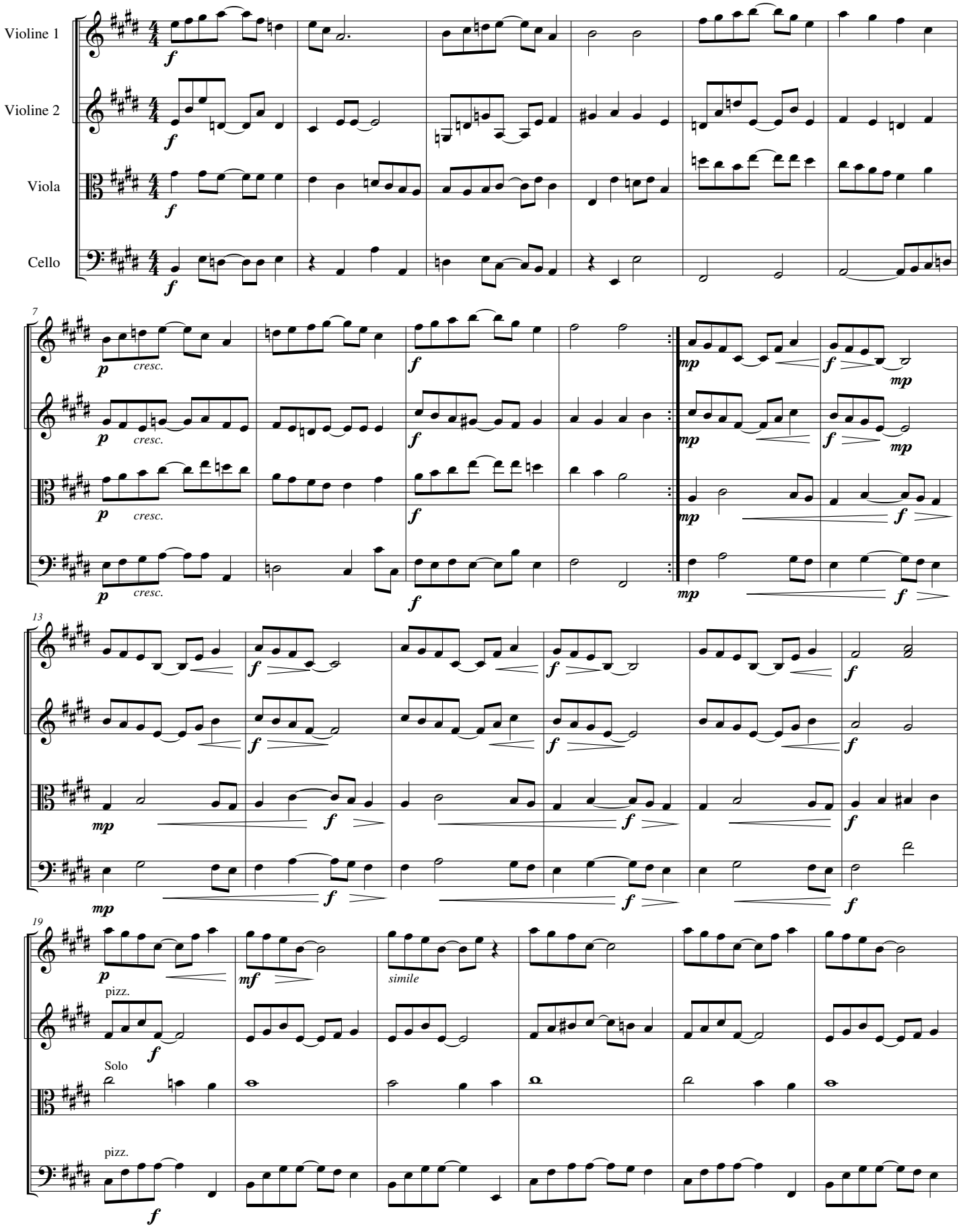
Partitur

Simsalabim

Ingo Höricht



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