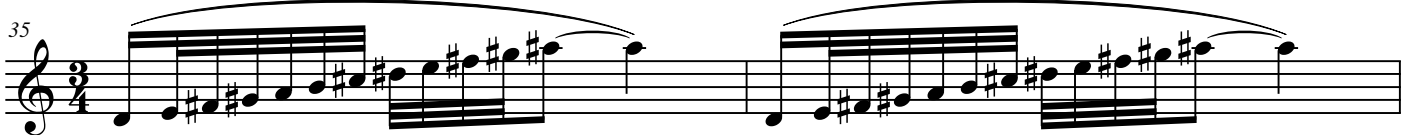
31



33



35



37



39



mf

43



mf

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody features a half note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 46 has a half note D5, followed by eighth notes E5, F5, G5, and A5. Measure 47 has a half note B5, followed by eighth notes C6, B5, A5, and G5. Measure 48 has a half note F5, followed by eighth notes E5, D5, and C5. Fingerings are indicated by numbers 1, 2, and 3 above the notes. There are slurs over the eighth notes in measures 45, 46, and 48. A double bar line is at the end of measure 48.

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody features a half note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 50 has a half note D5, followed by eighth notes E5, F5, G5, and A5. Measure 51 has a half note B5, followed by eighth notes C6, B5, A5, and G5. Measure 52 has a half note F5, followed by eighth notes E5, D5, and C5. Fingerings are indicated by numbers 2 and 3 above the notes. A slur is under the first four notes of measure 49. A dynamic marking *p* is below the first note of measure 49. A slur is under the last three notes of measure 52. A double bar line is at the end of measure 52.

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♩ = 68 (am Anfang)

Piano

p *pp*

Glissando mit Plektrum oder
Fingernägeln auf den mittleren
Klaviersaiten

2

langsamer

Pno.

[gezupft] [gezupft] [gezupft]

f *pp* *f* *pp* *mf* *f* *pp*

Pno.

pp *mf* *f*

molto accel. e cresc.

Pno.

ff *p* *mf* *mf secco*

langsam beginnen und molto accel. e cresc.

Pno.

18

mf *secco*

Pno.

19

p

Pno.

23

f

pp

[gezupft]

(Baßsaiten mit Plektrum oder Fing in Längsrichtung "ratschen")

Pno.

27

mf

pp

p

mp

3

3

(Baßsaiten mit Plektrum oder Fingernägeln in Längsrichtung "ratschen")

molto accel. e cresc.

Pno.

34

p

[gezupft]

rit.

41

Pno.

pp

pp

Detailed description: This system contains measures 41 through 46. The right-hand staff (treble clef) is mostly silent, with some chords in measures 43 and 46. The left-hand staff (bass clef) features a melodic line with slurs and accents. Dynamic markings include *pp* in measure 43 and *pp* in measure 45. The time signature is 4/4.

47

Pno.

f

mf

p

Detailed description: This system contains measures 47 through 50. Both staves are active. The right-hand staff has complex chords and triplets, with a *f* dynamic in measure 47. The left-hand staff has a steady accompaniment with triplets. Dynamics include *mf* in measure 48 and *p* in measure 50. The time signature is 7/8.

51

Pno.

ppp

Detailed description: This system contains measures 51 and 52. The right-hand staff is silent, with a hairpin indicating a gradual decrease in volume from measure 51 to 52. The left-hand staff has a few notes in measure 51. A *ppp* dynamic marking is present in measure 52. The time signature is 7/8.