

Piccolo

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato ($\text{♩} = 184$)

Violine 1

4

10 **A** 8 3 *mp* Flöte 1

24 **B** 4 *p*

34 5 *f* 7 **C** 9 Flöte 1

52 *f* 7 **D** *mp*

60 *p*

67 *p* 2 *p*

74 *mp* *f* **E** *f*

81 *f* 4

6

Fagott 1

G

P

H

P

P

I

Flöte 1

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
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Agitato (♩ = 184)

Violine 1

9 **A** **f** 8 **f**

22 **B** **mp** **mf**

28 **f**

34 **f**

40 **C** 4 Oboe 1 **mf**

50 **mf** **f**

57 **D** **mp** 4 **f**

67 **p** **f**

72 **p** **mp** **f** **E**

79 *f*

85

92 *mf* **F**

98

104 *f*

110 *f* **G** *p* *f*

115 *p* *mp* *f*

121 *mf* **H** *mf* *f*

131 *p* *f* *p*

137 *f* *f*

144 *mp* *f* **I** 13

Detailed description: This musical score is for a piano piece, spanning measures 79 to 144. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 79 begins with a forte (*f*) dynamic. Measures 85-91 show a melodic line with a long slur. Measure 92 marks the beginning of a section labeled 'F' with a mezzo-forte (*mf*) dynamic. Measures 98-103 continue with a melodic line. Measure 104 begins a section with a forte (*f*) dynamic. Measure 110 marks the beginning of a section labeled 'G' with a forte (*f*) dynamic, followed by a piano (*p*) section and then a forte (*f*) section. Measure 115 begins a section with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section and then a forte (*f*) section. Measure 121 marks the beginning of a section labeled 'H' with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. Measure 131 begins a section with a piano (*p*) dynamic, followed by a forte (*f*) section and then a piano (*p*) section. Measure 137 begins a section with a forte (*f*) dynamic, followed by a forte (*f*) section. Measure 144 begins a section with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section, and then a section labeled 'I' with a forte (*f*) dynamic. The score ends with a double bar line and the number 13.

Flöte 2

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

9 **A** *f* 8 *f*

21 *mp*

26 **B** *mf* *f*

31

35 *f*

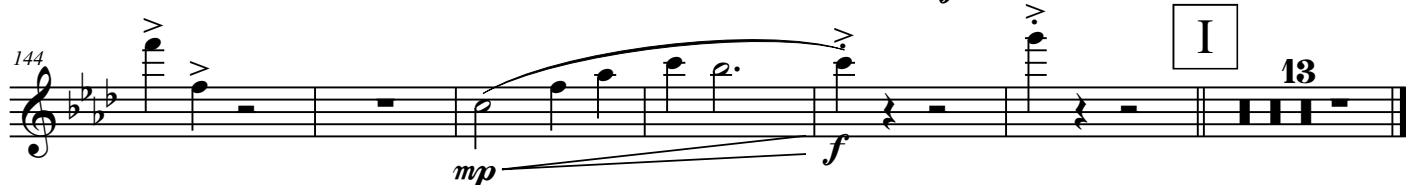
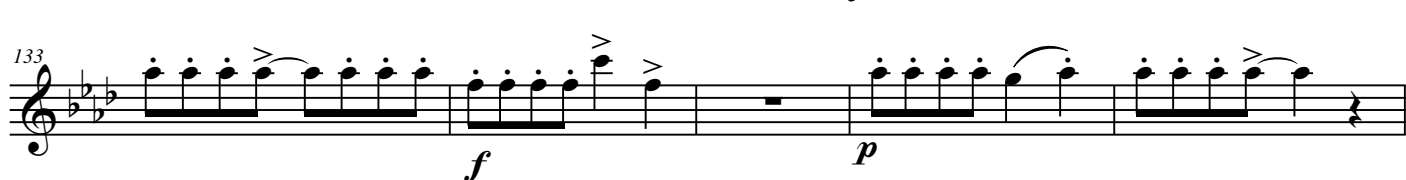
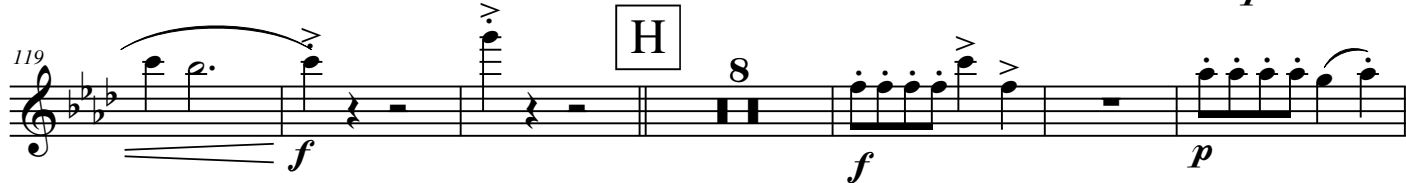
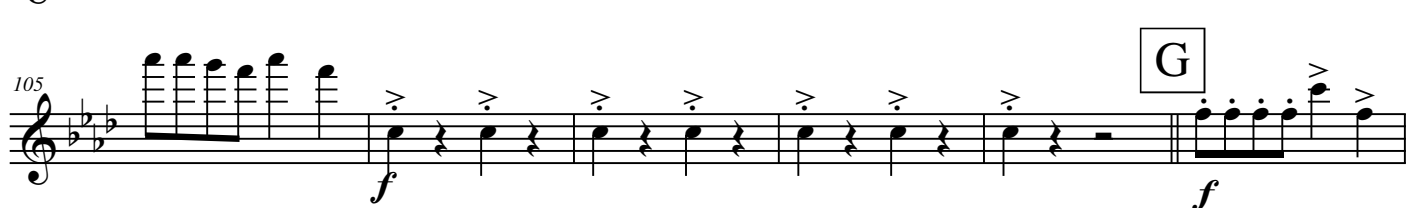
41 **C** 4 *mf*

