

Krk

Partitur

Ingo Hürich

Violine 1

Violine 2

Viola

Cello

9

VL.1

VL.2

Vla.

Vc.

mp *cresc.* *mf* *cresc.*

f *ff* *f* *ff*

f *cresc.* *ff* *cresc.*

17

VI.1

VI.2

Vla.

Vc.

subito p *cresc.* *cresc.* *cresc.* *cresc.* *f*

subito p *cresc.* *cresc.* *cresc.* *cresc.* *f*

subito p *cresc.* *cresc.* *cresc.* *cresc.* *f*

mp pizz. *f*

22

VI.1

VI.2

Vla.

Vc.

22

26

VL1

VL2

Vla.

Vc.

31

VL1

VL2

Vla.

Vc.

36

VL1

VL2

Vla.

Vc.

Krk

40

40

40

40

Vl.1

Vl.2

Vla.

Vc.

44

44

44

44

Vl.1

Vl.2

Vla.

Vc.

arco

49

49

49

49

Vl.1

Vl.2

Vla.

Vc.

pizz.

55

VL.1

VL.2

Vla.

Vc.

62

VL.1

VL.2

Vla.

Vc.

67

VL.1

VL.2

Vla.

Vc.

Krk

6
72

Vl.1

Vl.2

Vla.

Vc.

72

78

Vl.1

Vl.2

Vla.

Vc.

78

arco

84

Vl.1

Vl.2

Vla.

Vc.

84

mp

cresc.

mp

cresc.

91

Vl.1

mf *cresc.* *f* *ff* *cresc.*

Vl.2

mf *cresc.* *f* *ff* *cresc.*

Vla.

mf *cresc.* *f* *ff* *cresc.*

Vc.

mf *cresc.* *f* *ff* *cresc.*

98

Vl.1

cresc. *fff*

Vl.2

cresc. *fff*

Vla.

cresc. *fff*

Vc.

fff

104

Vl.1

1. 2.

Vl.2

1. 2.

Vla.

1. 2.

Vc.

1. 2.

8
108

Vl.1

p

Vl.2

p

Vla.

p

Vc.

p arco

Krk

114

Vl.1

mf

Vl.2

mf

Vla.

mf

Vc.

mf pizz.

120

Vl.1

f

Vl.2

f

Vla.

f

Vc.

f arco

126

VI.1

VI.2

Vla.

Vc.

131

VI.1

VI.2

Vla.

Vc.

136

VI.1

VI.2

Vla.

Vc.

Krk

10
142

VI.1

VI.2

Vla.

Vc.

148

VI.1

VI.2

Vla.

Vc.

pizz.

mp

cresc.

mf

155

VI.1

VI.2

Vla.

Vc.

pizz.

f

cresc.

cresc.

f

cresc.

arco Krk 11

161

ff

ff

ff

ff

Vl.1

Vl.2

Vla.

Vc.

167

p

p

p

p

Vl.1

Vl.2

Vla.

Vc.

p pizz.

174

ff

ff

ff

ff

Vl.1

Vl.2

Vla.

Vc.

ff arco

Krk

Violine

Ingo Höricht

11

mp *cresc.* *mf* *cresc.* *f*

20

ff *subito p* *cresc.* *cresc.*

27

34

41

49

59

69

77

86 *mp* *cresc.* *mf* *cresc.* *f* *ff*

96 *cresc.* *cresc.* *fff*

105 1. 2. *p*

112 *mf*

121 3 *f*

131

139

147 pizz. 8 *f* *cresc.* *ff* *ff* arco

163 *p*

173 *ff*

Detailed description: This is a musical score for a piece titled 'Krk', page 2. The score is written in treble clef and contains measures 86 through 173. The music features a variety of dynamic markings including *mp*, *cresc.*, *mf*, *f*, *ff*, *fff*, *p*, *mf*, *f*, *cresc.*, *ff*, *ff*, *p*, and *ff*. There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score includes several first and second endings, indicated by '1.' and '2.' above the staff. Measure 121 contains a triplet of eighth notes. Measure 147 features an 8-measure rest. The music is characterized by flowing melodic lines, often with slurs, and some passages with repeated notes or tremolos. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/8 and back to 4/4.