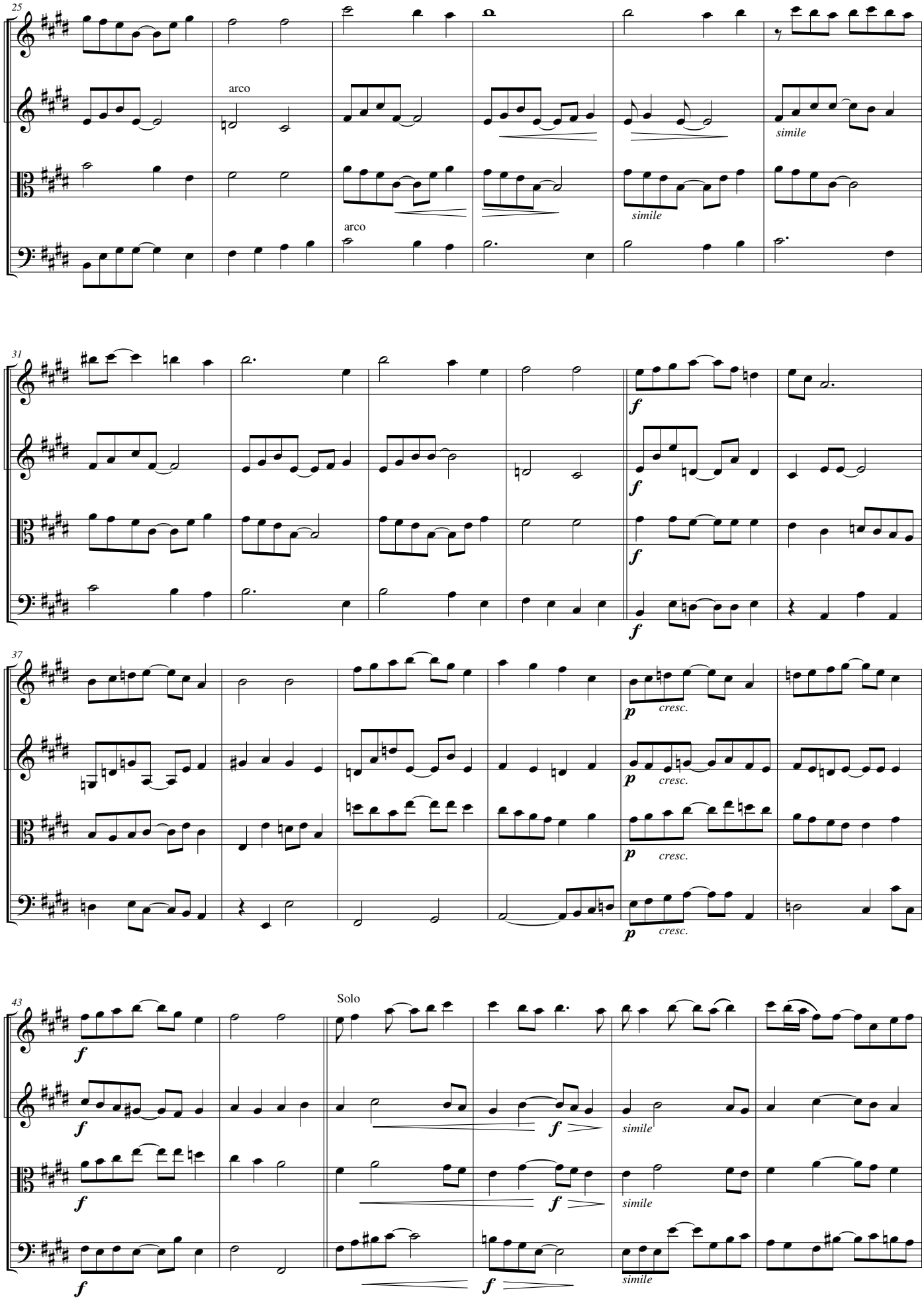
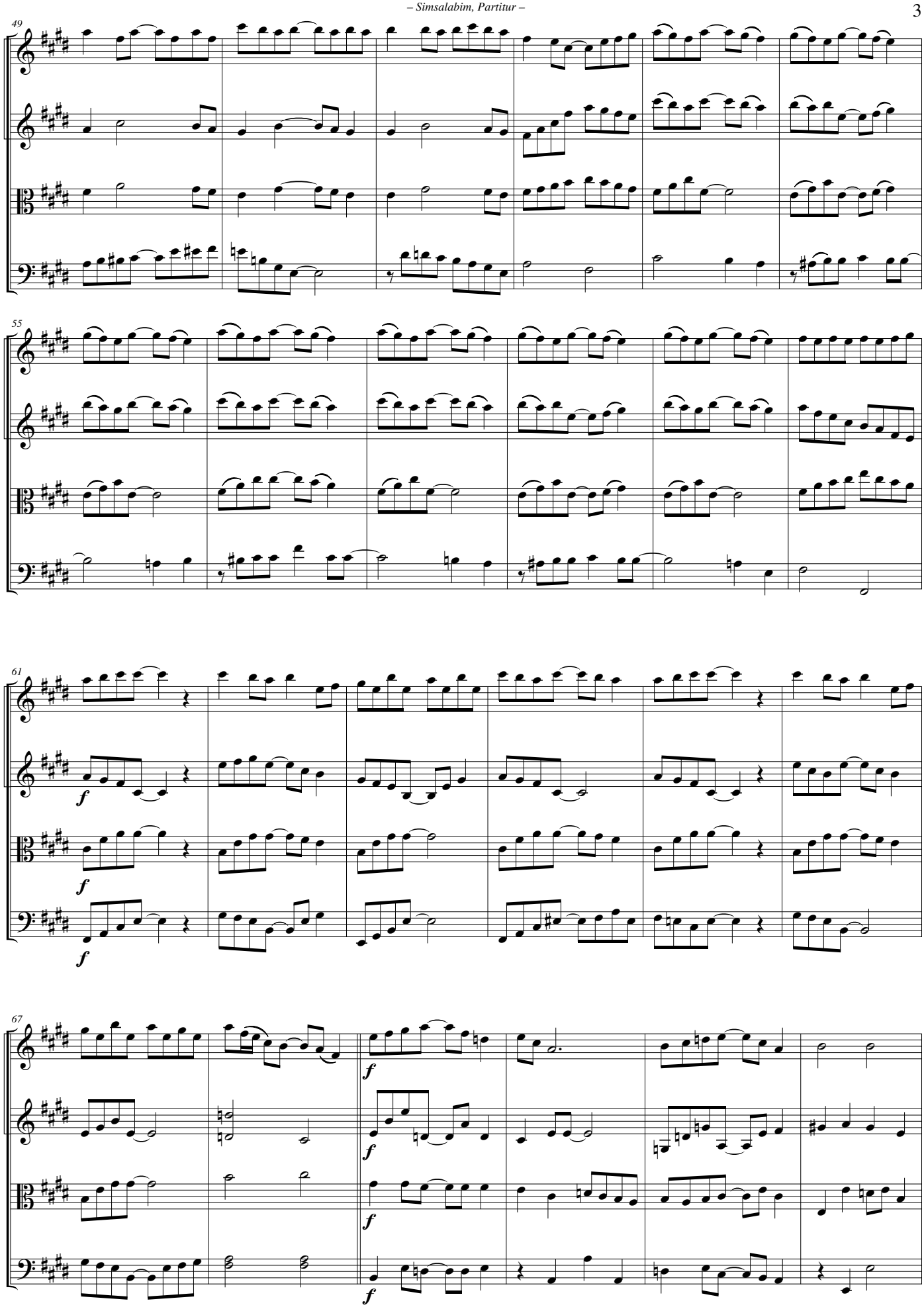
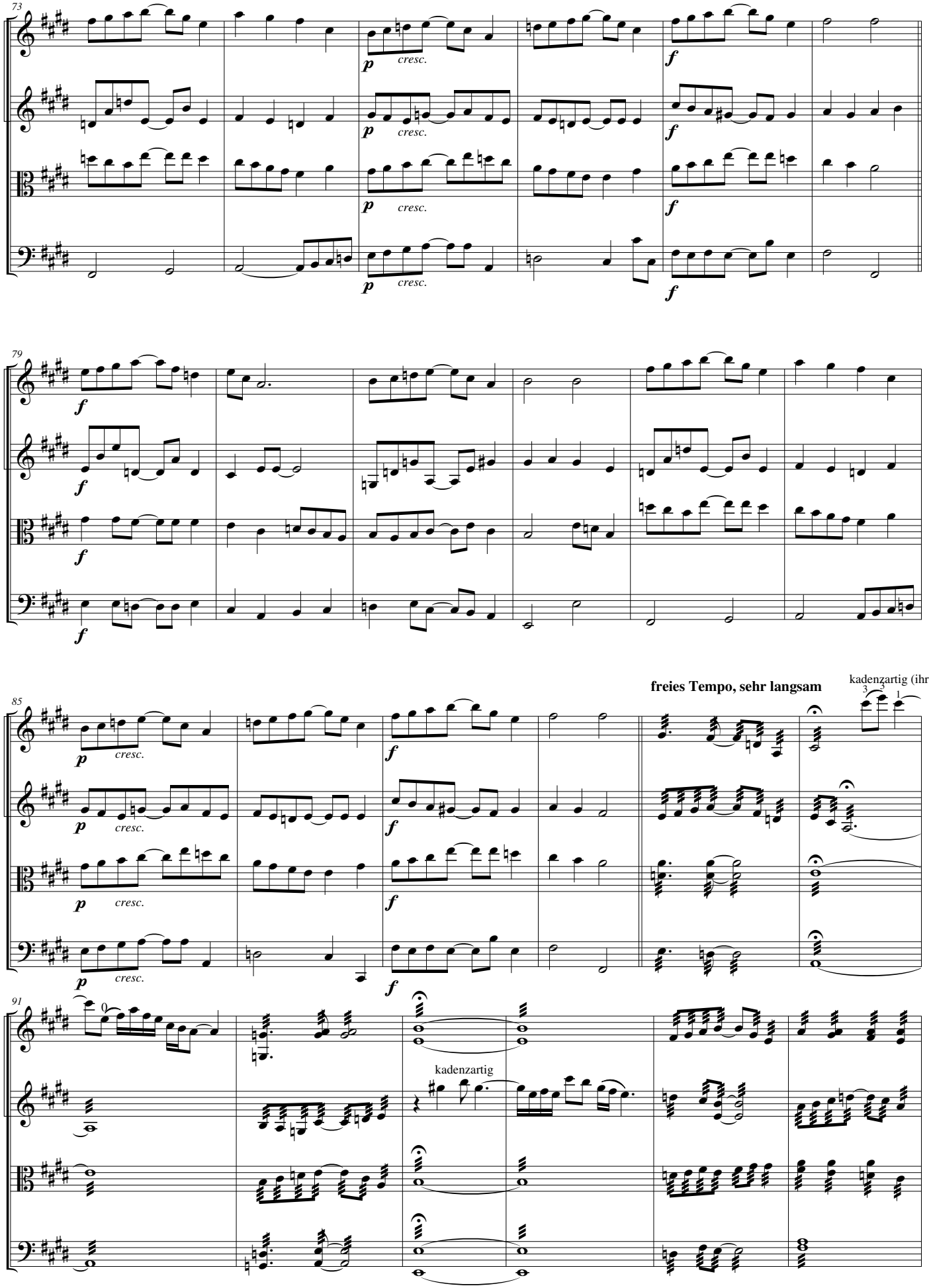