51 *mf* *f*

58 **D** *mp* 4 *f*

68 2 *f* 2 *mp*

Oboe 1



Oboe 1

Spoonful of Life

Orchesterfassung

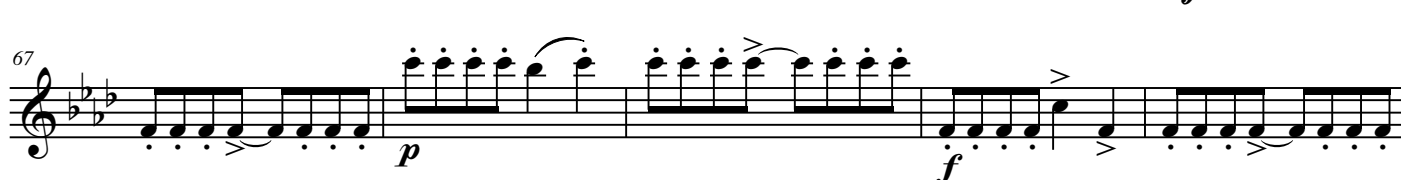
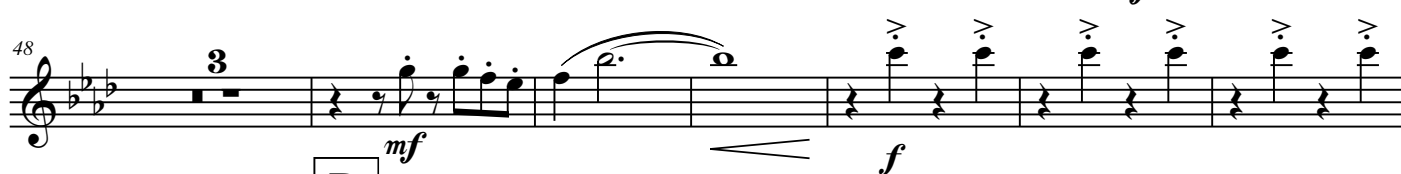
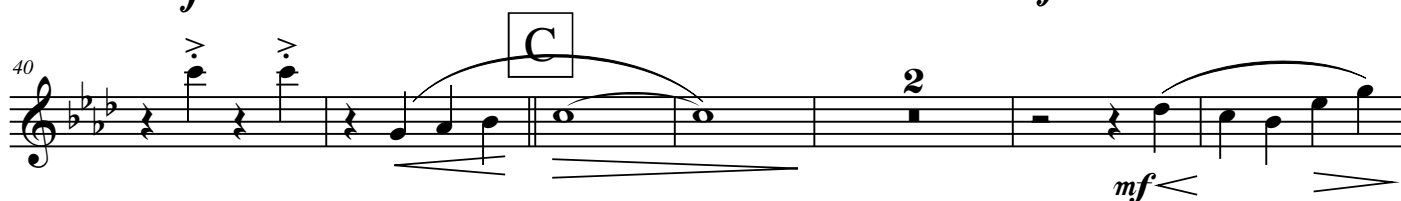
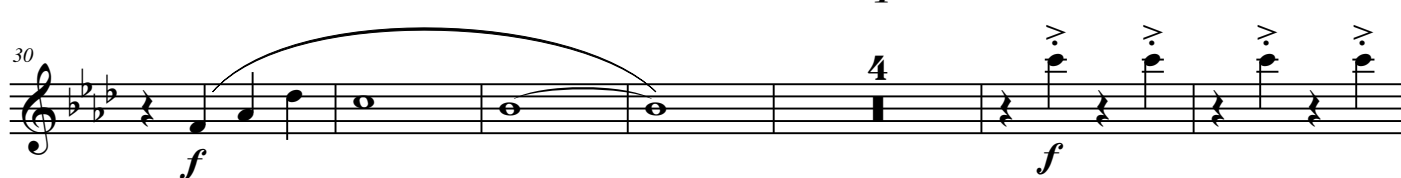
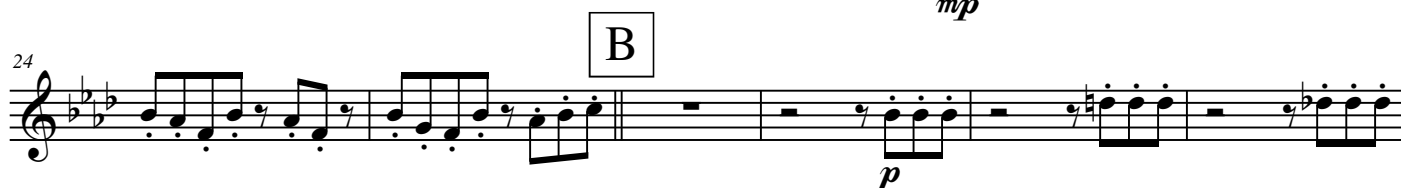
Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1



Oboe 2

Spoonful of Life

Orchesterfassung

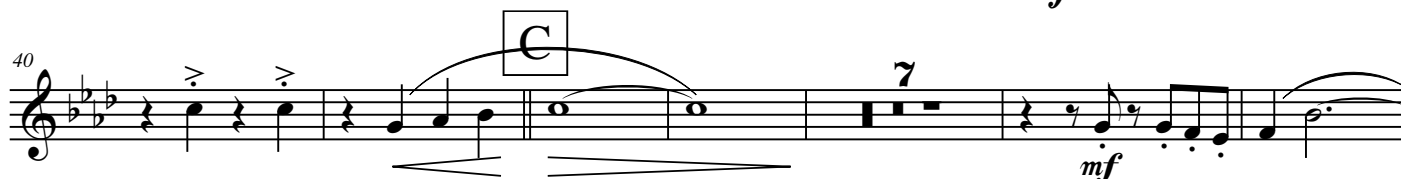
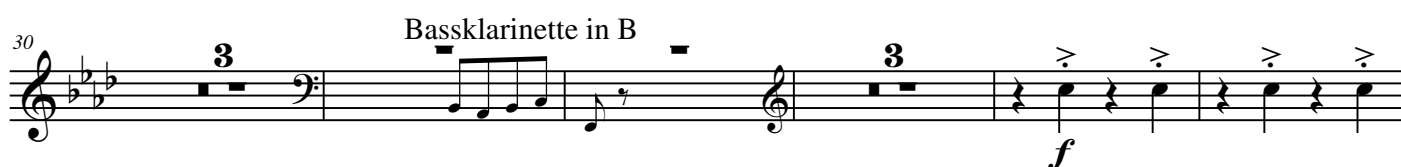
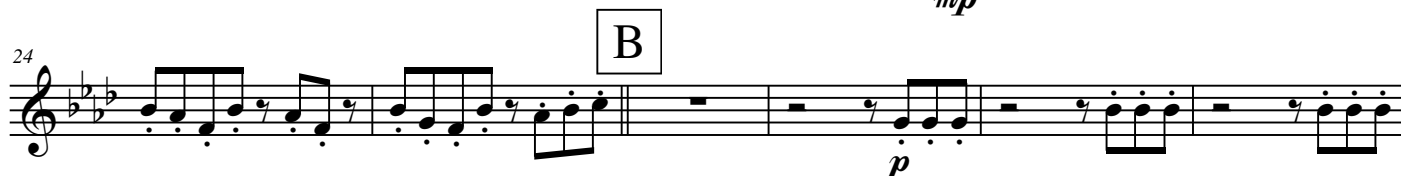
Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1



87

94 **F**

102

109 **G**

114

120 **H**

126

132

138

146 **I**

p *mf* *f* *mp* *p* *f* *p* *mp* *f*

Fagott 1

3

2

13

Englischhorn

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

10 **A** 8 3 Flöte 1 *mp*

26 **B** 7 3 Bassklarinette in B *f*

40 **C** 7 *mf*

53 **D** *f*

60 3 *f*

68 *f* *f*

75 **E** 2 *fp* *ff* *mp* *cresc.*

82 5 *f*

92 F

6 Fagott 1

Detailed description: This musical staff covers measures 92 to 102. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 93 contains a boxed letter 'F'. Measure 94 has a fermata over a half note. Measure 95 features a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet and a 'Fagott 1' instruction. Measure 97 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet. Measure 99 has a sixteenth-note triplet. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet. Measure 102 has a sixteenth-note triplet.

103

mf *f*

Detailed description: This musical staff covers measures 103 to 110. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 103 has a melodic line. Measure 104 has a melodic line. Measure 105 has a melodic line. Measure 106 has a melodic line. Measure 107 has a melodic line. Measure 108 has a melodic line. Measure 109 has a melodic line. Measure 110 has a melodic line.

110 G

f *f*

Detailed description: This musical staff covers measures 110 to 119. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 110 has a melodic line. Measure 111 has a melodic line. Measure 112 has a melodic line. Measure 113 has a melodic line. Measure 114 has a melodic line. Measure 115 has a melodic line. Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a melodic line. Measure 119 has a melodic line.

