

Cres & Krk

Partitur

Presto

The musical score is for a piece titled "Cres & Krk" in Presto tempo. It features two Violine (Violin) parts and two VI. (Viola) parts. The score is written in 3/8 time and consists of 35 measures. The key signature has one sharp (F#). The Violine parts start with a melody in the right hand and a bass line in the left hand. The VI. parts provide harmonic support. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ff*, *subito p*, and *subito f*. The tempo is marked "Presto".

Violine

Violine

VI.

VI.

VI.

VI.

VI.

VI.

Cres & Krk

2
40

VI.

40

VI.

45

VI.

mp

45

VI.

mp

53

VI.

mf

53

VI.

mf

61

VI.

f

61

VI.

f

68

VI.

68

VI.

74

VI.

74

VI.

81

VI.

81

VI.

cresc.
mp

mp

cresc.

Cres & Krk

3

Violin I and Violin II staves, measures 90-127. The score includes dynamic markings (*mf*, *cresc.*, *f*, *ff*, *fff*, *p*, *mf*, *f*) and articulation (accents, slurs). Measure numbers 90, 98, 105, 111, 119, and 127 are indicated at the start of their respective systems. The key signature changes from one flat to two flats between measures 105 and 111. The time signature changes from 3/4 to 4/4 between measures 119 and 127. A repeat sign with first and second endings is present in measures 105-108.

Violin I (VI.) and Violin II (VI.) staves, measures 90-127. The score includes dynamic markings (*mf*, *cresc.*, *f*, *ff*, *fff*, *p*, *mf*, *f*) and articulation (accents, slurs). Measure numbers 90, 98, 105, 111, 119, and 127 are indicated at the start of their respective systems. The key signature changes from one flat to two flats between measures 105 and 111. The time signature changes from 3/4 to 4/4 between measures 119 and 127. A repeat sign with first and second endings is present in measures 105-108.

Cres & Krk

4

132

VI.

VI.

139

VI.

VI.

146

VI.

VI.

154

VI.

VI.

162

VI.

VI.

170

VI.

VI.

ff

ff

mp

cresc.

pizz.

mf

cresc.

f

cresc.

ff

arco

ff

p

ff

p

ff

4/4

4/4

Detailed description: This is a musical score for Violin I (VI.) and Violin II (VI.) parts, measures 132 to 170. The score is in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations. Measure 132 starts with a 4-measure rest for VI. and VI. Measure 139 has a *ff* dynamic for both parts. Measure 146 has a *mp* dynamic for VI. and a *cresc.* dynamic for VI. Measure 154 has a *mf* dynamic for VI. and a *cresc.* dynamic for VI. Measure 162 has a *ff* dynamic for VI. and a *ff* dynamic for VI. Measure 170 has a *p* dynamic for VI. and a *ff* dynamic for VI. The score ends with a 4-measure rest for VI. and VI. in 4/4 time.

♩ = 160

Cres & Krk

5

VI. 178 *mp*

VI. 178 *mf*

VI. 184 *p*

VI. 184 *mp*

VI. 189 *p*

VI. 189

VI. 194 *f*

VI. 194 *f*

VI. 198 *mp*

VI. 198 *f*

VI. 203

VI. 203

VI. 208

VI. 208

Cres & Krk

6

213

VI.

VI.

218

VI.

mf

VI.

mf

223

VI.

pp

VI.

pp

229

VI.

mf

VI.

mf

f

235

VI.

p

VI.

p

241

VI.

f

VI.

f

247

VI.

p

cresc.

accel.

ff

mp

VI.

p

cresc.

ff

mp

Cres & Krk

Violine **Presto**

11 *mp* *cresc.* *mf* *cresc.* *f*

20 *ff* *subito p* *cresc.* *cresc.*

27

34

41 *mp*

49 *mf*

59 *f*

67

74

83 *mp* *cresc.* *mf* *cresc.* *f*

94 *ff* *cresc.* *cresc.* *fff*

104 *p*

111 *mf*

121 *f* *f*

130

137 *ff*

146 *pizz.* *mf* *cresc.*

158 *pizz.* *f* *cresc.* *ff* *ff* *arco*

167 *p* *ff*

♩ = 160

177 *mp*

185 *p* *p*

191 *f*

198 *mp* *f*

204

212

218 *mf*

226 *pp* *mf*

232 *f* *p*

239 *f*

244 *p*

248 *cresc.* *accel.* *ff* *mp*

Cres & Krk

Violine **Presto**

Violin score for "Cres & Krk" in 5/8 time, marked Presto. The score consists of 10 staves of music, with measures numbered 13, 21, 27, 33, 40, 47, 57, 66, 74, and 83. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and a subito piano section. There are also accents and breath marks (V) indicated. The tempo is marked Presto.

13 *mf* *cresc.* *f*

21 *ff* *subito p* *cresc.* *cresc.* *cresc.*

27 *f*

33 *f*

40 *mp* V

47 *mf* V

57 *f* V

66

74 V

83 *mp* *cresc.* *mf* *cresc.*

93 *f* *cresc.* *ff* *cresc.*

101 *fff* 1. 2.

108 *p* *mf*

117 *f*

126 *f*

133

142 *ff* *pizz.* *mp* *cresc.*

152 *mf* *cresc.* *f* *cresc.*

160 *arco* *ff* *ff*

169 *p* *ff*

♩ = 160

178 *mf*

184 *mp*

191 *f*

196 *mp*

202 *f*

208

213 *mf*

219

225 *spp*

231 *mf* *f*

237 *p*

243 *f* *p*

248 *cresc.* *accel.* *ff* *mp*