

# Morgenlicht auf deiner Haut

Ingo Höricht

Klarinette in B

Violoncello

Klavier

*p*

*pp*

**A**

*p espress.*

*pp*

17

*poco rit.*

*poco rit.*

**B**

*a tempo*

*p espress.*

33

*poco rit.*

*f*

**C**

*a tempo*

*p*

*molto espress.*

*mf*

48

*p*

*mf*

55 **D**

62

69

77 **E** *a tempo*

85

Musical score for measures 85-90. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

91

*poco rit.*

**F** *a tempo*

Musical score for measures 91-98. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is present over the final measure of the system. Dynamics include *p espress.* and *pp*.

99

*p dolce*

Musical score for measures 99-106. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p dolce*.

107

*rit.*

**Adagio**

*pp*

*pp*

*pp*

Musical score for measures 107-114. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp*. The system concludes with a fermata over the final measure.

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8 **A** 16 **B** *a tempo*  
*p espress.*

31

40 *poco rit.* **C** *a tempo*  
2  
*p*

50 **D**  
*mf*

59

67

77 *dim.* *rit.* **E** *a tempo* 15 **F** *a tempo* 2  
*pp*

99 *p dolce* 2

108 *rit.* **Adagio**  
*pp*

Violoncello

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8 **A**  
*p espress.*

17 *poco rit.* **B** *a tempo*

26 *poco rit.* **C** *a tempo*  
14  
*f molto espress.*

48 **D**  
*f*

58

67

77 *rit.* **E** *a tempo*  
2  
*dim.* *p*

88 *poco rit.* **F** *a tempo*  
*p espress.*

98

107 *rit.* **Adagio**  
*pp*