

Ingo Höricht

Orient-Express-Suite Nr. 1
Ouvertüre
"Across the Border"
Streichquartettfassung

Partitur

Musical score for measures 20-24. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measures 20-21 show melodic lines with triplets and chords. From measure 22 onwards, the upper staves play a dense, rhythmic accompaniment of eighth notes, while the lower staves play chords. The dynamic marking *ff* is present throughout.

Musical score for measures 25-27. This section continues the dense eighth-note accompaniment from the previous system across all four staves. The dynamic marking *ff* is maintained.

Musical score for measures 28-30. The rhythmic accompaniment continues in the upper staves, while the lower staves play chords. The dynamic marking *ff* is present.

Musical score for measures 31-34. This section is marked with a box 'B' and a tempo change to *f*. The time signature changes to 3/4. Measures 31-33 feature the same dense eighth-note accompaniment. In measure 34, the upper staves play a melodic phrase, and the lower staves play a bass line. The dynamic marking *f* is used.

4³⁴

37

40

C⁴³

System 1 (measures 46-48):
- Treble clef: Measure 46 has a triplet of eighth notes. Measures 47-48 feature a melodic line with slurs and accents.
- Middle staff: Continuous eighth-note accompaniment with slurs and accents.
- Bass clef: Measure 46 has a triplet of eighth notes. Measures 47-48 feature a melodic line with slurs and accents.

System 2 (measures 49-51):
- Treble clef: Measure 49 has a triplet of eighth notes. Measures 50-51 feature a melodic line with slurs and accents. Measure 51 includes a *cresc.* marking.
- Middle staff: Continuous eighth-note accompaniment with slurs and accents. Measure 51 includes a *cresc.* marking.
- Bass clef: Measure 49 has a triplet of eighth notes. Measures 50-51 feature a melodic line with slurs and accents. Measure 51 includes a *cresc.* marking.

System 3 (measures 52-54):
- Treble clef: Measures 52-54 feature a melodic line with slurs and accents. Measure 52 includes a triplet of eighth notes.
- Middle staff: Continuous eighth-note accompaniment with slurs and accents. Measure 52 includes a triplet of eighth notes.
- Bass clef: Measures 52-54 feature a melodic line with slurs and accents. Measure 52 includes a triplet of eighth notes.

System 4 (measures 55-57):
- Treble clef: Measures 55-57 feature a melodic line with slurs and accents. Measure 55 includes a triplet of eighth notes. Measure 57 includes a *ff* marking.
- Middle staff: Continuous eighth-note accompaniment with slurs and accents. Measure 55 includes a triplet of eighth notes. Measure 57 includes a *ff* marking.
- Bass clef: Measures 55-57 feature a melodic line with slurs and accents. Measure 55 includes a triplet of eighth notes. Measure 57 includes a *ff* marking.

- Orient-Express-Suite Nr. 1, Partitur -

6 58 D ♩ = 128

mp *mf* *sim.* *mp* *mp*

64

70

77

p *p* *p* *p* *p* *p* *Solo* *Solo* *3*

84

Musical score for measures 84-90. The system consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). Measure 84 starts with a treble clef and a key signature of one sharp. The music features a mix of chords and moving lines. A triplet of eighth notes is marked with a '3' at the end of measure 90.

91

E

Musical score for measures 91-97. The system consists of four staves. A box labeled 'E' is placed above measure 92. The key signature changes to two sharps (F# and C#). Dynamics include *mf*, *cresc.*, *f*, and *pizz.*. A triplet of eighth notes is marked with a '3' at the end of measure 97.

98

Musical score for measures 98-103. The system consists of four staves. The key signature remains two sharps. The music continues with various rhythmic patterns and articulations. The word *arco* is written above the Cello/Double Bass staff in measure 103.

104

Musical score for measures 104-110. The system consists of four staves. The key signature remains two sharps. The music features a mix of chords and moving lines. A triplet of eighth notes is marked with a '3' at the end of measure 110.

110 F

p *pp cresc.* *pp cresc.* *p cresc.* *pp cresc.*

117

molto cresc. e accelerando *molto cresc. e accelerando* *molto cresc. e accelerando* *molto cresc. e accelerando*

arpeggio

unmerklich das Tremolo um 3-3-2-Rhythmus mutieren lassen

unmerklich das Tremolo um 3-3-2-Rhythmus mutieren lassen

125 G = 144

ff *ff* *ff* *ff* *ff* *ff*

132

3 *3* *3* *3* *3* *3* *3* *3*

137

Musical score for measures 137-142. The system consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats (B-flat and E-flat).

