

Spoonful of Life

Orchesterfassung

Music: Ingo Höricht
Arr.: Gordon Hamilton
Orchesterfassung: Paul Bialek

A

Piccolo

Flöte I&II

Oboe (I & II)

Englischhorn

Klarinett in B $\flat$ (I & II)

Bassklarinette in B

Fagott (I & II)

Horn in F (I&II)

Trompete in B $\flat$ (I & II)

Trompete in B $\flat$ (III)

Posaune(I & II)

Posaune (III)

Glockenspiel & Röhrenglocken

Pauken

Becken mit Filzschlegel

Drum-Set

Snare (brushes)

Woodblock

Harp

Violine 1

Violine 2

Viola

Cello

Kontrabass

12

Picc.

Fl. I & II

Ob.

E-Hn.

Klar.

B-Klar.

Fag.

Hn. (I & II)

Tp. (I & II)

Tp. III

Pos. (I & II)

Pos. III

Glsp.
Glock.

Pk.

Perk.

Dr-S.

Hp.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

f

a 2

pp

Sticks

Brushes

21 B

Picc. *mp*

Fl. I & II *mp*

Ob. *mp*

E-Hn. *mp*

Klar. *mp*

B-Klar. *f*

Fag. *f*

Hn. (I & II) *f*

Tp. (I & II) *p*

Tp. III

Pos. (I & II)

Pos. III

Glockenspiel *mp*

Röhrenglocken *f*

Pk. *mf*

Perk.

Dr-S.

Hp.

Vi. I

Vi. 2

Vla.

Vc. *arco*

Kb. *mp*

29

Picc.

Fl. I & II

Ob.

E-Hn.

Klar.

B-Klar.

Fag.

Hn. (I & II)

Tp. (I & II)

Tp. III

Pos. (I & II)

Pos. III

Glsp.
Glck.

Pk.

Perk.

Dr-S.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

f

f

f

f

f

a 2

f

f

p

p

p

p

mf

mf

p

Snare
(brushes)

mp

f

mp

f

f

mp

mp

f

mp

f

mp

[illegible]

57 D

Picc. *mp* *p*

Fl. I & II *mp*

Ob. *mp*

E-Hn. *f*

Klar. *mp*

B-Klar. *f*

Fag. *f* a 2

Hn. (I & II) *mf*

Tp. (I & II) *p* a 2

Tp. III *p*

Pos. (I & II) *p* a 2

Pos. III *p*

Glsp. *p*

Glck. *p*

Pk. *p*

Perk. *pp* Becken mit Filzschlegel

Dr-S. *p*

Hp. *mf*

Vi. I *p*

Vi. 2 *p*

Vla. *f*

Vc. *p* *f*

Kb. *p*

65

Picc. *f* *p* *f* *p*

Fl. I & II *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

E-Hn. *f* *p* *f* *p*

Klar. *f* *p* *f* *p*

B-Klar. *f* *p* *f* *p*

Fag. *p* *mf* *p*

Hn. (I & II) *mf* *p*

Tp. (I & II) *p* *p*

Tp. III *p* *p*

Pos. (I & II) *p* *p*

Pos. III *p* *p*

Glsp. Glck. *mf*

Pk. *f*

Perk. *f*

Dr-S. *p* *f* *p*

Hp. *p* *p*

VI. 1 *f* *p*

VI. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.*

Kb. *f*

Röhrenglocken

Snare (brushes)

Woodblock

Snare (brushes)

This page contains the musical notation for measures 73 through 80 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon), brasses (Horns, Trumpets, Trombones), percussion (Glockenspiel, Snare Drum, Percussion, Drums), harp, and strings (Violins, Viola, Cello, Double Bass). The score shows complex orchestration with multiple layers of sound, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and crescendo markings. A rehearsal mark 'E' is located at measure 76.

81

Picc. *f*

Fl. I & II *f*

Ob. *mf cresc.* *mf* *f* *f* *a 2*

E-Hn. *cresc.* *f* *f*

Klar. *f* *a 2*

B-Klar. *a 2*

Fag. *a 2* *mp* *f* *f₂*

Hn. (I & II) *a 2* *mp* *p*

Tp. (I & II) *f* *p* *p*

Tp. III *p*

Pos. (I & II) *f* *p* *p*

Pos. III *p*

Gls. *a 2* *p*

Glc. *p*

Pk. *p*

Perk. *a 2*

Dr-S. *fp* *f*

Hp. *f*

81

VI. 1 *f mp* *ff*

VI. 2 *f mp* *ff*

Vla. *f mp* *f* *div. a 2*

Vc. *f*

Kb. *f*

The image shows a page of a musical score, measures 89-92. The score is for a large orchestra and strings. The instruments listed on the left are: Picc., Fl. I&II, Ob., E-Hn., Klar., B-Klar., Fag., Hn. (I&II), Tp. (I & II), Tp. III, Pos. (I & II), Pos. III, Glsp., Glck., Pk., Perk., Dr-S., Hp., Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks. A rehearsal mark 'F' is placed above measure 90. The score is written for measures 89, 90, 91, and 92. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute I & II, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts are in the top system. The Horn I & II, Trumpet I & II, Trumpet III, Trombone I & II, and Trombone III parts are in the middle system. The Percussion (Glockenspiel, Snare, Cymbals, Drums), Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts are in the bottom system. The score features various musical notations including notes, rests, dynamics (mf, p, mp), and articulation marks. A rehearsal mark 'F' is placed above measure 90.