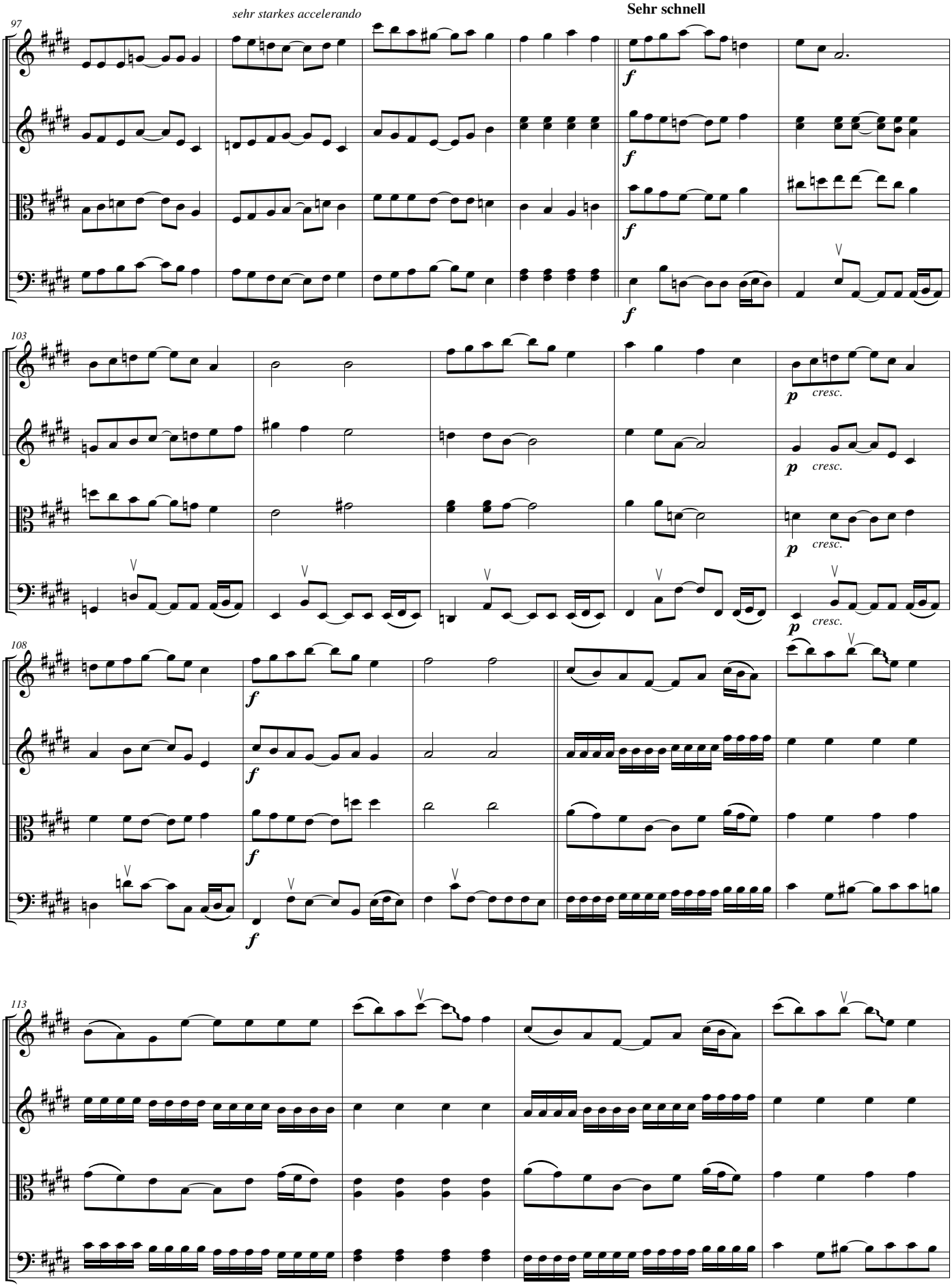
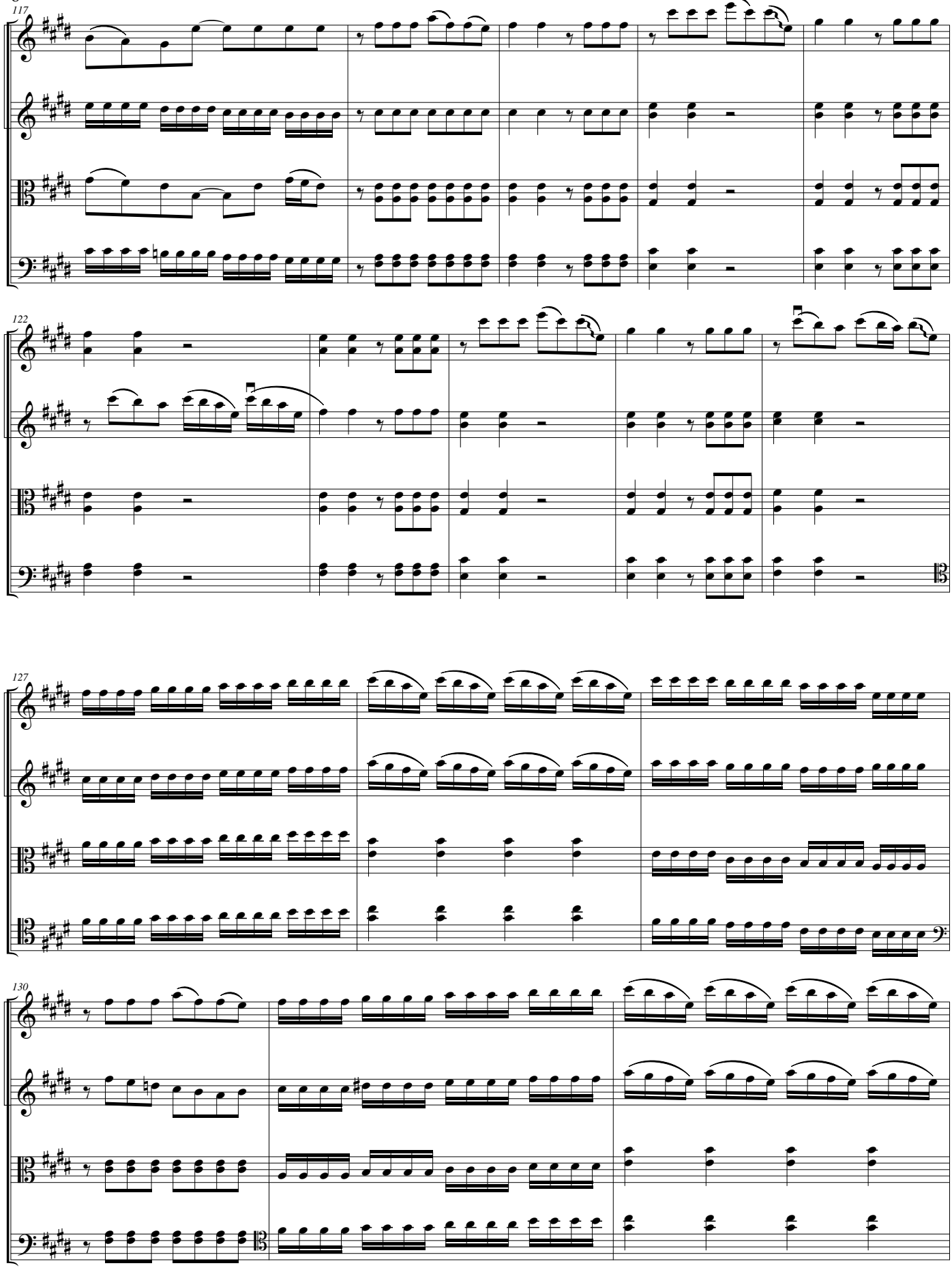
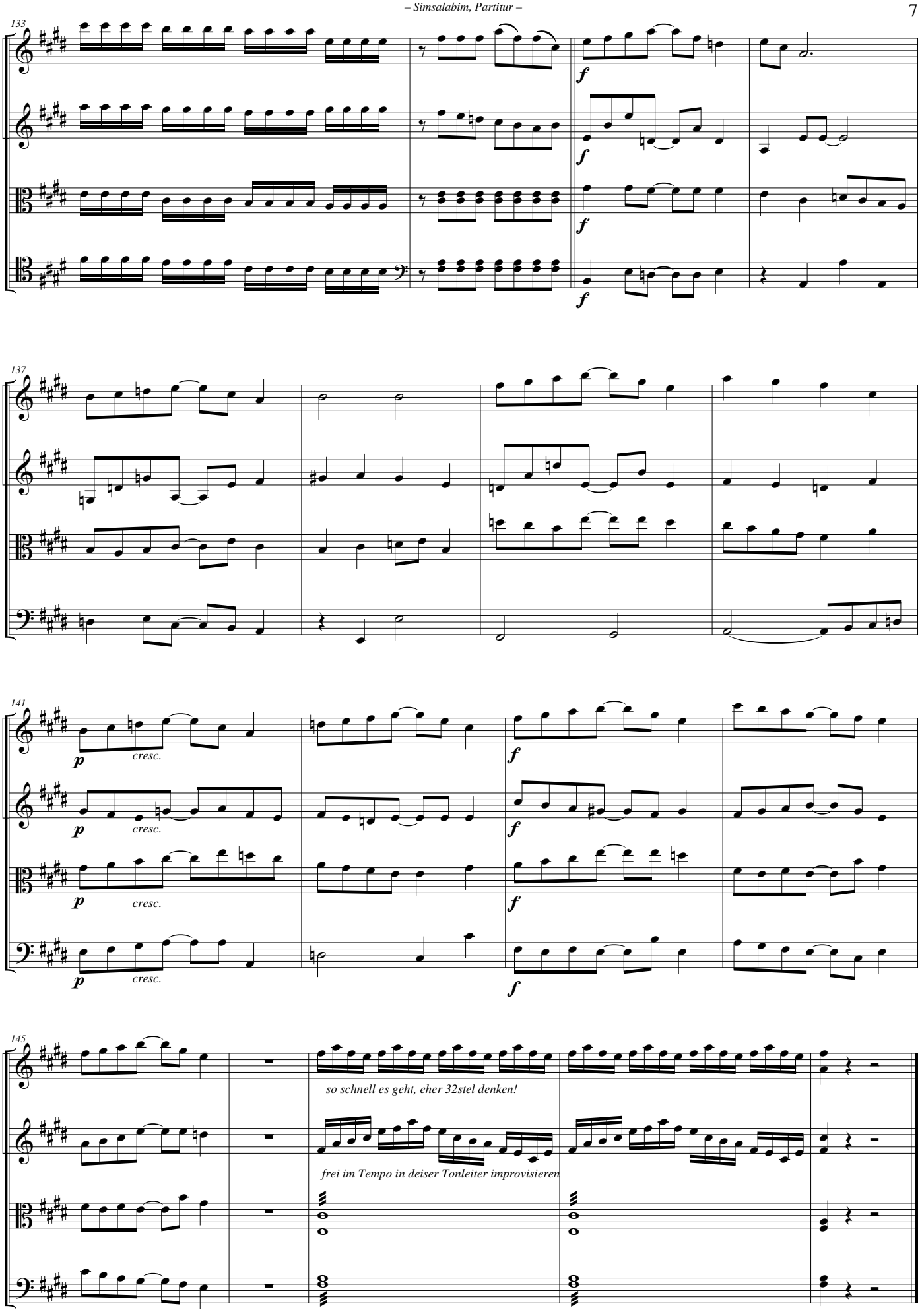

