

Lioballad

Ingo Höricht

The musical score for "Lioballad" is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is A minor (three flats). The time signature is 3/4.

System 1 (Measures 1-9): The vocal line begins with a half note A4, followed by quarter notes B4, C#4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a *pp sempre* dynamic. Chords indicated above the staff are A m, A m/G, A m/F#, A m/F, and A m.

System 2 (Measures 10-17): The vocal line continues with quarter notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords indicated are A m/G, A m/F#, A m/F, and E m.

System 3 (Measures 18-25): The vocal line has quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment includes a *p* dynamic marking. Chords indicated are F, G, A m, and F.

System 4 (Measures 26-33): The vocal line has quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment features a *f im Balladenton* dynamic marking. Chords indicated are G, C, D m, E, and A m.

This musical score is for a piece titled "Lioballad, Partitur". It is a piano arrangement featuring a vocal line and a piano accompaniment. The score is divided into four systems, each with a vocal staff and a piano staff. The piano staff is further divided into a right-hand and a left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided above the vocal staff. The piece begins at measure 34 and ends at measure 64. The tempo is marked "p" (piano) at measure 64. The score is copyrighted by Ingo Hörich in 2012.

34 FMaj.7 G Em F

42 Am B E

49 Am FMaj.7 G Em

57 F Am B E

64 Am Am/G Am/F# Am/F

simile

mf

p

3 3 3

72 Am Am/G Am/F# Am/F

72

80 Em F G Am

80

88 F G C Dm E

88

96 Am FMaj7 G Em

96

104 E Am B E

104

f im Balladenton *simile*

cresc.

112 Am FMaj.7 G Em

112 *mf* *simile*

120 F Am B E

128 Am Am/G Am/F# Am/F *8va* *p*

136 Am Am/G Am/F# Am/F *8va*

144 Em F G *8va*

Detailed description: This is a musical score for a piece titled 'Lioballad, Partitur'. It consists of five systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Chord symbols are written above the vocal line: Am, FMaj.7, G, Em, F, Am, B, E, Am, Am/G, Am/F#, Am/F, and G. There are also markings for *8va* (octave up) and *simile*. The page number 4 is in the top left, and the title '- Lioballad, Partitur -' is at the top center.

151 Am F G C Dm E

151 *8va*

160 Am FMaj.7 G Em

f im Balladenton mit viel Energie

169 F Am B E

177 Am FMaj.7 G Em

ff noch energischer

F Am B E E Am

185

sfz

Lioballad

Am Am/G Am/F# Am/F Am

11 Am/G Am/F# Am/F Em F G

22 Am F G C Dm E

33 Am FMaj.7 G Em F

43 Am B E Am FMaj.7

53 G Em F Am B

63 E Am Am/G Am/F# Am/F

73 Am Am/G Am/F# Am/F Em

82 F G Am F G

91 C Dm E Am FMaj.7

100 G Em E Am

108 B Am FMaj.7

117 G Em F Am B

126 E Am Am/G Am/F#

135 Am/F Am Am/G Am/F# Am/F

144 Em F G Am

153 F G C Dm E Am

162 FMaj.7 G Em F

170 Am B E Am

178 FMaj.7 G Em F

186 Am B E E Am

Klavier

Lioballad

Ingo Hörich

Klavier

pp sempre

Kl.

Kl.

Kl.

Kl.

30

f im Balladenton

Kl.

37

simile

Kl.

44

mf

Kl.

51

simile

Kl.

58

Kl.

64

p

3

3

3

Kl.

71

Kl.

78

Kl.

85

cresc.

Kl.

93

f im Balladenton

simile

Kl.

100

Kl.

108

mf

simile

Kl.

116

Kl.

124

p

8va

Kl.

132

8va

Kl.

140

8va

(8^{va})

148

Kl.

cresc.

156

Kl.

f im Balladenton mit viel Energie

164

Kl.

173

Kl.

ff noch energischer

181

Kl.

189

Kl.

sfz