

# Morning Light

Ingo Höricht

## Partitur

Violine

Klavier

Violin part: Rests for measures 1-6.  
Piano part: Treble clef has a continuous eighth-note accompaniment. Bass clef has a steady accompaniment of chords.

A

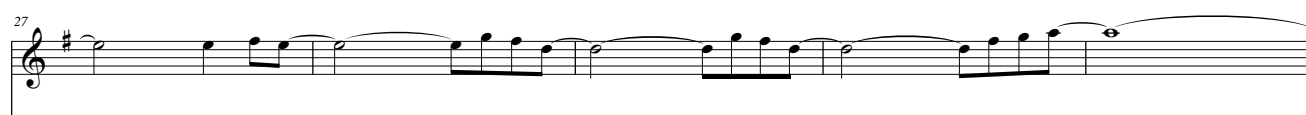
Violin part: Measure 7 has a rest. Measure 8 starts with a *pizz.* (pizzicato) marking. Measures 9-11 continue with a melodic line.  
Piano part: Continues with the eighth-note accompaniment in the treble and chords in the bass.

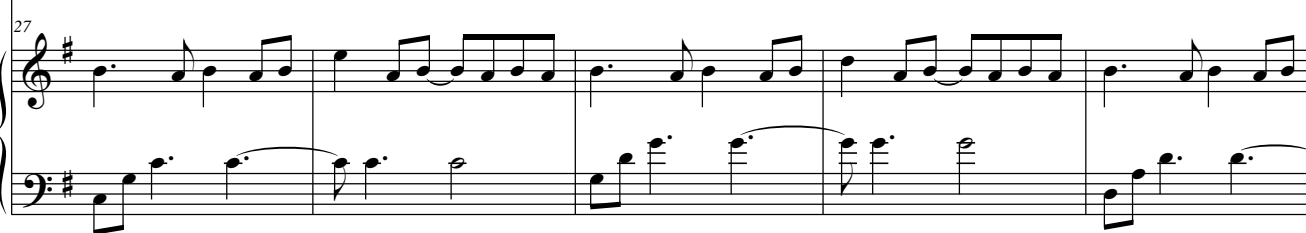
Violin part: Measures 12-16 continue with a melodic line.  
Piano part: Continues with the eighth-note accompaniment in the treble and chords in the bass.

Violin part: Measure 17 starts with an *arco* (arco) marking. Measures 17-21 continue with a melodic line.  
Piano part: Continues with the eighth-note accompaniment in the treble and chords in the bass.

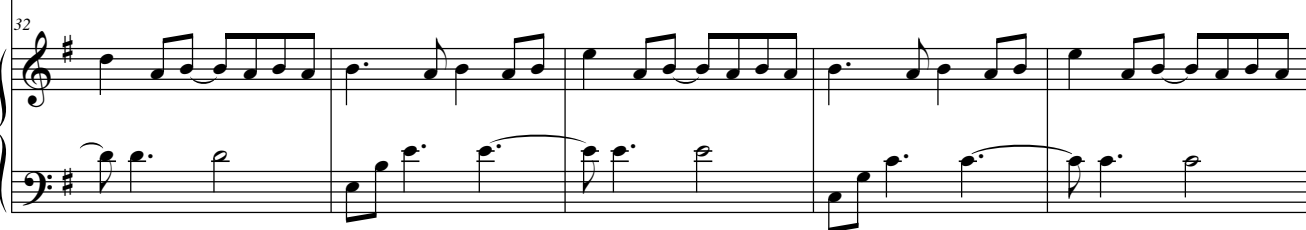
B

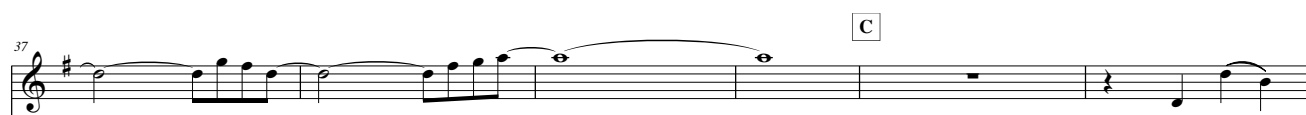
Violin part: Measures 22-26 continue with a melodic line.  
Piano part: Continues with the eighth-note accompaniment in the treble and chords in the bass.