25
arco
arco
simile
simile
31
f
f
f
f
37
p
cresc.
p
cresc.
p
cresc.
p
cresc.
43
f
f
f
f
Solo
f
f
simile
simile
simile


49
55
61
f
f
f
67
f
f
f


73
p cresc.
f
79
85
freies Tempo, sehr langsam
kadenzartig (ihr könnt auch
91
kadenzartig


97
sehr starkes accelerando
Sehr schnell
103
cresc.
108
113

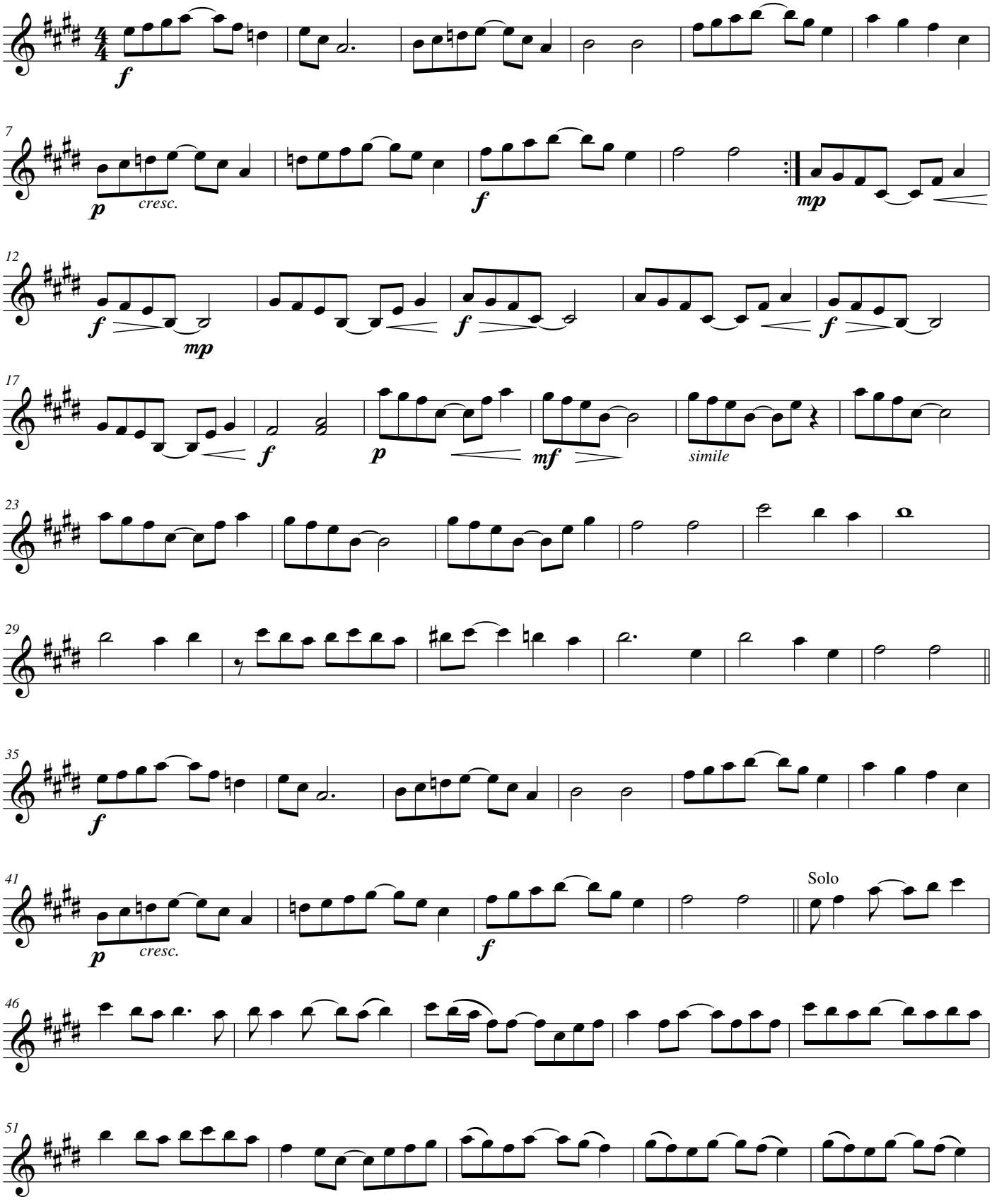

117
122
127
130


133
f
137
141
p
cresc.
f
145
so schnell es geht, eher 32stel denken!
frei im Tempo in deiser Tonleiter improvisieren

Violine 1

Simsalabim

Ingo Höricht



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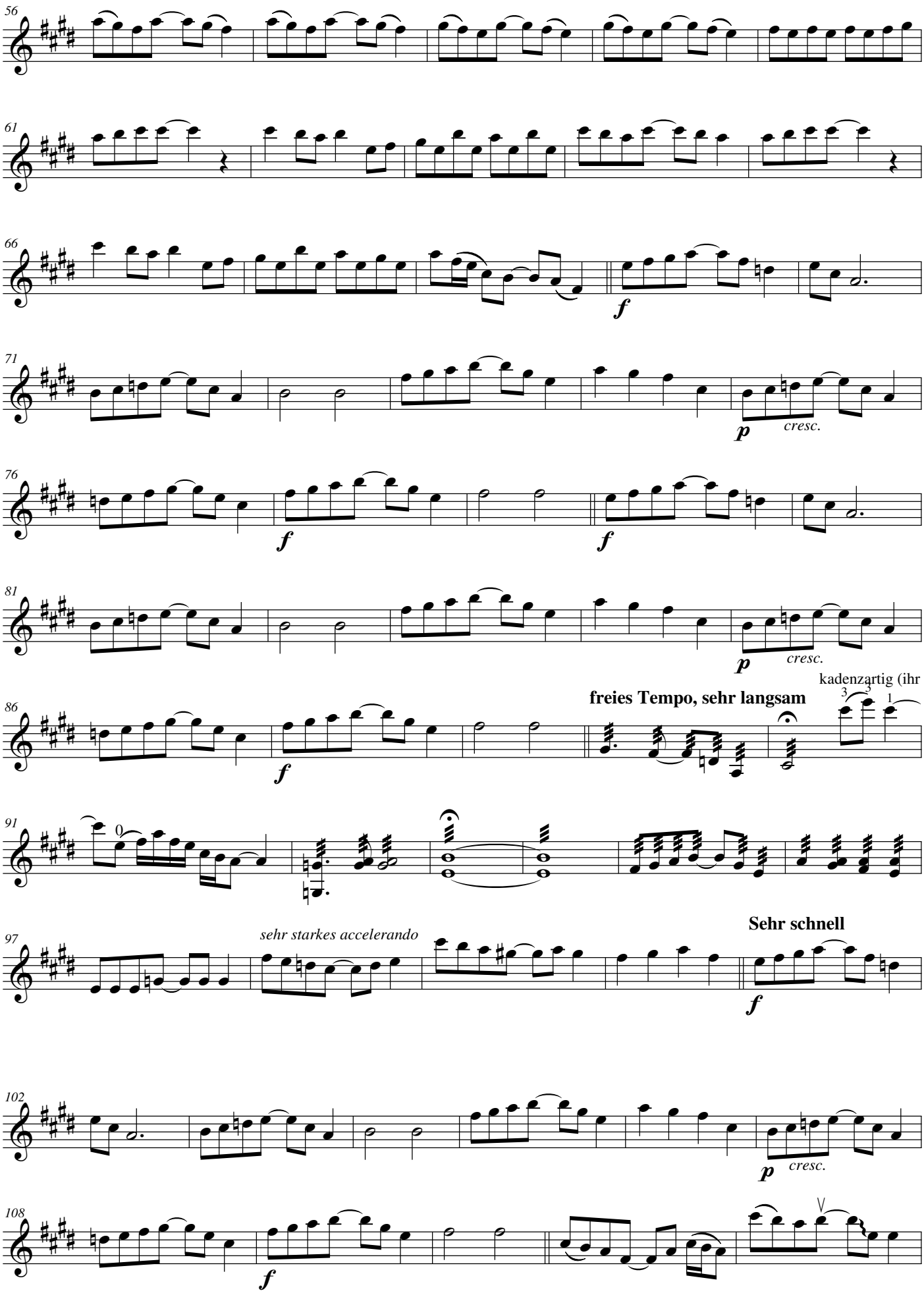
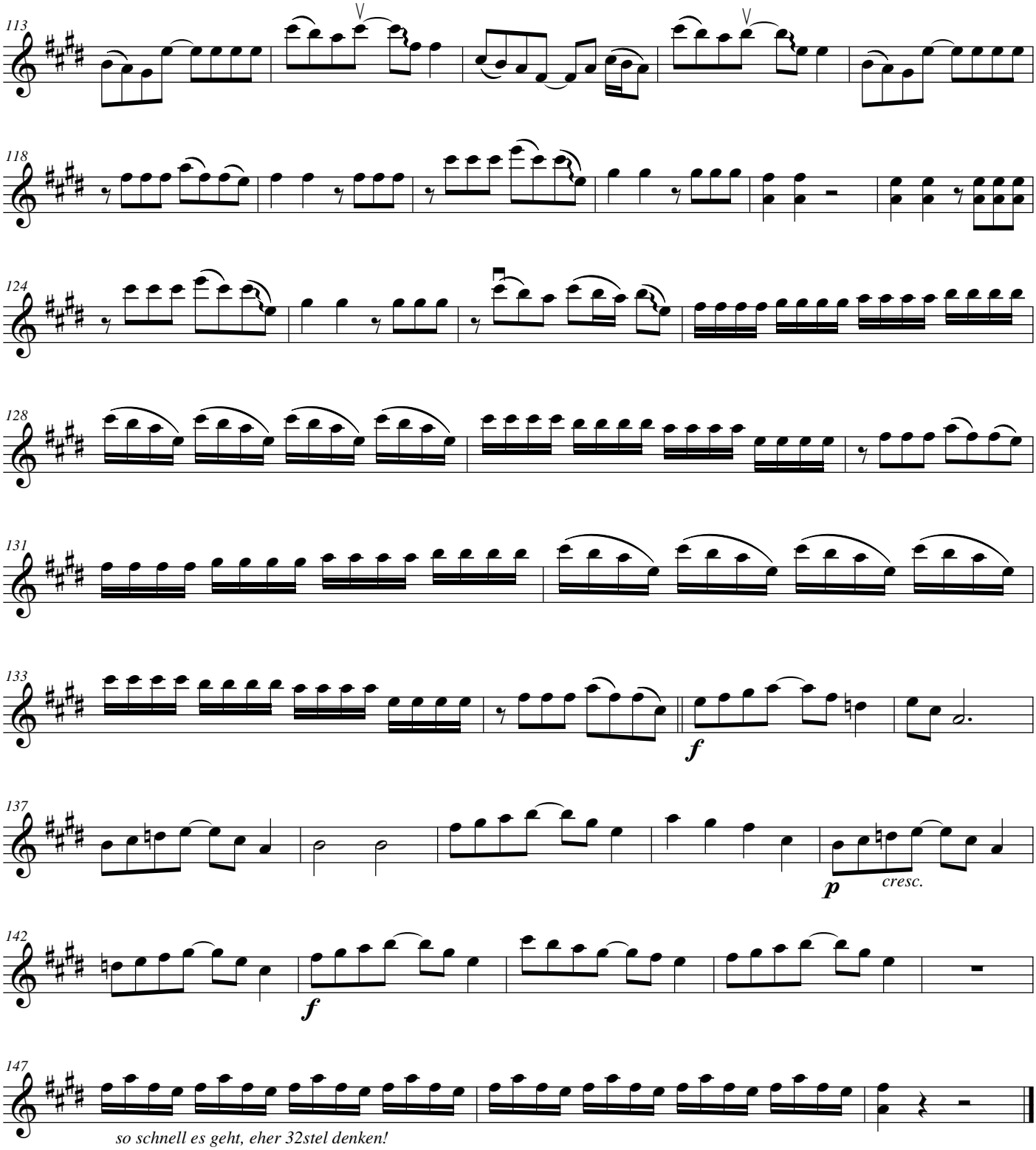