Krk

Viola

Ingo Höricht

4

mf *cresc.* *f*

13

ff *subito p* *cresc.* *cresc.* *cresc.* *f*

22

28

34

41

48

57

65

73

81 *mf* *cresc.* 4

93 *f* *ff* *cresc.* *cresc.* *fff*

103 1. 2. *p*

109 *mf*

118 *f*

127

134

142 *pizz.* *mp*

151 *cresc.* *mf* *cresc.* *f*

159 *cresc.* *ff* *arco* *ff*

168 *p* *ff*

Krk

Violine

Ingo Höricht

12

ff *subito p* *cresc.* *cresc.* *cresc.*

20 *f*

27

33

40

46

56

64

70

78 *mp*

88 *cresc.* *mf* *cresc.* *f* *ff* *cresc.*

97 *cresc.* *fff*

105 1. 2. *p*

112 *mf*

121 *f*

128

135

143 pizz. *mf* arco

155 *cresc.* *f* *cresc.* *ff* *ff*

163 *p*

173 *ff*

Detailed description: This is a musical score for a piece titled 'Krk', page 2. The score is written for a single melodic line on a treble clef staff. It begins at measure 88 and ends at measure 173. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and some longer note values. Dynamics are indicated by letters: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). There are also performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score includes repeat signs with first and second endings at measures 105-107. The key signature has one sharp (F#), and the time signature changes from 3/8 to 4/8 at measure 128. The piece concludes with a final double bar line at measure 173.

Cello

Krk

Ingo Höricht

10

19

26

33

40

47

56

65

mp *cresc.* *mf* *cresc.* *f*

cresc. *ff* *cresc.* *mp* pizz.

f

arco

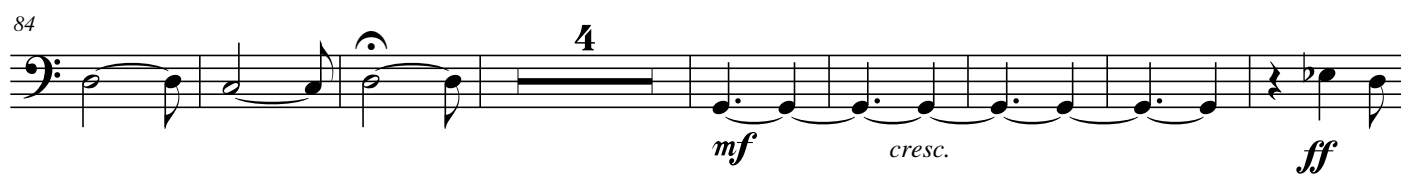
pizz.

2

74



84



96



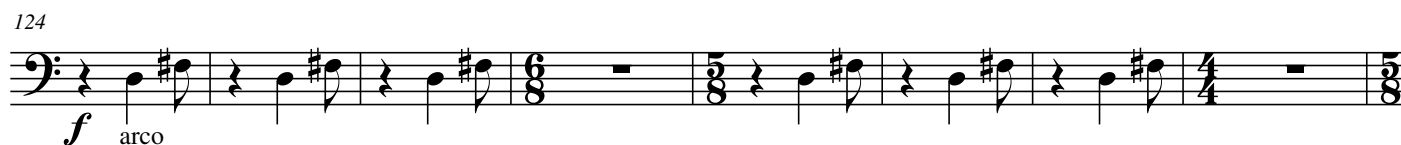
105



114



124



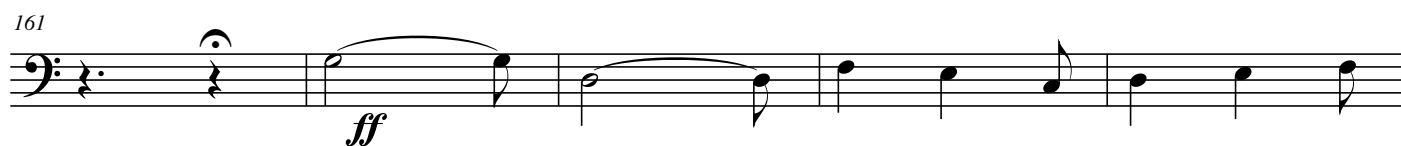
132



142



161



166