143

Musical score for measures 143-147. The system consists of four staves. The notation continues with complex rhythmic patterns. The word "arpeggio" is written above the final measure (147). The key signature remains two flats.

148

H $\bullet = 132$

Musical score for measures 148-152. The system consists of four staves. A tempo marking "H" with a quarter note symbol and "132" is present. The music is marked "ff" (fortissimo) and features a dense, fast-moving texture with many beamed notes. The key signature has two flats.

153

Musical score for measures 153-157. The system consists of four staves. The music continues with the dense, fast-moving texture from the previous system. The key signature has two flats.

156

Musical score for measures 156-158. It features four staves: two treble clefs and two bass clefs. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. The key signature has two flats. Measure 158 ends with a fermata over a whole note in the bass clef.

159

J

f

Musical score for measures 159-162. It features four staves. Measure 159 starts with a 'J' marking. The music continues with rhythmic patterns. At measure 160, the time signature changes to 3/4. At measure 161, it changes to 4/4. At measure 162, it changes to 3/4. Dynamics include 'f' and 'f'.

162

Musical score for measures 162-164. It features four staves. The time signature changes to 4/4 at measure 162 and remains there through measure 164. The music consists of rhythmic patterns in the upper staves and a melodic line in the lower staves.

165

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

Musical score for measures 165-168. It features four staves. The time signature changes to 4/4 at measure 165 and remains there through measure 168. The music includes dynamic markings 'cresc.' and 'sempre cresc.'.

168

ff

K
171

p

174

p

177

cresc.

180

Musical score for measures 180-182. It features four staves: two treble clefs and two bass clefs. The music includes triplet markings and various note values.

183

Musical score for measures 183-185. It features four staves. Measures 184 and 185 are marked with *ff* (fortissimo).

186

L Kanon ♩ = 120

Musical score for measures 186-191. The section is marked **L Kanon** with a tempo of 120. The music is marked *p* (piano).

192

Musical score for measures 192-195. The music is marked *mp* (mezzo-piano).

199

mf

mf

mf

mf

Detailed description: This system contains measures 199 to 204. It features four staves: two treble clefs and two bass clefs. Measures 199-200 have accents (V) over the first notes. Measures 201-204 are marked with a mezzo-forte (mf) dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

205

Detailed description: This system contains measures 205 to 210. It features four staves: two treble clefs and two bass clefs. The music continues with eighth and sixteenth notes, and rests. There are no dynamic markings in this system.

211

f

f

f

f

Detailed description: This system contains measures 211 to 217. It features four staves: two treble clefs and two bass clefs. All measures in this system are marked with a forte (f) dynamic. The music includes eighth notes, sixteenth notes, and rests.

M Prestissimo ♩ = 200

218

p

p

p

p

Detailed description: This system contains measures 218 to 223. It features four staves: two treble clefs and two bass clefs. The time signature changes to 3/4. All measures in this system are marked with a piano (p) dynamic. The music includes eighth notes, sixteenth notes, and rests.

225

f

f

f

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Orient-Express-Suite Nr. 1
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Streichquartettfassung

Viola

Viola

Orient-Express-Suite Nr. 1

Ouverture: "Across the Border"

$\text{♩} = 120$

f *cresc.* *f* *p* *cresc.*

A $\text{♩} = 132$ *ff* *ff*

B *f* *cresc.* *sempre cresc.* *ff*

C *p* *cresc.*

D $\text{♩} = 128$ *ff*

mp *mf* *mp* *p*

E *mf* *cresc.*

105

113

122 *unmerklich das Tremolo um 3-3-2-Rhythmus mutieren lassen*

134

147 $\text{♩} = 132$

154

158

162

166 *sempre cresc.*

170

177

185 $\text{♩} = 120$ **L** *Kanon*

208

216 $\text{♩} = 200$ **M** *Prestissimo*

226

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Orient-Express-Suite Nr. 1
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"Across the Border"

Streichquartettfassung

Violine I

Violine I

Orient-Express-Suite Nr. 1

Ouvertüre: "Across the Border"

Ingo Höricht

♩ = 120

9

18 **A** ♩ = 132

24

27

30 **B**

34 *cresc.*

39 *sempre cresc.* **C**

45

49

55 **D** ♩ = 128

63 *mp*

72

83

94 **E** *mf* *cresc.*

103 **F** *pp* *cresc.* *molto cresc. e accelerando*

113 *arpeggio*

125 **G** *ff* $\text{♩} = 144$

133

139

145 *arpeggio*

151 **H** $\text{♩} = 132$ *ff*

154

157

159 **J** *f*

162 *cresc.*

167 *sempre cresc.* *ff* *p* **K**

172

Musical staff 172-178: Treble clef, key signature of two flats. Measures 172-178 contain eighth and sixteenth notes with triplets and slurs. Dynamics include *mf* and *f*.