119 H

fp *ff* *mp*

Detailed description: This musical staff covers measures 119 to 129. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 119 has a melodic line. Measure 120 has a melodic line. Measure 121 has a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line. Measure 124 has a melodic line. Measure 125 has a melodic line. Measure 126 has a melodic line. Measure 127 has a melodic line. Measure 128 has a melodic line. Measure 129 has a melodic line.

129

p

Detailed description: This musical staff covers measures 129 to 136. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 129 has a melodic line. Measure 130 has a melodic line. Measure 131 has a melodic line. Measure 132 has a melodic line. Measure 133 has a melodic line. Measure 134 has a melodic line. Measure 135 has a melodic line. Measure 136 has a melodic line.

136

p *p*

Detailed description: This musical staff covers measures 136 to 144. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 136 has a melodic line. Measure 137 has a melodic line. Measure 138 has a melodic line. Measure 139 has a melodic line. Measure 140 has a melodic line. Measure 141 has a melodic line. Measure 142 has a melodic line. Measure 143 has a melodic line. Measure 144 has a melodic line.

144

p *f* *fp* *ff*

Detailed description: This musical staff covers measures 144 to 150. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 144 has a melodic line. Measure 145 has a melodic line. Measure 146 has a melodic line. Measure 147 has a melodic line. Measure 148 has a melodic line. Measure 149 has a melodic line. Measure 150 has a melodic line.

150 I

f

Detailed description: This musical staff covers measures 150 to 157. It begins with a melodic line in the treble clef, marked with a slur and a crescendo hairpin. Measure 150 has a melodic line. Measure 151 has a melodic line. Measure 152 has a melodic line. Measure 153 has a melodic line. Measure 154 has a melodic line. Measure 155 has a melodic line. Measure 156 has a melodic line. Measure 157 has a melodic line.

Klarinette

1 in B $\flat$

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

Violine 1

9 **A** 5 **B**

20 *mp* *mf*

27 *f*

33

38 **C** *f* *mp*

45 *mf* *f*

51

57 **D** *mp* *f* *f* 4

67 *f*

73 **E** *mp* *f* *p*

Detailed description: This is a musical score for Violin 1, titled 'Spoonful of Life' by Ingo Hörich, arranged by Gordon Hamilton. The score is in B-flat major, 4/4 time, and marked 'Agitato' with a tempo of 184 beats per minute. The piece is an orchestral arrangement by Paul Bialek. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written for Violin 1. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are five marked sections labeled A, B, C, D, and E. The dynamics range from piano (p) to fortissimo (f). The tempo is indicated as Agitato with a quarter note equal to 184 beats per minute. The score is for the Violine 1 part of the orchestral arrangement.

80 *cresc.* *f*

85

92 *mf* **F**

98 *f*

104 *f*

110 *f* **G**

116 *mp* *f* **H** 5

127 *mp* *f* *p*

133 *f* *p* *f*

139 *f*

145 *mp* *f* **I** 13

Detailed description: This is a musical score for a single melodic line, spanning measures 80 to 145. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamic markings include *cresc.*, *f*, *mf*, *mp*, and *p*. There are several slurs and accents. Section markers **F**, **G**, **H**, and **I** are enclosed in boxes. A fingering '5' is shown in measure 116, and a repeat sign with the number '13' is at the end of measure 145.

Klarinette

2 in B $\flat$

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

Violine 1

Measures 1-71 of the Violine 1 part. The score is in 4/4 time, key of B $\flat$ major (two flats). The tempo is Agitato (♩ = 184). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mp*). Section markers A, B, C, and D are placed above the staff at measures 9, 27, 37, and 54 respectively. Measure numbers 9, 20, 27, 32, 37, 43, 49, 54, 61, and 71 are indicated at the start of their respective lines.

2

78

E



84



90



96



101



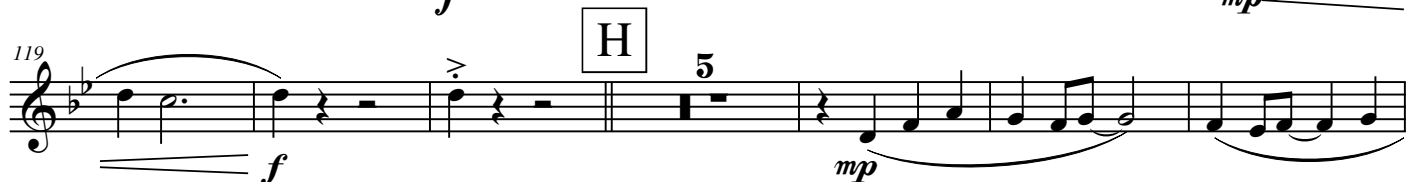
106



112



119



130



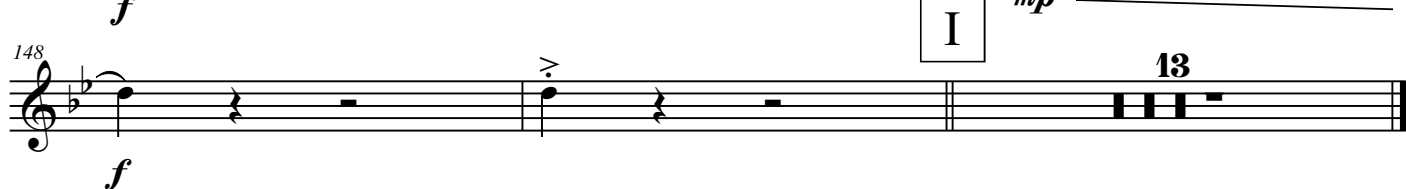
136



142



148



13

Bassklarin
ette in B

Spoonful of Life
Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

9

A

ff

f

p

mf

21

B

28

34

C

41

47

D

54

60

67

76 **E**

p *ff* *f*

83 *f*

90 **F** *mf*

96 *f*

102 *f*

G

109

117 **H** *p*

f *p* *ff*

125 *f*

135 *f*

I *p* *ff*

143 *f*

153 *f*

Fagott 1

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

8 **A** 4

19 3 **B** *f* *mf*

28 *f* *f*

34 2 *f* *f*

41 **C**

47 a 2 *f*

53 **D** *f* *f*

59 *f*

65 *p* *mf*

74 *f* *p* *ff* *f* **E**

Detailed description: This is a musical score for the Bassoon 1 part of the orchestral arrangement 'Spoonful of Life'. The tempo is marked 'Agitato' with a quarter note equal to 184 beats per minute. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 74 measures. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 8-18) includes a forte (*ff*) dynamic. Section B (measures 19-27) includes a forte (*f*) and mezzo-forte (*mf*) dynamic. Section C (measures 41-46) is marked with a forte (*f*) dynamic. Section D (measures 53-58) is marked with a forte (*f*) dynamic. Section E (measures 74-74) includes forte (*f*), piano (*p*), fortissimo (*ff*), and forte (*f*) dynamics. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also some specific markings like 'a 2' above measure 47 and 'p' below measure 65.

81

81-87: Musical staff in bass clef with key signature of three flats. Measures 81-87. Dynamics: *mf* (measures 81-82), *mp* (measures 83-84), *f* (measures 85-87). A slur covers measures 81-84.