56
61
66
f
71
p
cresc.
76
f
f
81
p
cresc.
86
freies Tempo, sehr langsam
kadenzartig (ihr könnt auc
f
91
97
sehr starkes accelerando
Sehr schnell
f
102
p
cresc.
108
f

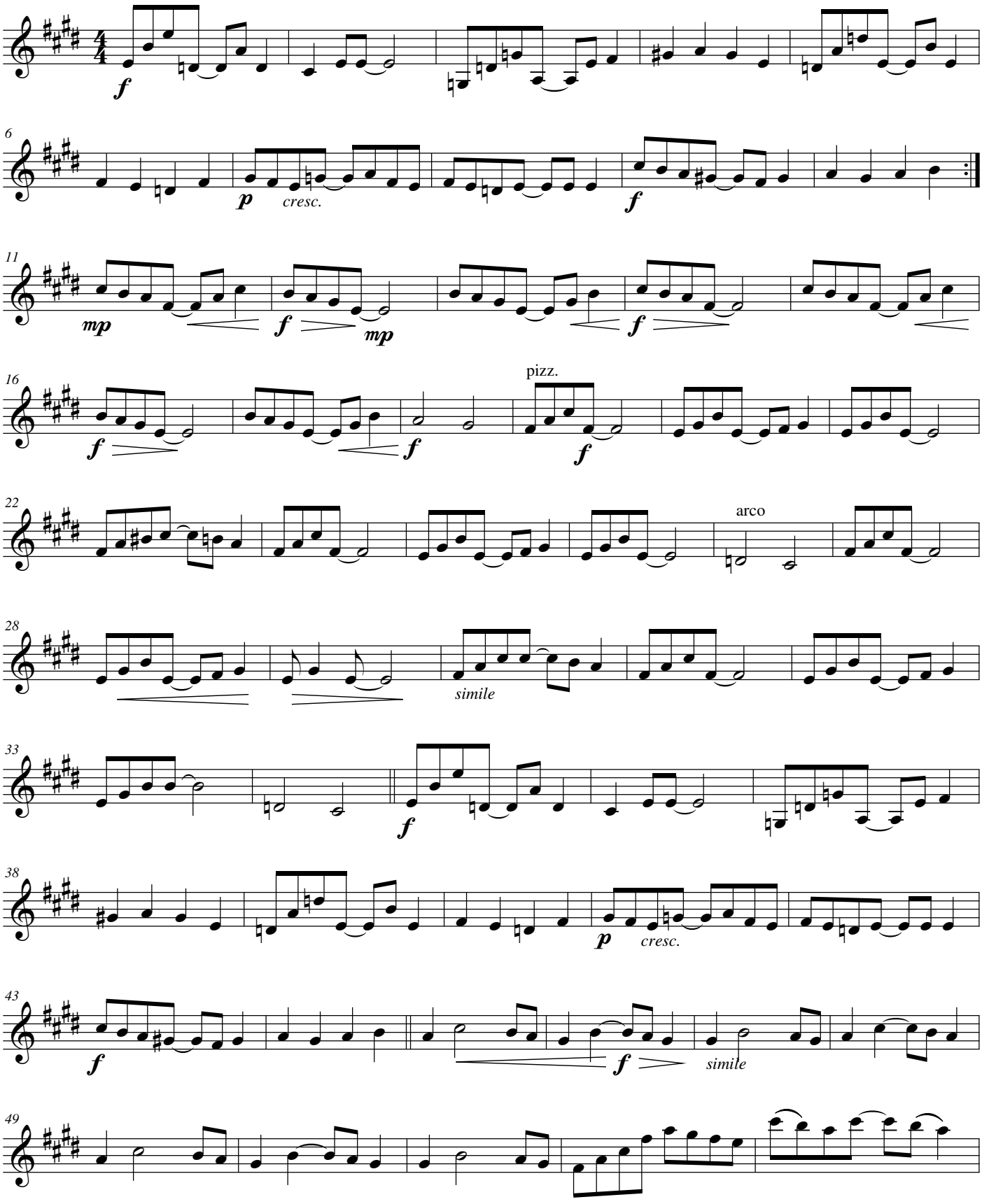


so schnell es geht, eher 32stel denken!