179

Musical staff 179-186: Treble clef, key signature of two flats. Measures 179-186 contain eighth and sixteenth notes with triplets and slurs. Dynamics include *cresc.*, *ff*, and *f*.

187 **L** Kanon ♩ = 120

Musical staff 187-193: Treble clef, key signature of two flats. Measures 187-193 contain eighth notes. Dynamics include *p*.

194

Musical staff 194-202: Treble clef, key signature of two flats. Measures 194-202 contain eighth notes with accents. Dynamics include *mp*.

203

Musical staff 203-211: Treble clef, key signature of two flats. Measures 203-211 contain eighth notes. Dynamics include *mf* and *f*.

212

Musical staff 212-218: Treble clef, key signature of two flats. Measures 212-218 contain eighth notes. Dynamics include *f*. The staff ends with a 3/4 time signature.

219 **M** Prestissimo ♩ = 200

Musical staff 219-226: Treble clef, key signature of two flats. Measures 219-226 contain eighth notes. Dynamics include *p*.

227

Musical staff 227-234: Treble clef, key signature of two flats. Measures 227-234 contain eighth notes. Dynamics include *f*.

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Orient-Express-Suite Nr. 1
Ouvertüre
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Streichquartettfassung

Violine II

Violine II

Orient-Express-Suite Nr. 1

Ouverture: "Across the Border"

Ingo Höricht

$\text{♩} = 120$

f *cresc.* *f*

10 *p*

19 *cresc.* *ff* **A** $\text{♩} = 132$ *ff*

24 *ff*

27

30

B3 *f*

36 *cresc.*

39 *sempre cresc.* *ff*

43 **C** *p*

47

51 *cresc.*

54

57 *ff* **D** $\text{♩} = 128$ *mp* *mf*

61 *sim.*

68

75 *p* Solo

83 3

93 *mf* *cresc.* [E]

102

109 *p* 3 *pp* *cresc.* [F]

118 *molto cresc. e accelerando* *unmerklich das Tremolo um 3-3-2-Rhythmus mutieren lassen* [G] *ff*

130

142 *ff* [H] $\text{♩} = 132$

152

155

158

[J] 61 *f*

164 *cresc.*

4

167 *sempre cresc.* *ff*

171 **K** *p*

175

179 *cresc.*

182

185 **L** *ff* *mp* **Kanon** ♩ = 120

197 *mf*

204

210 *f*

217 **M** *p* **Prestissimo** ♩ = 200

226 *f*

Detailed description: This page contains the musical score for Violin II, measures 167 to 226. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a variety of textures, including dense sixteenth-note passages, eighth-note patterns, and sustained chords. Performance markings include dynamics such as *sempre cresc.*, *ff*, *p*, *cresc.*, *mp*, *mf*, *f*, and *p*. There are three rehearsal marks: **K** at measure 171, **L** at measure 185 (marked **Kanon** with a tempo of ♩ = 120), and **M** at measure 217 (marked **Prestissimo** with a tempo of ♩ = 200). The score concludes with a final chord in measure 226.

Orient-Express-Suite Nr. 1

Ouverture: "Across the Border"

Ingo Höricht

$\text{♩} = 120$

f *cresc.* *f*

10 *p*

18 *cresc.* *ff* *ff* $\text{♩} = 132$ **A**

27 *f* **B**

35 *cresc.* *sempre cresc.*

41 *ff* *p* **C**

46 *cresc.*

52 *ff*

59 **D** $\text{♩} = 128$ *mp* **V**

67 **V**

76 *Solo*

85 *pizz.*

Eqs *f* *cresc.*

2
102 *arco*

111 [F] *p* *pp* *cresc.* *molto cresc. e accelerando*

122 [G] *unmerklich das Tremolo um 3-3-2-Rhythmus mutieren lassen* *ff*

134

146 [H] $\text{♩} = 132$ *ff*

157 [J] *f*

165 *cresc.* *sempre cresc.* *ff*

[K] 171 *p*

178 *cresc.* *ff*

186 [L] *Kanon* $\text{♩} = 120$ *p*

194 *mp*

202 *mf*

210 *f*

216 [M] *Prestissimo* $\text{♩} = 200$ *p*

225 *f*