88

88-93: Musical staff in bass clef. Measures 88-93. A slur covers measures 88-93.

94

F

94-99: Musical staff in bass clef. Measures 94-99. Dynamics: *mf* (measures 94-95), *f* (measures 96-99). A slur covers measures 94-99.

100

100-106: Musical staff in bass clef. Measures 100-106. Dynamics: *f* (measures 100-101), *f* (measures 102-103), *f* (measures 104-105), *f* (measure 106). A slur covers measures 100-106.

107

G

107-113: Musical staff in bass clef. Measures 107-113. Dynamics: *f* (measures 107-108), *f* (measures 109-110), *f* (measures 111-112), *f* (measure 113). A slur covers measures 107-113.

114

114-121: Musical staff in bass clef. Measures 114-121. Dynamics: *f* (measures 114-115), *f* (measures 116-117), *f* (measures 118-119), *f* (measures 120-121). A slur covers measures 114-121.

122

H

122-130: Musical staff in bass clef. Measures 122-130. Dynamics: *p* (measures 122-123), *f* (measures 124-125), *f* (measures 126-127), *f* (measures 128-129), *f* (measure 130). A slur covers measures 122-130.

131

131-138: Musical staff in bass clef. Measures 131-138. Dynamics: *mf* (measures 131-132), *mf* (measures 133-134), *mf* (measures 135-136), *mf* (measures 137-138). A slur covers measures 131-138.

139

139-146: Musical staff in bass clef. Measures 139-146. Dynamics: *mf* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146). A slur covers measures 139-146.

147

I

147-157: Musical staff in bass clef. Measures 147-157. Dynamics: *p* (measures 147-148), *ff* (measures 149-150), *f* (measures 151-152), *f* (measures 153-154), *f* (measures 155-156), *f* (measure 157). A slur covers measures 147-157.

158

158-165: Musical staff in bass clef. Measures 158-165. A slur covers measures 158-165.

Fagott 2

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

8 **A** 4 *ff* *f* *p*

19 3 *f* *mf* **B**

28 *f* *f*

34 2 *f* *f*

41 **C** *mf*

46 *f* *f*

52 *f* *f*

58 **D** *f*

64 *p* *p*

72 *f* *p* *ff* *f* **E**

Detailed description: This is a musical score for Bassoon 2, measures 1 through 72. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Agitato' with a quarter note equal to 184 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-8) features a half note followed by a quarter note, then a half note, and a quarter note. Section B (measures 9-18) includes a half note, a quarter note, and a half note. Section C (measures 19-27) consists of a half note, a quarter note, and a half note. Section D (measures 28-33) is a half note. Section E (measures 34-72) is a half note. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is for a single instrument, Bassoon 2.

80

80 81 82 83 84 85 86

p *cresc.* *mp* *f*

Musical staff 80-86: Bass clef, key signature of three flats. Measures 80-81 contain sixteenth-note runs. Measure 82 has a half note. Measures 83-84 have a half note with a fermata. Measure 85 is a whole rest. Measure 86 is a quarter note.

87

87 88 89 90 91 92

Musical staff 87-92: Bass clef, key signature of three flats. Measures 87-92 are whole rests.

93

93 94 95 96 97 98

mf *f*

Musical staff 93-98: Bass clef, key signature of three flats. Measure 93 has a half note. Measures 94-95 have a half note. Measures 96-97 have a half note. Measure 98 is a quarter note.

99

99 100 101 102 103 104 105

f *f*

Musical staff 99-105: Bass clef, key signature of three flats. Measures 99-100 are whole rests. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 is a quarter note.

106

106 107 108 109 110 111 112

f

Musical staff 106-112: Bass clef, key signature of three flats. Measures 106-107 have a half note. Measures 108-109 have a half note. Measures 110-111 have a half note. Measure 112 is a quarter note.

113

113 114 115 116 117 118 119 120

f *p*

Musical staff 113-120: Bass clef, key signature of three flats. Measures 113-114 are whole rests. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 is a quarter note.

121

121 122 123 124 125 126 127 128 129 130

ff *p* *f*

Musical staff 121-130: Bass clef, key signature of three flats. Measure 121 has a half note. Measures 122-123 are whole rests. Measure 124 has a half note. Measures 125-126 have a half note. Measures 127-128 have a half note. Measure 129 has a half note. Measure 130 is a quarter note.

131

131 132 133 134 135 136 137 138

mf

Musical staff 131-138: Bass clef, key signature of three flats. Measures 131-132 have a half note. Measures 133-134 are whole rests. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 is a quarter note.

139

139 140 141 142 143 144 145 146

mf *f*

Musical staff 139-146: Bass clef, key signature of three flats. Measures 139-140 have a half note. Measures 141-142 have a half note. Measures 143-144 have a half note. Measure 145 has a half note. Measure 146 is a quarter note.

147

147 148 149 150 151 152 153 154 155 156 157

p *ff* *f*

Musical staff 147-157: Bass clef, key signature of three flats. Measures 147-148 are whole rests. Measure 149 has a half note. Measures 150-151 are whole rests. Measure 152 has a half note. Measures 153-154 have a half note. Measures 155-156 have a half note. Measure 157 is a quarter note.

158

158 159 160 161 162 163 164

Musical staff 158-164: Bass clef, key signature of three flats. Measures 158-159 have a half note. Measures 160-161 are whole rests. Measure 162 has a half note. Measures 163-164 are whole rests.

Horn 1 in F

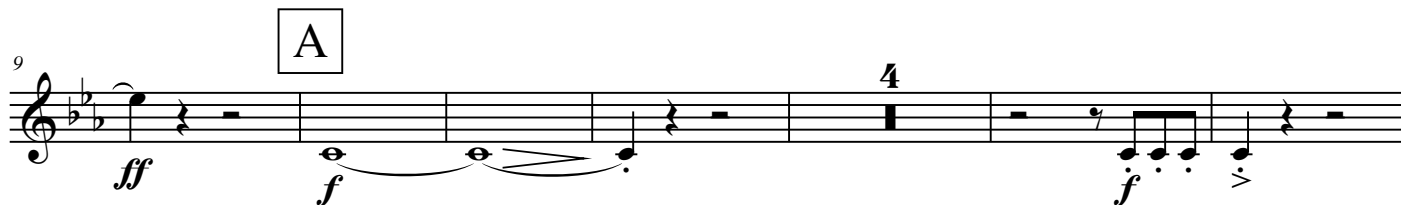
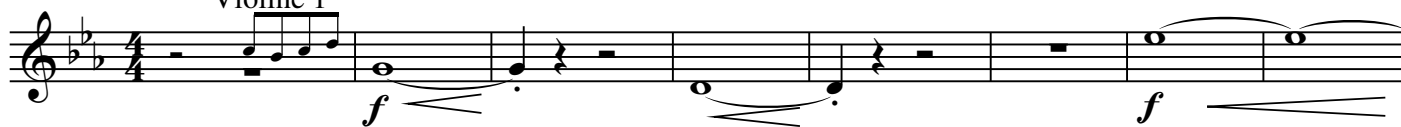
Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1



79

3

mp

p

Musical staff 79-87: Treble clef, key of B-flat major. Measure 79 has a triplet of eighth notes. Measures 80-87 contain a melodic line with various dynamics and articulations.

88

Musical staff 88-92: Treble clef, key of B-flat major. Measures 88-92 contain a melodic line with eighth notes and rests.