Violine 2

Simsalabim

Ingo Höricht



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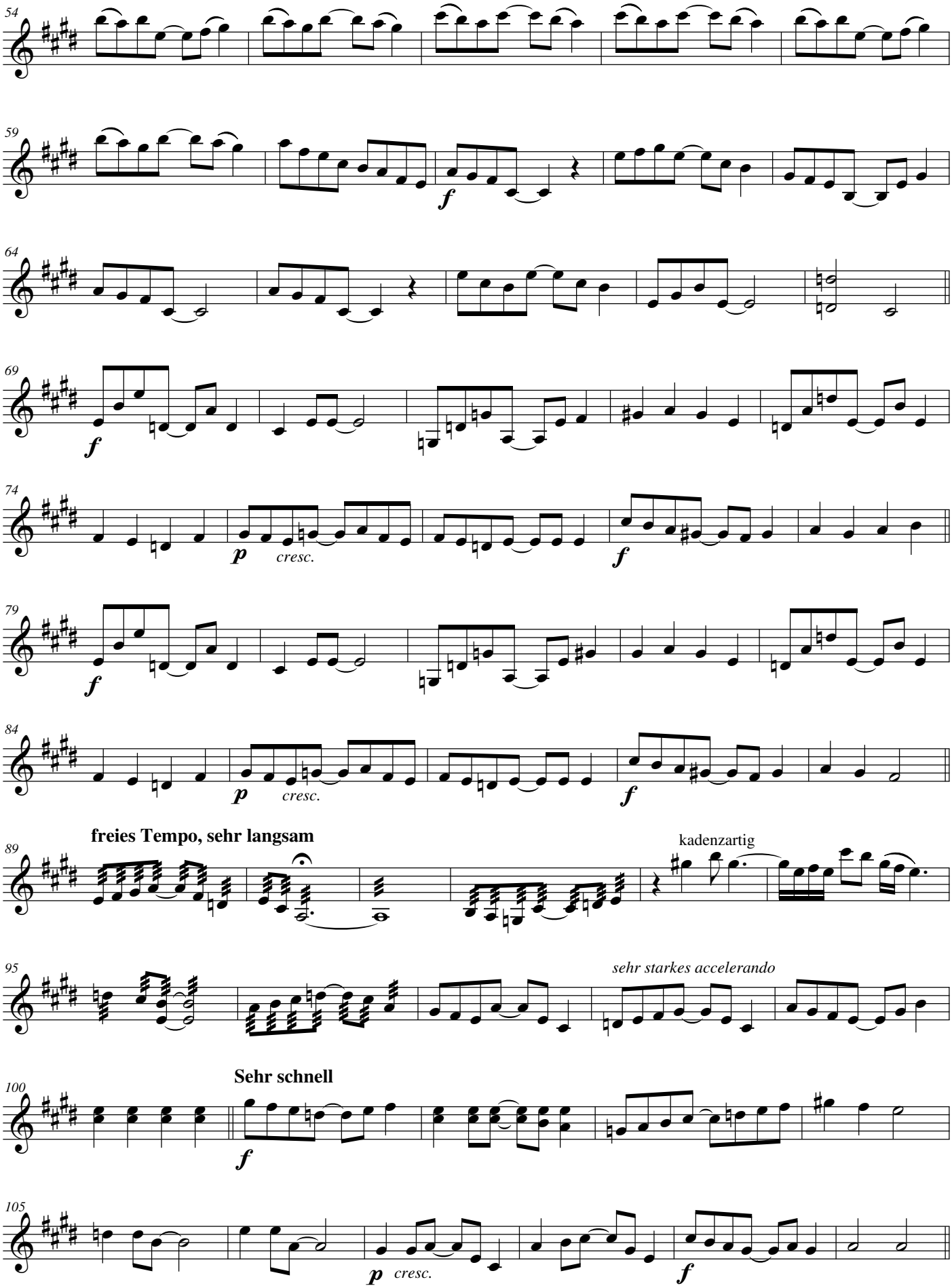
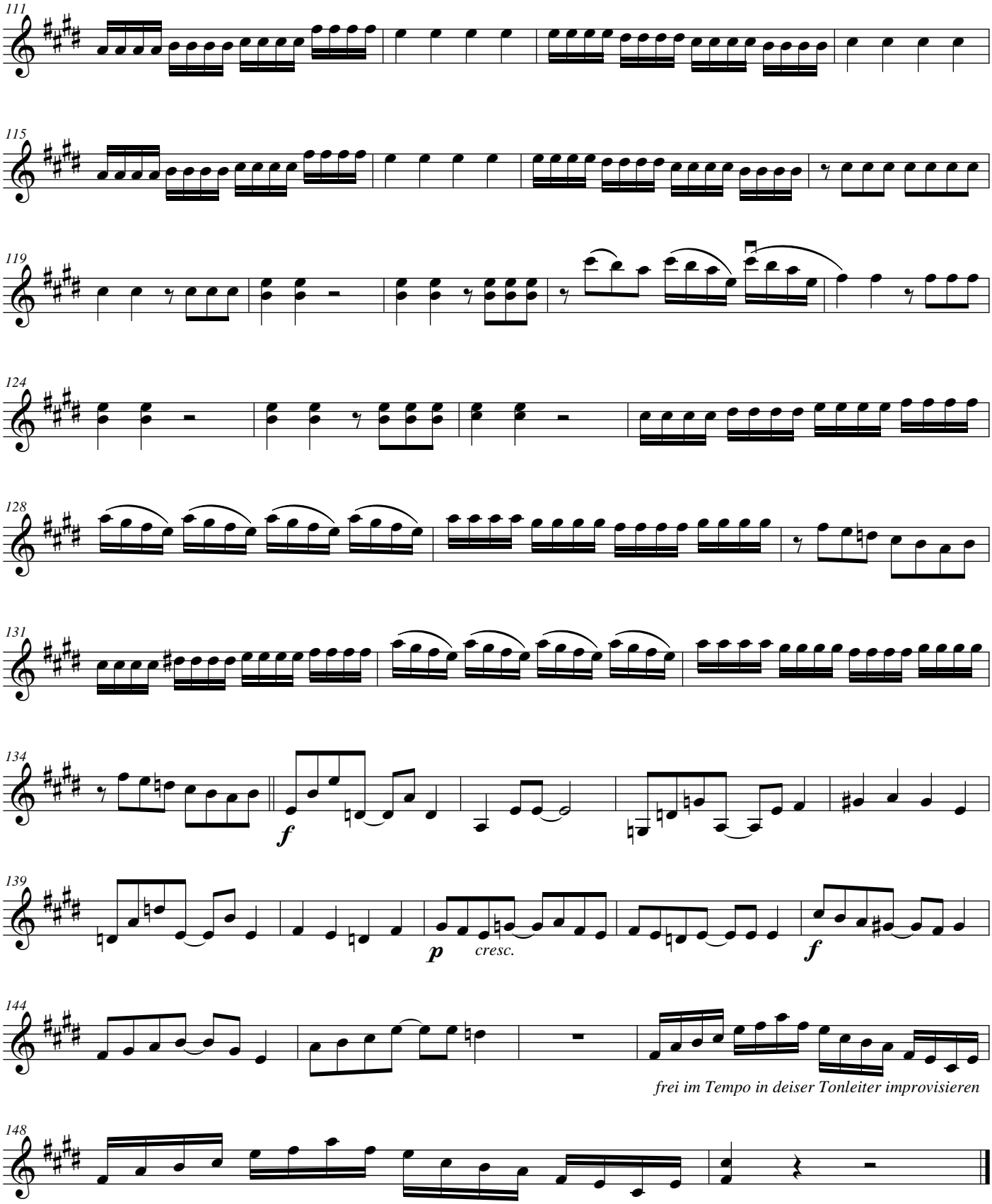
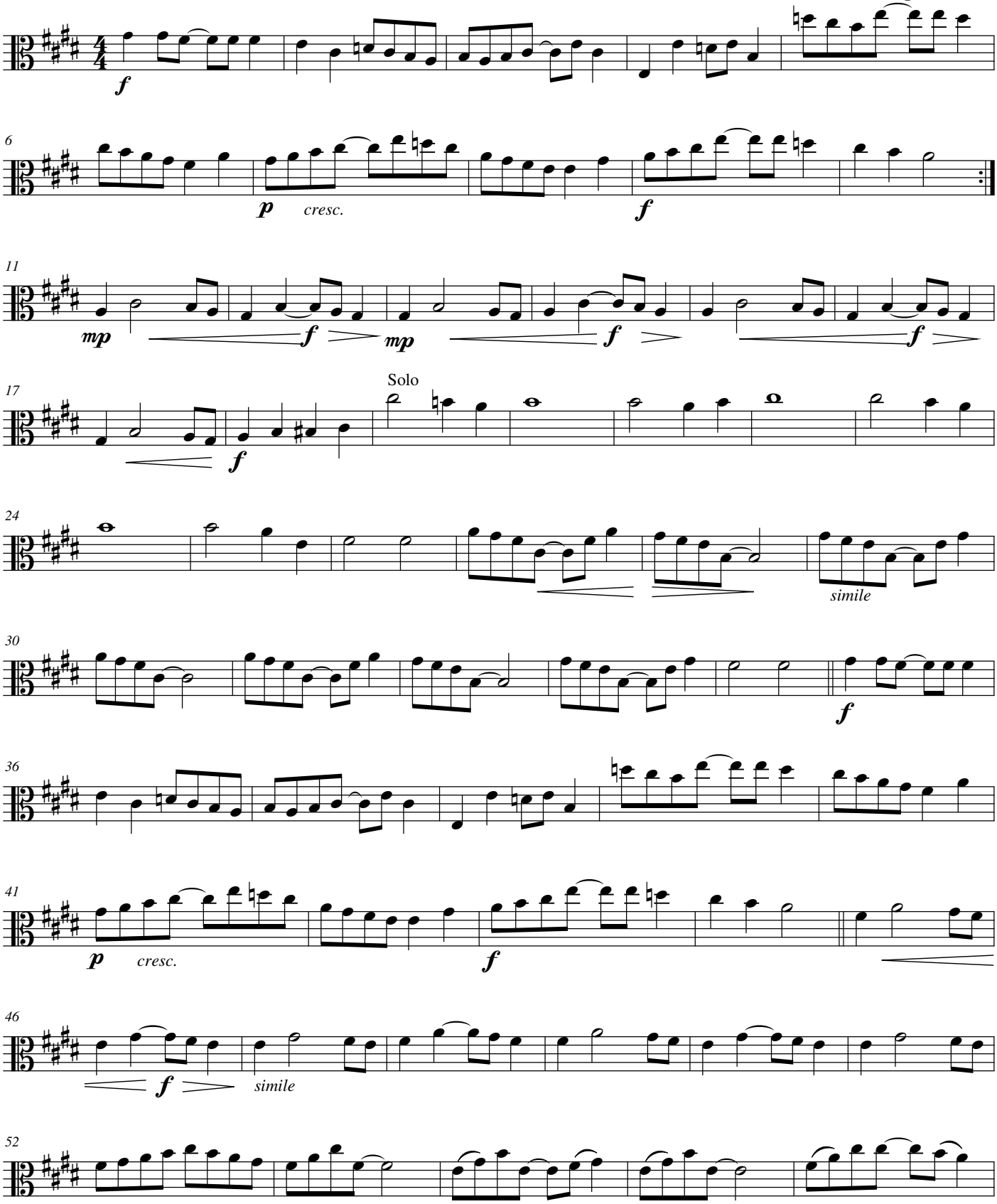

54
59
f
64
69
f
74
p
cresc.
f
79
f
84
p
cresc.
f
freies Tempo, sehr langsam
89
kadenzartig
95
sehr starkes accelerando
Sehr schnell
100
f
105
p
cresc.
f


111
115
119
124
128
131
134
f
139
p
cresc.
f
144
frei im Tempo in deiser Tonleiter improvisieren
148

