

Pour Gabriel F.

Andante moderato ♩ = 100

Fassung für Streichquartett

Ingo Hürich

Violine I *cantabile* *mp*

Violine II *p*

Viola *cantabile* *mp*

Cello *p*

A

mp

p

mf cantabile
pizz.

p

pizz.

arco

26

B

p

arco

mp

mp

mf

34 *accel* **C** *piú mosso* *rit.* *piú mosso*

43 *rit.* *piú mosso* *rit.*

52 **D** *Tempo I*

61

70 **E**

mp

mf cantabile cantabile

mp

p

77 **F**

p

p

p

pp

87

mp

mp

mf

p

p

96 *rit.* **Adagio**

f

p

mf

mf

p

pp

pp

pp

pp

Violine I

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1
cantabile
mp

8

15 A
mp

24

32 B *p* *accel* C *più mosso* *f*

40 *rit.* *più mosso* *rit.* *più mosso*

47 *rit.* D **Tempo I** *p cantabile*

55

Musical staff 55-61: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 55 starts with a quarter rest followed by a dotted quarter note chord. Measure 61 ends with a quarter rest followed by a dotted quarter note chord.

62

Musical staff 62-68: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 62 starts with a quarter rest followed by a dotted quarter note chord. Measure 68 ends with a quarter rest followed by a dotted quarter note chord.

69

E

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 69 starts with a quarter rest followed by a dotted quarter note chord. Measure 76 ends with a quarter rest followed by a dotted quarter note chord. A circled 'E' is placed above the first measure. The dynamic marking *mp* is placed below the staff.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 77 starts with a quarter rest followed by a dotted quarter note chord. Measure 83 ends with a quarter rest followed by a dotted quarter note chord.

84

F

Musical staff 84-90: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 84 starts with a quarter rest followed by a dotted quarter note chord. Measure 90 ends with a quarter rest followed by a dotted quarter note chord. A circled 'F' is placed above the first measure. The dynamic marking *p* is placed below the staff.

91

Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 91 starts with a quarter rest followed by a dotted quarter note chord. Measure 97 ends with a quarter rest followed by a dotted quarter note chord.

98

f *rit.* Adagio *p* *pp*

Musical staff 98-104: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords, mostly triads, with some slurs and ties. Measure 98 starts with a quarter rest followed by a dotted quarter note chord. Measure 104 ends with a quarter rest followed by a dotted quarter note chord. The dynamic marking *f* is placed below the staff. The tempo marking *rit.* and *Adagio* are placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *pp* is placed below the staff.

Violine II

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Ingo Hönig

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics: *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-15. Dynamics: *p*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-22. Dynamics: *p*. Includes a circled 'A' above measure 16.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-28. Dynamics: *p*. Includes 'pizz.' above measure 23.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 29-34. Dynamics: *mp*. Includes 'arco' above measure 29 and a circled 'B' above measure 32.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-40. Dynamics: *f*. Includes 'accel.' above measure 35 and a circled 'C' above measure 37.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 41-48. Dynamics: *rit.*, *più mosso*. Includes 'rit.' above measures 41 and 45, and 'più mosso' above measures 42 and 46.

48 *rit.* D **Tempo I**

55

61

67 E

mf cantabile

74

81 F

p

89

mp

97 *rit.* **Adagio**

mf *p* *pp*

Viola

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cantabile

1
2
3
4
5
6
7
8
9
10
11
12
13
14

mp

15
16
17
18
19
20
21
22
23
24
25
26
27
28

p

29
30
31
32
33
34
35
36
37
38
39
40
41
42

A

mf cantabile

43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60

61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80

B

mp

81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

accel. C piú mosso rit. piú mosso

f

101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120

rit. piú mosso

49 *rit.* D Tempo I *p cantabile*

56

64 E *cantabile mp*

71

77

83 F *p*

90 *mf p*

96 *mf*

102 *rit.* **Adagio**

p *pp*

Cello

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1 *p*

9

17 **A** *pizz.*
p

23 *arco*

31 **B** *mf* *accel.*

38 **C** *più mosso* *rit.* *più mosso*
f

45 *rit.* *più mosso* *rit.* **D** *Tempo I*
p *pp*