93

F

p

3

Musical staff 93-101: Treble clef, key of B-flat major. Measure 93 has a triplet of eighth notes. Measures 94-101 contain a melodic line with various dynamics and articulations.

102

p

f

Musical staff 102-107: Treble clef, key of B-flat major. Measures 102-107 contain a melodic line with various dynamics and articulations.

108

G

6

f

Musical staff 108-119: Treble clef, key of B-flat major. Measures 108-119 contain a melodic line with various dynamics and articulations.

120

H

12

fp *ff*

Fagotti 1

Musical staff 120-137: Treble clef, key of B-flat major. Measures 120-137 contain a melodic line with various dynamics and articulations.

138

mf

Musical staff 138-145: Treble clef, key of B-flat major. Measures 138-145 contain a melodic line with various dynamics and articulations.

146

I

3

f *fp* *ff* *f*

Musical staff 146-155: Treble clef, key of B-flat major. Measures 146-155 contain a melodic line with various dynamics and articulations.

156

Musical staff 156-160: Bass clef, key of B-flat major. Measures 156-160 contain a melodic line with various dynamics and articulations.

Horn 2 in F

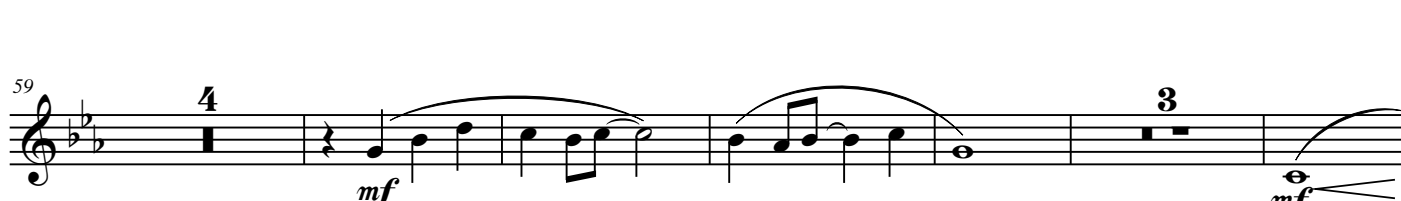
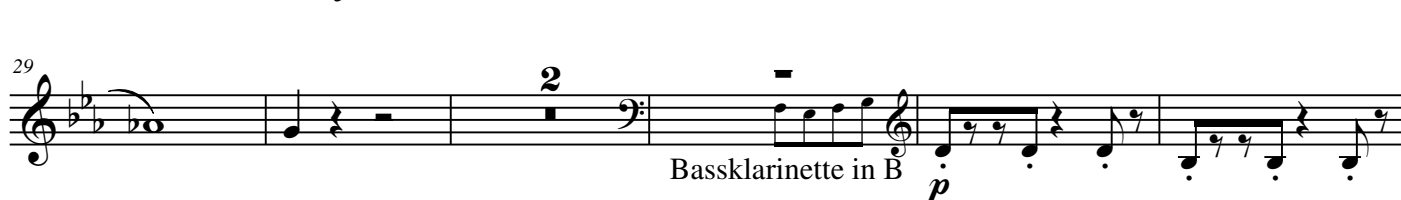
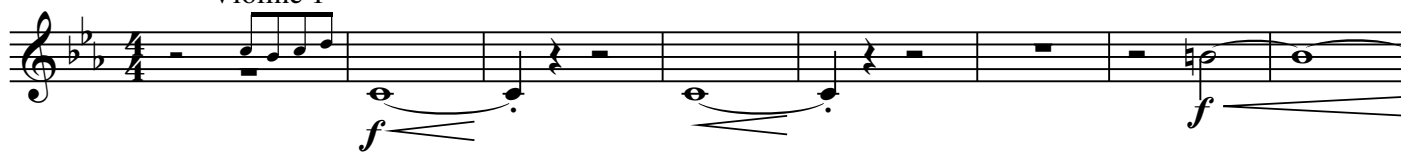
Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1



79

3

mp

p

Musical staff 79-87: Treble clef, key of B-flat major. Measure 79 has a triplet of eighth notes. Measures 80-81 have a half note with a slur. Measures 82-83 have a half note. Measures 84-87 have eighth notes with slurs.

88

Musical staff 88-92: Treble clef, key of B-flat major. Measures 88-92 contain eighth notes with slurs.

93

F

p

3

Musical staff 93-101: Treble clef, key of B-flat major. Measure 93 has eighth notes with a slur. Measures 94-95 have a half note with a slur. Measures 96-97 have a half note. Measures 98-101 have eighth notes with a slur.

102

p

f

Musical staff 102-106: Treble clef, key of B-flat major. Measures 102-105 have eighth notes with slurs. Measure 106 has a half note with a slur.

107

G

6

f

Musical staff 107-118: Treble clef, key of B-flat major. Measures 107-111 have eighth notes with a slur. Measures 112-113 have a half note with a slur. Measures 114-115 have a half note. Measures 116-118 have eighth notes with a slur.

119

H

12

fp *ff*

Fagotti 1

Musical staff 119-136: Treble clef, key of B-flat major. Measures 119-121 have eighth notes with a slur. Measures 122-123 have a half note with a slur. Measures 124-125 have a half note. Measures 126-127 have a half note. Measures 128-136 have eighth notes with a slur.

137

mf

Musical staff 137-144: Bass clef, key of B-flat major. Measures 137-144 contain eighth notes with slurs.

145

I

3

f *fp* *ff* *f*

Musical staff 145-153: Treble clef, key of B-flat major. Measures 145-149 have eighth notes with a slur. Measures 150-151 have a half note with a slur. Measures 152-153 have eighth notes with a slur.

154

Musical staff 154-158: Bass clef, key of B-flat major. Measures 154-158 contain eighth notes with slurs.

Trompete

1 in B $\flat$

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

9 **A** *ff* *f* *f*

23 **B** *p*

36 *ff*

41 **C** *mf* *p*

51 *ff*

56 **D** *p*

62 *p* *p*

69 *p* *p*

77 **E** *ff* *f* *f* *p*

84 **2**
p

90 **F**
3

98 *mp*
p

104 *ff*

110 **G**
2
p
p

118 **H**
2
p *ff*
4
p

128 **2**
p

136 **2**
p
p

144 **I**
2
p *ff*
3
f

154

Detailed description: This musical score is for a single melodic line in a key of B-flat major (two flats). It consists of 71 measures, numbered 84 to 154. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (*p*, *mp*, *ff*, *f*). There are several articulation marks, including accents and slurs. Chordal symbols **F**, **G**, **H**, and **I** are placed above the staff at measures 90, 110, 118, and 144 respectively. Measure numbers are placed at the beginning of each staff line. The score ends with a double bar line at measure 154.

Trompete

2 in B $\flat$

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

The musical score is written for Trompete 2 in B $\flat$. It features two staves: Violine 1 (top) and Bassklarinete in B (bottom). The tempo is marked **Agitato** (♩ = 184). The score is divided into measures, with measure numbers 8, 22, 36, 41, 50, 55, 61, 68, and 76 indicated. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections A, B, C, D, and E, which are marked with letters in boxes. Section A is at measure 8, Section B at measure 22, Section C at measure 41, Section D at measure 55, and Section E at measure 76. The score also includes articulation marks like accents (>) and slurs.

