

# Daydream

Partitur

Ingo Höricht

piano part arr. by Albert Zilverberg

Solo-Violine

Klavier

7 arco

Solo-VI.

Kl.

14

Solo-VI.

Kl.

21

Solo-VI.

Kl.

The image displays a musical score for the piece 'Daydream'. It is a piano arrangement by Albert Zilverberg of the original by Ingo Höricht. The score is written in 3/4 time and consists of four systems. The first system shows the Solo-Violine part (which is mostly rests) and the Klavier part. The second system begins at measure 7, with the Solo-VI. part marked 'arco'. The third system begins at measure 14, and the fourth system begins at measure 21. The Klavier part provides a harmonic accompaniment throughout, featuring a mix of chords and moving lines in both hands.

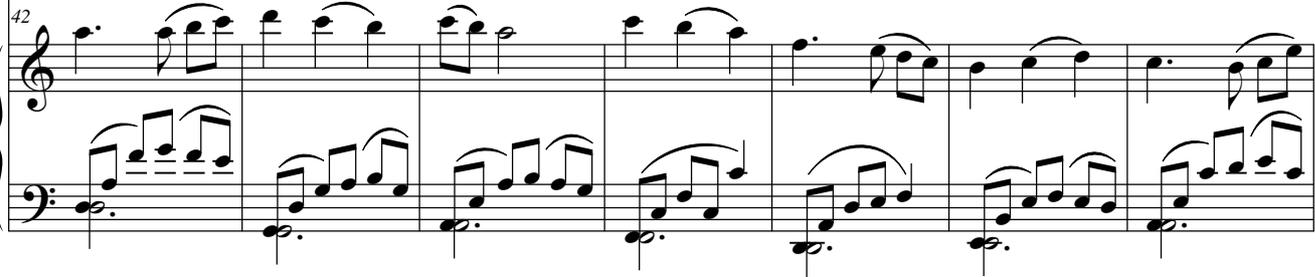
Solo-VI. <sup>28</sup> 

Kl. <sup>28</sup> 

Solo-VI. <sup>35</sup> 

Kl. <sup>35</sup> 

Solo-VI. <sup>42</sup> 

Kl. <sup>42</sup> 

Solo-VI. <sup>49</sup> 

Kl. <sup>49</sup> 

56

Solo-VI.

Kl.

63

Solo-VI.

pizz.

Kl.

70

Solo-VI.

arco

Kl.

77

Solo-VI.

Kl.

# Daydream

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Ingo Höricht

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The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. Measure numbers 7, 13, 20, 27, 34, 41, 48, 55, 62, 69, and 76 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "arco" appears above the staff at measure 13 and below the staff at measure 69. The word "pizz." appears above the staff at measure 62. The piece concludes with a double bar line at the end of the final staff.