Viola

Simsalabim

Ingo Höricht



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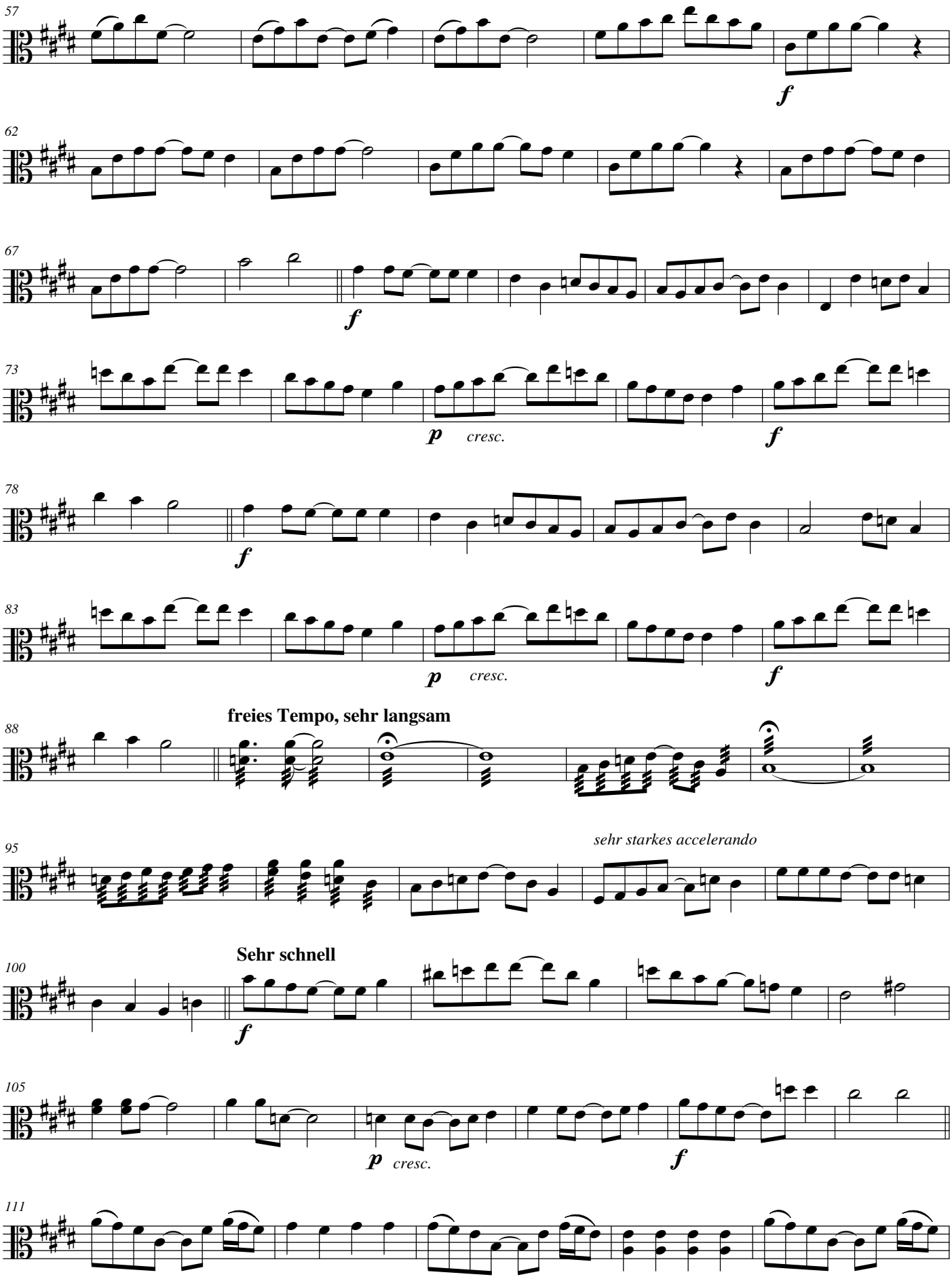
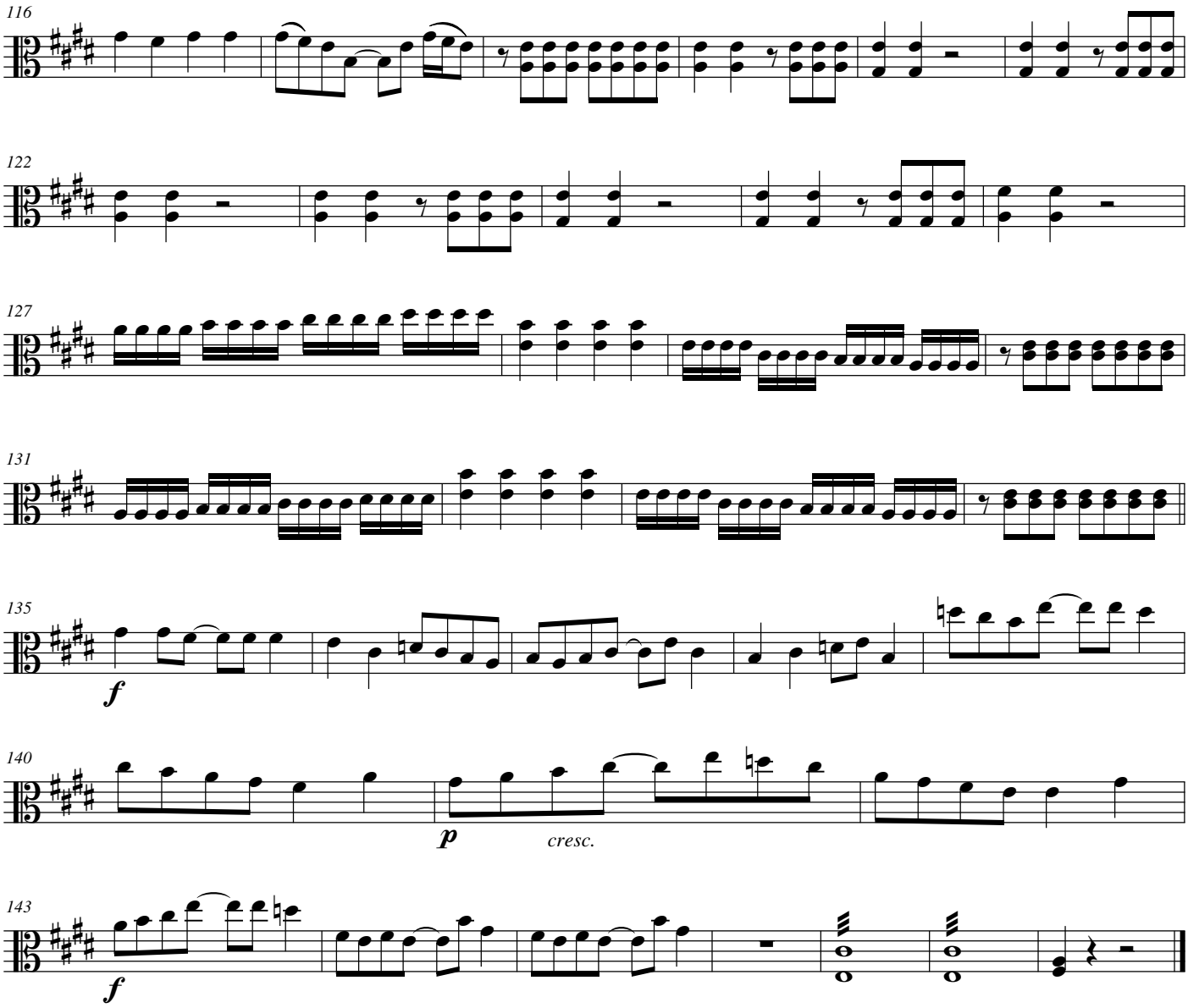
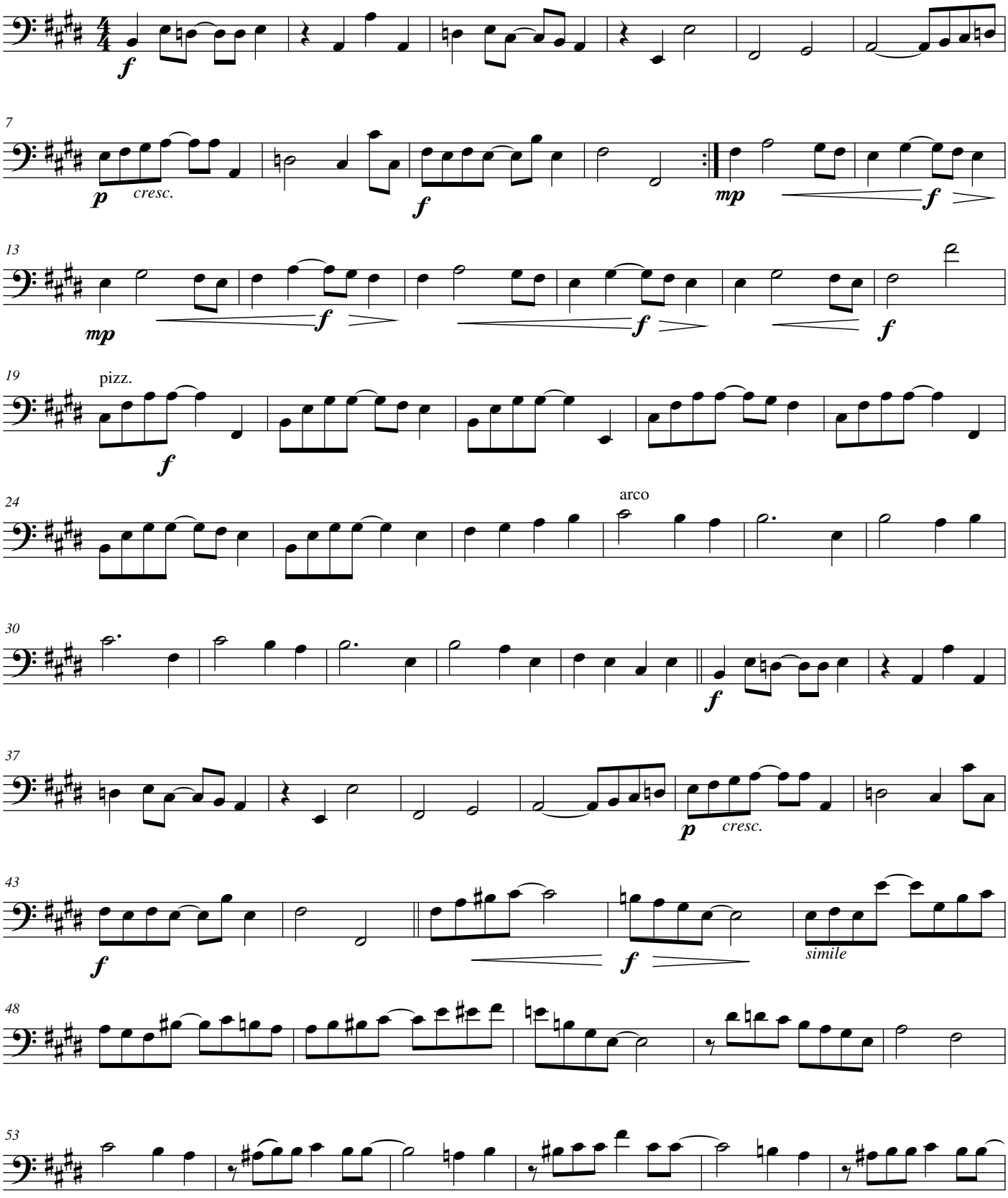