8 **A** *ff* *f* *p*

22 **B** *p*

36 *ff*

41 **C** *p*

50 *p* *ff*

55 **D** *p*

61 *p*

68 *p* *p*

76 **E** *p* *ff* *f* *p*

85

p

91

F

mp

99

p

105

G

ff

112

p

p

120

H

p *ff*

p

130

p

p

138

p

p

146

I

p *ff*

f

157

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of two flats. It begins at measure 85 with a half note G4, followed by eighth notes. Measure 91 features a triplet of eighth notes. Measure 99 has a slur over a half note. Measure 105 starts with a half note and is followed by eighth notes with accents. Measure 112 contains eighth notes with slurs. Measure 120 begins with a half note and a slur, followed by eighth notes. Measure 130 has eighth notes with slurs. Measure 138 continues with eighth notes and slurs. Measure 146 starts with a half note and a slur, followed by eighth notes. Measure 157 ends with a half note and a double bar line.

Trompete in B $\flat$ (III)

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

8 **A** 7 2 *ff* *f*

22 **B** 3 7 *p*

36 *ff*

41 **C** 8 *p*

53 *ff*

58 **D** 2 4 *p* *p*

68 2 *p* *f*

75 **E** 4 *fp* *ff* *p*

Bassklarinete in B

The musical score is written for Trombone in B-flat (III). It consists of nine staves of music. The first staff is for Violine 1, and the second staff is for Bassklarinete in B. The score includes various musical notations such as notes, rests, dynamics (ff, f, p, fp), and section markers (A, B, C, D, E). The tempo is Agitato (♩ = 184). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged by Gordon Hamilton and orchestrated by Paul Bialek. The music is by Ingo Hörich.

86 *p*

91 **F** *mp* 3

99 *p*

105 *ff* **G**

111 *p* 2 *p*

118 *f* *fp* *ff* **H** 10 *p*

133 2 *p* 2 *p*

141 2 *p* *f*

148 **I** 3 *fp* *ff* *f* *staccato*

158

Posaune 1

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht

Arr.: Gordon Hamilton

Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

8

A

4

ff

f

f

19

2

3

B

7

Bassklarinette in B

34

p

f

39

C

3

p

47

p

53

f

D

58

p

65

4

Horn 1 in F

f

86

91

99

105

118

125

142

150

150

I

3

f

The first system of the musical score for 'The Rose Tree' begins at measure 150. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-

Posaune 2

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

8

A

4

ff

f

f

19

B

2

3

7

Bassklarinette in B

34

p

f

39

C

3

p

47

p

53

f

D

58

p

Posaune (III)

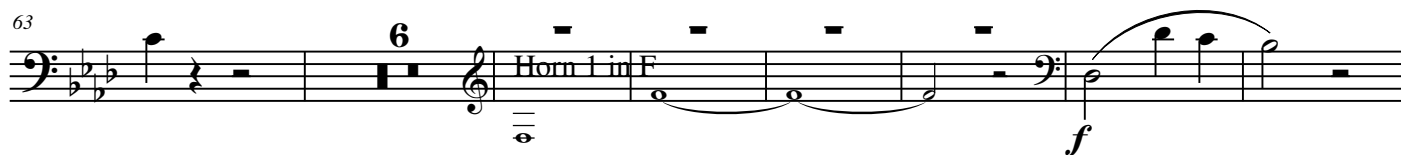
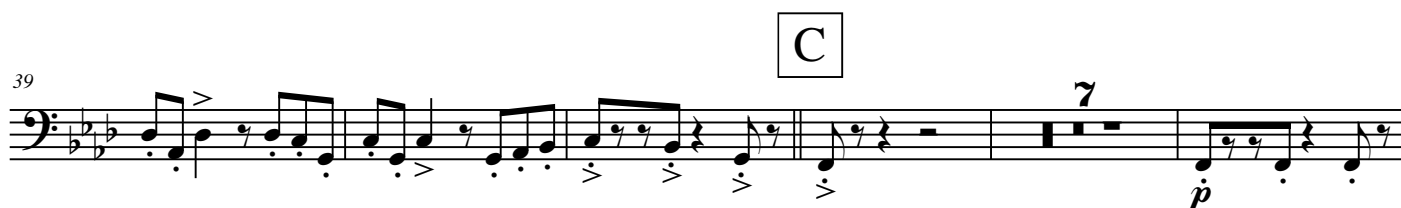
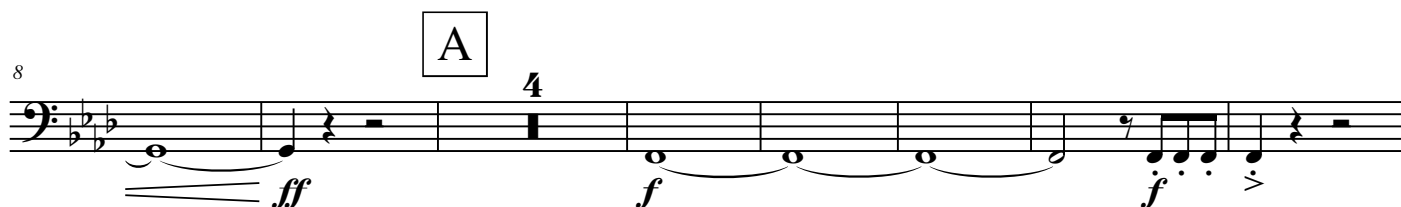
Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1



89

94

102

107

119

142

150

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole rest, marked with a measure number of 150. This is followed by a triplet of eighth notes, all marked with a forte (*f*) dynamic. The triplet consists of G2, F2, and E2. The rest of the system is composed of a series of eighth notes, all marked with a forte (*f*) dynamic, connected by a slur. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1. The system ends with a double bar line.

Harp

Spoonful of Life
Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violine 1

A

B

Violine 1

C

D

54

f *mf*

62

p

E

70

p *f*

F

82

Trompete 1 in B

G

101

f *p*

H

112

p *mf*

123

6 2

p

6 2

136

p *p* *p*

2 2 2

145

I

4 3

4 3

f

158

3 3 3

Violine 1

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Violin 1 score for 'Spoonful of Life' (Orchesterfassung). The score is in 4/4 time, key of B-flat major (three flats), and tempo of Agitato (♩ = 184). The score consists of 72 measures across 9 staves.

Key features and markings:

- Measures 1-8:** Starts with a rest, followed by a series of eighth notes. Dynamics: *ff*. Marking: **A** (boxed).
- Measures 9-16:** Continues with eighth notes and rests. Dynamics: *f*. Marking: **3** (triplets).
- Measures 17-24:** Continues with eighth notes and rests. Dynamics: *f*. Marking: **B** (boxed).
- Measures 25-34:** Continues with eighth notes and rests. Dynamics: *mp*, *f*, *mp*.
- Measures 35-40:** Continues with eighth notes and rests. Dynamics: *f*.
- Measures 41-46:** Continues with eighth notes and rests. Dynamics: *mf*. Marking: **C** (boxed).
- Measures 47-52:** Continues with eighth notes and rests. Dynamics: *mf*.
- Measures 53-58:** Continues with eighth notes and rests. Dynamics: *p*. Marking: **D** (boxed).
- Measures 59-63:** Continues with eighth notes and rests. Dynamics: *p*.
- Measures 64-71:** Continues with eighth notes and rests. Dynamics: *f*, *f*.
- Measures 72-78:** Continues with eighth notes and rests. Dynamics: *mf*, *f*, *f*.