97

Picc.

Fl. I & II

Ob.

E-Hn.

Klar.

B-Klar.

Fag.

Hn. (I & II)

Trp. (I & II)

Trp. III

Pos. (I & II)

Pos. III

Glock.

Pk.

Perk.

Dr-S.

Hp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

98

99

100

101

102

103

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511

[illegible]

111

Picc. *p* *mp*

Fl. I & II *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

E-Hn. *f* *mp* *f*

Klar. *f* *mp*

B-Klar.

Fag. *f*

Hn. (I & II) *f*

Tp. (I & II) *p*

Tp. III *p* *f*

Pos. (I & II) *f*

Pos. III *f*

Gls. *111*

Glc. *111*

Pk. *111*

Perk. *111*

Dr-S. Woodblock Snare (brushes) Woodblock Woodblock Snare (brushes) Woodblock Sticks *p*

Hp. *p* *p*

Vi. I *f* *p* *mp*

Vi. 2 *mp*

Vla. *p* *f*

Vc. *f*

Kb. *pizz.* *arco* *f*

The image displays a page from a musical score, likely for a full orchestra. The score is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions. The instruments listed on the left include Picc., Fl. I & II, Ob., E.-Hn., Klar., B.-Klar., Fag., Hn. (I & II), Tp. (I & II), Tp. III, Pos. (I & II), Pos. III, Glsp., Glck., Pk., Perk., Dr.-S., Hp., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is divided into measures, with a large 'H' marking a specific section. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

128 *tr*

Picc. *mf* *p*

Fl. I & II *mf* *f* *p* *f*

Ob. *f* *p* *f*

E-Hn. *p*

Klar. *f* *p* *f*

B-Klar. *f*

Fag. *f*

Hn. (I & II)

Tp. (I & II) *p*

Tp. III *p*

Pos. (I & II)

Pos. III

Gls. 128

Glock. *p* Röhrenglocken

Pk. 128 *mp*

Perk. 128 Becken mit Filzschlegel *pp* *f*

Dr-S. Woodblock

Hp. 128 *p*

Vi. I 128 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *arco* *f* *pizz.*

136

Picc. *p*

Fl. I & II *p* *f* *f* *p*

Ob. *p* *p* *p*

E-Hn. *p* *p* *p*

Klar. *p* *f* *f*

B-Klar. *f*

Fag. *mf* *mf*

Hn. (I & II) *mf*

Tp. (I & II) *p* *p* *p*

Tp. III *p* *p* *p*

Pos. (I & II) *mf*

Pos. III *mf*

Gls. *p*

Gck. *p*

Pk. *mp*

Perk. *mf*

Dr-S. *f*

Hp. *p* *p* *p*

Vi. 1 *pizz.* *arco* *pizz.*

Vi. 2 *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Kb. *pizz.* *arco* *pizz.*

Röhrenglocken

Snare (brushes)

Woodblock

Snare (brushes)

Woodblock

Snare (brushes)

I

145

Picc. *mp* *f*

Fl. I & II *mp* *f*

Ob. *mp* *f*

E-Hn. *f* *fpz* *ff* *f*

Klar. *mp* *f*

B-Klar. *mp* *f*

Fag. *f* *p* *ff* *f*

Hn. (I & II) *f* *fp* *ff* *f*

Tp. (I & II) *p* *ff* *f* a 2

Tp. III *f* *fp* *ff* *f*

Pos. (I & II) *f* *p* *ff* *f*

Pos. III *f* *p* *ff* *f*

Glsp. Glck. *f* Röhrenglocken

Pk. *f*

Perk. *f* Tamtam

Dr-S. *p* *f* Woodblock

Hp. *f*

VI. 1 *mf* *f* *pizz.* *arco* *approximate pitch only*

VI. 2 *mf* *f* *pizz.* *arco* *approximate pitch only*

Vla. *f* *pizz.* *arco* *approximate pitch only*

Vc. *f* *pizz.* *arco* *approximate pitch only*

Kb. *f* *pizz.* *arco* *approximate pitch only*

157

Picc.

Fl. I & II

Ob.

E-Hn.

Klar.

B-Klar.

Fag.

157

Hn. (I & II)

Trp. (I & II)

Trp. III

Pos. (I & II)

Pos. III

157

Glsp. Glck.

157

Pk.

157

Perk.

Dr-S.

157

Hp.

157

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

ff

pp

ff

pp

ff

pp

ff

p