57
f
62
67
f
73
p cresc.
f
78
f
83
p cresc.
f
freies Tempo, sehr langsam
88
95
sehr starkes accelerando
Sehr schnell
100
f
105
p cresc.
f
111


116
122
127
131
135
f
140
p
cresc.
143
f

Cello

Simsalabim

Ingo Höricht



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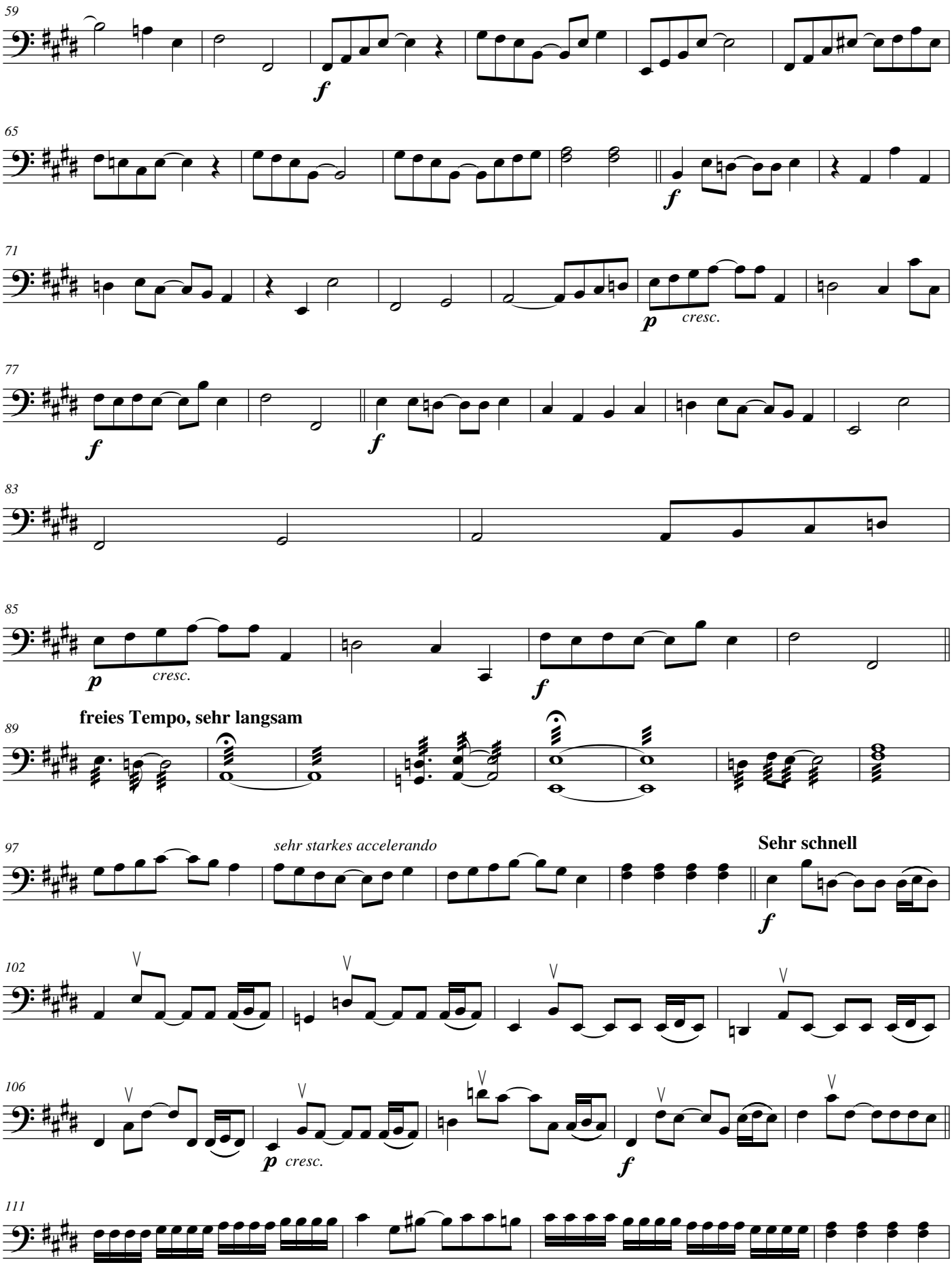
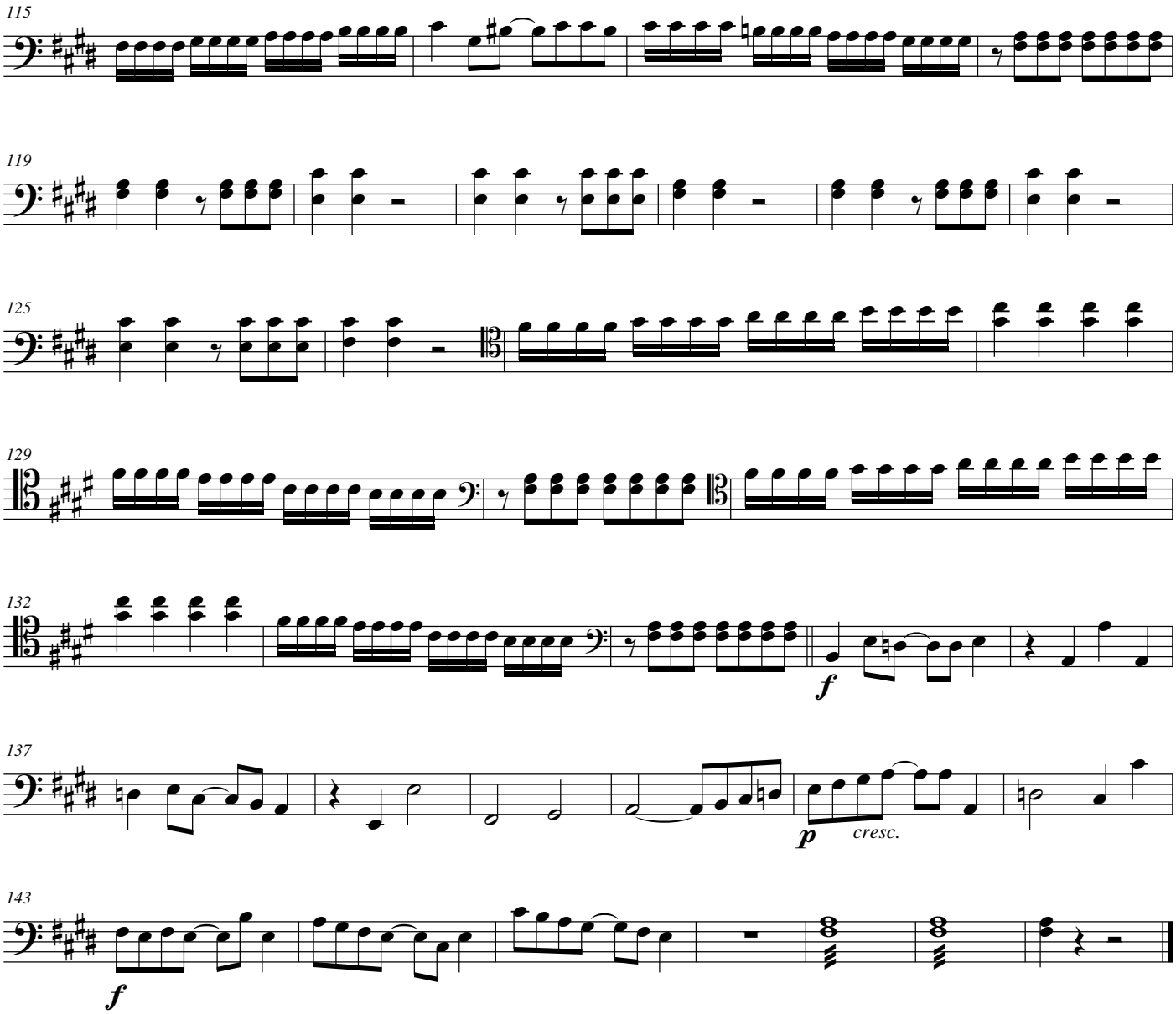

59
f
65
f
71
p
cresc.
77
f
f
83
85
p
cresc.
f
freies Tempo, sehr langsam
89
97
sehr starkes accelerando
Sehr schnell
f
102
106
p
cresc.
f
111


115
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cresc.
143
f