78 **E**

mp *fmp*

83

ff

88 **F**

95 **3**

mp *f*

102

mp *f*

107 **G**

f

115

p *mp* *f* *pizz.*

H

122

p *pp* *arco*

128

f

136

145

mf *f* *pizz.* **I** *f* *arco* *approximate pitch only*

153

pp *ff*

5

Violine 2

Spoonful of Life

Orchesterfassung

Music: Ingo Hörich
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

9 **A** 3 3 **B** 3

21 30 35 41 **C** 47 52 58 **D** 64 73 **E**

ff *f* *mp* *mf* *p* *f* *mp*

79

Staff 79-83: Treble clef, key signature of three flats. Measures 79-83 feature a continuous eighth-note pattern. Measure 83 has a fermata. Dynamics: *f mp*.

84

Staff 84-88: Treble clef, key signature of three flats. Measures 84-88 feature a continuous eighth-note pattern. Measure 88 has a fermata. Dynamics: *ff*.

89

Staff 89-97: Treble clef, key signature of three flats. Measures 89-97 feature a continuous eighth-note pattern. Measure 97 has a fermata. Dynamics: *f mp*. A box labeled 'F' is placed above measure 95.

98

Staff 98-102: Treble clef, key signature of three flats. Measures 98-102 feature a continuous eighth-note pattern. Measure 102 has a fermata. Dynamics: *mp*.

103

Staff 103-108: Treble clef, key signature of three flats. Measures 103-108 feature a continuous eighth-note pattern. Measure 108 has a fermata. Dynamics: *f*.

109

Staff 109-120: Treble clef, key signature of three flats. Measures 109-120 feature a continuous eighth-note pattern. Measure 120 has a fermata. Dynamics: *mp*. A box labeled 'G' is placed above measure 110.

121

Staff 121-125: Treble clef, key signature of three flats. Measures 121-125 feature a continuous eighth-note pattern. Measure 125 has a fermata. Dynamics: *p*. A box labeled 'H' is placed above measure 122.

126

Staff 126-131: Treble clef, key signature of three flats. Measures 126-131 feature a continuous eighth-note pattern. Measure 131 has a fermata. Dynamics: *f*.

132

Staff 132-143: Treble clef, key signature of three flats. Measures 132-143 feature a continuous eighth-note pattern. Measure 143 has a fermata. Dynamics: *f*. A box labeled 'I' is placed above measure 140.

144

Staff 144-151: Treble clef, key signature of three flats. Measures 144-151 feature a continuous eighth-note pattern. Measure 151 has a fermata. Dynamics: *mf*, *f*, *pizz.*, *arco*. A box labeled 'I' is placed above measure 145.

152

Staff 152-156: Treble clef, key signature of three flats. Measures 152-156 feature a continuous eighth-note pattern. Measure 156 has a fermata. Dynamics: *pp*, *ff*.

Viola

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

9

A

19

B

27

35

41

C

48

53

D

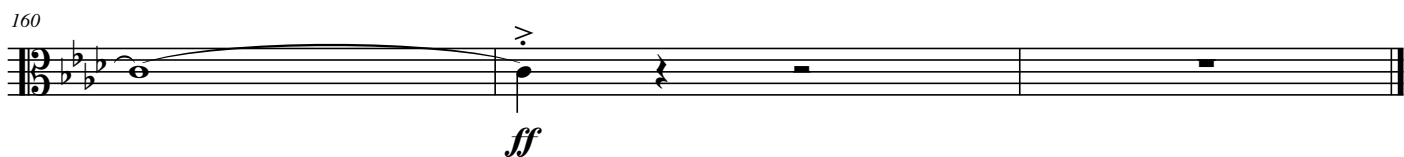
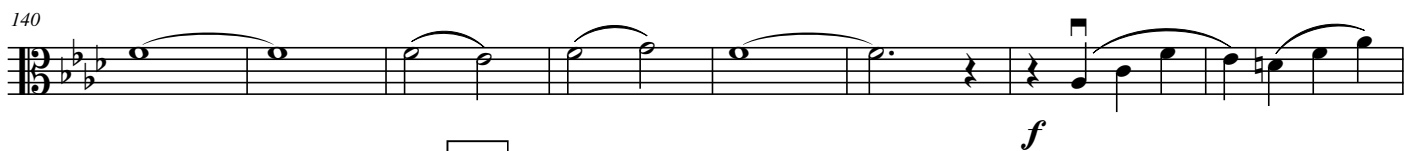
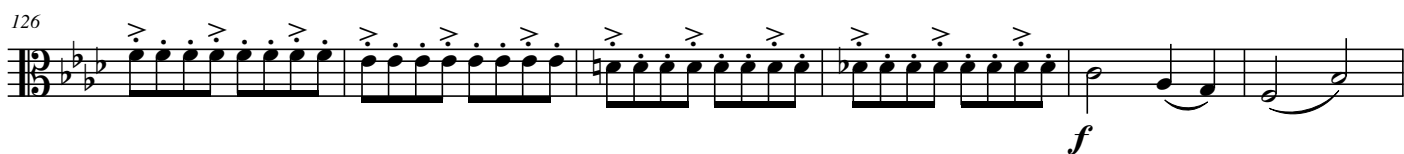
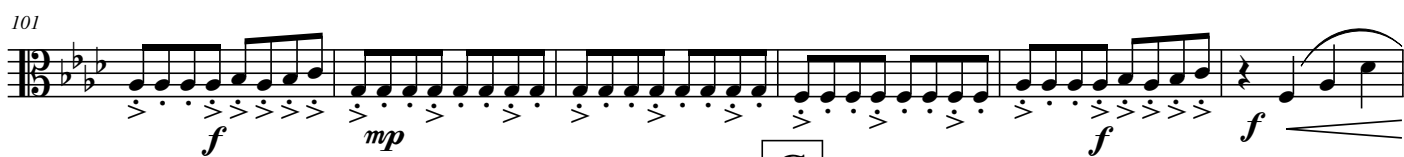
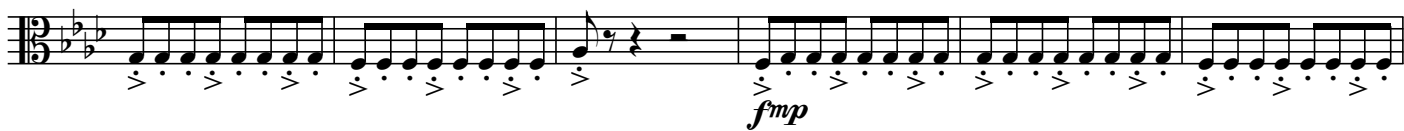
59

65

72

E

The musical score is written for Viola in 4/4 time, marked Agitato with a tempo of 184 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 72 measures, divided into five sections labeled A, B, C, D, and E. Section A (measures 9-18) begins with a forte (ff) dynamic and includes a triplet of eighth notes. Section B (measures 19-26) features a mezzo-forte (f) dynamic and a triplet of eighth notes. Section C (measures 27-40) starts with a mezzo-forte (mp) dynamic, followed by a forte (f) dynamic, and includes a triplet of eighth notes. Section D (measures 41-52) begins with a mezzo-forte (mp) dynamic, followed by a forte (f) dynamic, and includes a triplet of eighth notes. Section E (measures 53-72) starts with a forte (f) dynamic, followed by a mezzo-forte (mp) dynamic, and includes a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



Cello

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

This musical score is for the Cello part of 'Spoonful of Life'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Agitato' with a quarter note equal to 184 beats per minute. The score consists of nine staves of music, with measure numbers 9, 18, 26, 32, 38, 44, 50, 56, and 64 indicated at the start of their respective staves. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 9-17) begins with a fortissimo (ff) dynamic and features a series of eighth-note patterns with accents. Section B (measures 26-31) is marked mezzo-piano (mp) and consists of a steady eighth-note pattern. Section C (measures 38-43) starts with a forte (f) dynamic and continues the eighth-note pattern. Section D (measures 56-63) begins with a piano (p) dynamic and features a more melodic line with slurs. Section E (measures 71-75) starts with a forte (f) dynamic and includes a final, more complex eighth-note pattern. The score includes various musical notations such as accents, slurs, and dynamic markings (ff, f, mp, p).

