

Violine & Klavier

October Song

Ingo Höricht

The musical score is written for Violin and Piano in 4/4 time, featuring a key signature of one flat (B-flat major/D minor). The score is divided into four systems, each with a Violin staff and a Piano staff. The Piano part includes a variety of chords and textures, with dynamic markings such as *p* (piano) and *f* (forte). The Violin part includes a *rit.* (ritardando) marking. The score includes a variety of musical notations, including slurs, ties, and a triplet in the piano part. The piece concludes with a final chord in the piano part.

Violine

Klavier

p *f* *rit.*

5 *Dm* *a tempo* *Dm/B* *Gm* *A* *Dm* *p* *simile*

10 *Dm/C* *Gm/B^b* *A sus4* *A* *Gm* *Gm/E* *3*

15 *Dm* *Dm6#* *B7* *E* *A sus4*

20

A Dm D m/B G m A

marcato la melodia

mf *sempre arpegg.*

25

D m D m/C G m/Bb A sus4 A

8va *leggiere* *p*

29

G m G m/E D m Dm6#

simile *f*

33

B7 E A sus4 A

cresc.

37

G m A D m D m/C

f

41

G m/B^b A m G m F D/F[#] G m

p

46

A D m D m/C G m/B^b E/G[#]

p

51

A sus4 A G rit. A

p

55 *a tempo*

Dm Dm/C Gm/B \flat Am Gm

mf subito

59 F D/F \sharp Gm A Dm

mf subito

64 Dm/C Gm/B \flat E/G \sharp A sus4

68 A Dm Dm/B Gm A

wie zu Beginn, dabei immer leiser werdend bis zum Schluss

mf

73

Dm Dm/B Gm A Dm

simile

3

78

Dm/B Gm A Dm Dm/C

83

Gm/Bb A sus4 A Dm/B

pp morendo

87

Violine

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Dm *rit.* Dm *a tempo* Dm/B Gm

8 A Dm Dm/C Gm/B^b A sus4 A Gm

14 Gm/E Dm Dm6# B7 E

19 A sus4 A Dm Dm/B Gm A

25 Dm Dm/C Gm/B^b A sus4 A Gm Gm/E

31 Dm Dm6# B7 E A sus4

36 A Gm A Dm Dm/C Gm/B^b