VI. 

Kl. 

VI. 

Kl. 

VI. 

Kl. 

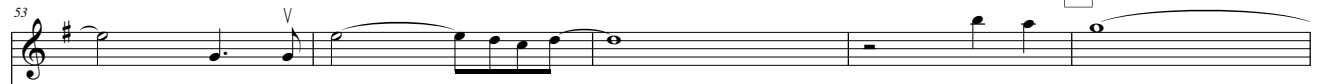
VI. 

Kl. 

VI. 

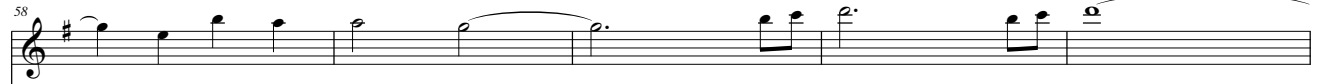
Kl. 

53 D

VI. 

Kl. 

58

VI. 

Kl. 

63

VI. 

Kl. 

68 E

VI. 

Kl. 

74

VI. 

Kl. 

VI. <sup>79</sup>

Kl. <sup>79</sup>

This system contains measures 79 to 83. The VI. staff begins with a whole rest in measure 79, followed by a half note G4, a quarter note A4, and a half note G4 in measure 80. In measure 81, it plays a half note F#4 and a quarter note E4. In measure 82, it plays a half note D4 and a quarter note C4. In measure 83, it plays a half note B3 and a quarter note A3. The Kl. staff has a more complex accompaniment with chords and moving lines in both hands.

VI. <sup>84</sup>

Kl. <sup>84</sup>

This system contains measures 84 to 88. The VI. staff has a half note G4 in measure 84, followed by a half note F#4 in measure 85. In measure 86, it plays a half note E4 with a 'v' marking above it, followed by a quarter note D4. In measure 87, it plays a half note C4 and a quarter note B3. In measure 88, it plays a half note A3 and a quarter note G3. The Kl. staff continues with accompaniment.

VI. <sup>F</sup>

Kl. <sup>89</sup>

This system contains measures 89 to 93. The VI. staff has a whole rest in measure 89, followed by a half note G4 in measure 90. In measure 91, it plays a half note F#4 and a quarter note E4. In measure 92, it plays a half note D4 and a quarter note C4. In measure 93, it plays a half note B3 and a quarter note A3. The Kl. staff continues with accompaniment.

VI. <sup>94</sup>

Kl. <sup>94</sup>

This system contains measures 94 to 98. The VI. staff has a half note G4 in measure 94, followed by a half note F#4 in measure 95. In measure 96, it plays a half note E4 and a quarter note D4. In measure 97, it plays a half note C4 and a quarter note B3. In measure 98, it plays a half note A3 and a quarter note G3. The Kl. staff continues with accompaniment.

VI. <sup>99</sup>

Kl. <sup>99</sup>

This system contains measures 99 to 103. The VI. staff has a half note G4 in measure 99, followed by a half note F#4 in measure 100. In measure 101, it plays a half note E4 and a quarter note D4. In measure 102, it plays a half note C4 and a quarter note B3. In measure 103, it plays a half note A3 and a quarter note G3. The Kl. staff continues with accompaniment.

VI. G

pizz.

Kl. 105

VI. 110 arco

Kl. 110

VI. 115

Kl. 115

VI. 120

Kl. 120

# Morning Light

Violine

Ingo Höricht

8 A

pizz.

14 arco

20 B

26

32

38 C

45 V

51 D

58