9

18

26

32

38

44

50

56

64

71

A

B

C

D

E

ff

f

mp

f

mp

f

mp

f

p

f

f

79

87 *div. a 2*

94 **F** *mp*

100 *f* *mp* *f*

106 **G**

112 *f*

120 *pizz.* **H** *arco* *mp* *f*

131

139 *pizz.* *arco* *pizz.* *f*

147 *pizz.* **I** *arco* *f* *approximate pitch only* *3* *3*

159 *pp* *ff*

Detailed description: This is a musical score for a single bass line, spanning measures 79 to 159. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 79 begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3) and a half note G2. Measure 87 features a 'div. a 2' marking above a triplet of eighth notes (D3, E3, F3). Measure 94 is marked with a box containing the letter 'F' and a mezzo-piano (*mp*) dynamic. Measure 100 shows a crescendo leading to a fortissimo (*f*) dynamic, followed by a mezzo-piano (*mp*) section and another fortissimo (*f*) section. Measure 106 is marked with a box containing the letter 'G'. Measure 112 features a fortissimo (*f*) dynamic. Measure 120 includes a pizzicato (*pizz.*) section, a box with the letter 'H', an arco section with a mezzo-piano (*mp*) dynamic, and a fortissimo (*f*) section. Measure 131 continues the arco section. Measure 139 includes pizzicato (*pizz.*) and arco sections, ending with a fortissimo (*f*) dynamic. Measure 147 is marked with a box containing the letter 'I', followed by an arco section with a fortissimo (*f*) dynamic and two triplet markings (*3*). Measure 159 begins with a very piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic.

Kontrabas

S

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

9 **A** *ff* *pizz.* *f*

16

23 **B** *arco* *mp* *f* *mp*

29

35 *f* *mp*

41 **C** *mp* *f* *mp*

47

53 *f* *mp* **D**

59 *f*

66 *pizz.* *arco* *f*

Detailed description: This is a musical score for the Contrabass part of the piece 'Spoonful of Life'. The tempo is marked 'Agitato' with a quarter note equal to 184 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of 66 measures across nine staves. It includes various musical notations such as dynamics (ff, f, mp, arco, pizz.), articulation (accents, slurs), and performance instructions (A, B, C, D). The piece concludes with a double bar line and a final measure marked with a fermata.

2

75

E



83



F

91



97



103



G

109



H

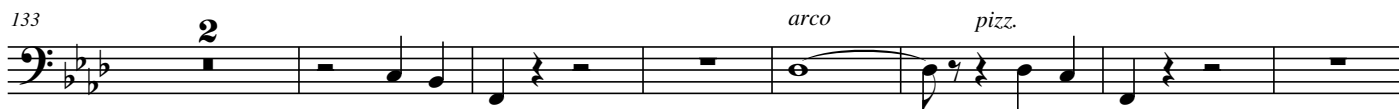
117



125



133

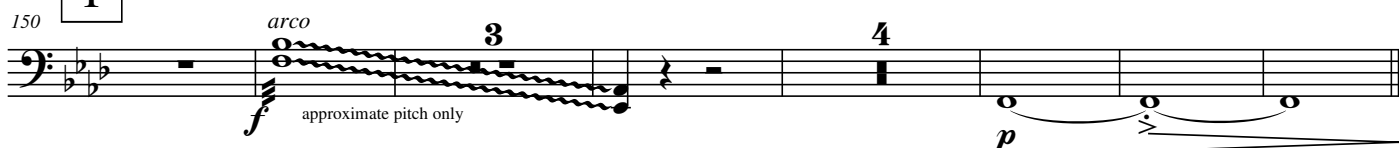


142



I

150



Schlagwerk

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

Agitato (♩ = 184)

Glockenspiel & Röhrenglocken

Pauken

Violine 1

Becken & Tamtam

Drum-Set

Becken mit Filzschlegel

p

8

A

8

8

p

f

Snare (brushes)

Woodblock

f

14

14

14

pp

Sticks

Brushes

2

20 Glockenspiel

mf

mf

B

26 Röhrenglocken

f

mf

mf

Snare (brushes)

35

f

f

Tamtam

mf

Sticks

f

C

41

p

Becken mit Filzschlegel

p

50 Glockenspiel Röhrenglocken

50 *p* *mf* *f*

50 *p* *f* Tamtam

Snare (brushes) Woodblock Sticks *f*

56 **D**

56 *p* *p* Becken mit Filzschlegel *pp*

65 Röhrenglocken

65 *mf* *f*

Snare (brushes) Woodblock Snare (brushes)

73 **E** Röhrenglocken

73 *f* *p*

Woodblock Sticks *p* *f* Fill *p*

4

80

System 1 (measures 80-85) features a piano introduction with a melodic line in the upper staves and a rhythmic pattern in the lower staves. The key signature has three flats. A dynamic marking of *fp* (fortissimo piano) is placed under the first measure of the lower staff.

86

System 2 (measures 86-91) continues the piano introduction. The upper staves have a melodic line starting with a *p* (piano) dynamic. The lower staves feature a rhythmic pattern with a *f* (forte) dynamic marking.

92

System 3 (measures 92-99) includes a section for Trompete 1 in B. The upper staves have a melodic line starting with a *p* (piano) dynamic. The lower staves feature a rhythmic pattern with a *f* (forte) dynamic marking. A box labeled 'F' is placed above the first measure of the upper staff.

100

System 4 (measures 100-105) features a section for Snare (brushes), Woodblock, and Sticks. The upper staves have a melodic line starting with a *mf* (mezzo-forte) dynamic. The lower staves feature a rhythmic pattern with a *f* (forte) dynamic marking. A box labeled 'F' is placed above the first measure of the upper staff.

107

107

107

mf

mf

Becken

Woodblock

Snare (brushes)

Woodblock

Fill

mf

114

114

114

f

f

Woodblock

Snare (brushes)

Woodblock Sticks

p

H

121

121

121

Glockenspiel

p

f

p

Snare (brushes)

127

127

127

mp

f

pp

Becken mit Filzschlegel

Woodblock

134 Röhrenglocken

134

134

134

Snare (brushes)

Woodblock

f

142 Röhrenglocken

142

142

142

Snare (brushes)

Woodblock

p *f*

153 Röhrenglocken

153

153

153

Snare (brushes)

Woodblock

f *p*