

# Voyage pour quadre

Partitur  $\text{♩} = 100$

Ingo Höricht

The score is written for a string quartet and is divided into three systems. The first system (measures 1-6) features Violine I, Violine II, Viola, and Violoncello. The second system (measures 7-12) features Violin I, Violin II, Viola, and Violoncello. The third system (measures 13-19) features Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics such as *mp*, *mf*, and *f*, and performance instructions like *pizz.*, *arco*, and *f*. A box labeled 'A' is placed above the first system of the third system, and a box labeled 'B' is placed above the second system of the third system.

VI. I 25 **C** *mf*

VI. II *mf*

Vla. 25 *mf*

Vc. 25

VI. I 31 *pizz. mf*

VI. II

Vla. 31

Vc. 31

**D** ♩ = 160

VI. I *mf* *similar*

VI. II *mf*

Vla. 37

Vc. 37

VI. I 43

VI. II *similar*

Vla. 43

Vc. 43 *mf*

49

VI. I

VI. II

Vla.

Vc.

V

E

pizz.

f

55

VI. I

VI. II

Vla.

Vc.

arco

61

VI. I

VI. II

Vla.

Vc.

f

arco

64

VI. I

VI. II

Vla.

Vc.

pizz.

F

♩ = 100

VI. I

VI. II

Vla.

Vc.

**G**

VI. I *ff* *pizz.*

VI. II *ff*

Vla. *ff*

Vc. *ff*

VI. I

VI. II

Vla. *ff*

Vc. *ff*

**H**

VI. I *f* *arco* *ff* *f* *ff*

VI. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *arco ff*

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *ff*

Vc. *p* *mf*

I

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* pizz.

VI. I

VI. II

Vla. *f*

Vc. *f* pizz.

J

VI. I *p* 3

VI. II

Vla. *p* arco

Vc. *p*

VI. I *pp* 3

VI. II

Vla. *pp* 3

Vc. *pp* 3

**K**

VI. I

VI. II

Vla.

Vc.

108

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 108 and 109. The key signature has two flats. VI. I plays a half note G4 in measure 108 and a half note A4 in measure 109. VI. II plays a continuous eighth-note pattern with slurs. VI. II has a dynamic marking of *f* at the start of measure 108. Vla. plays a half note G4 in measure 108 and a half note A4 in measure 109. Vc. plays a half note G4 in measure 108 and a half note A4 in measure 109. A dynamic marking of *f* is placed below the Vc. staff at the beginning of measure 108.

VI. I

VI. II

Vla.

Vc.

110

110

110

Detailed description: This system covers measures 110 and 111. VI. I plays a half note G4 in measure 110 and a half note A4 in measure 111. VI. II continues the eighth-note pattern. Vla. plays a half note G4 in measure 110 and a half note A4 in measure 111. Vc. plays a half note G4 in measure 110 and a half note A4 in measure 111. A dynamic marking of *f* is placed below the Vc. staff at the beginning of measure 110.

VI. I

VI. II

Vla.

Vc.

112

112

112

Detailed description: This system covers measures 112 and 113. VI. I plays a half note G4 in measure 112 and a half note A4 in measure 113. VI. II continues the eighth-note pattern. Vla. plays a half note G4 in measure 112 and a half note A4 in measure 113. Vc. plays a half note G4 in measure 112 and a half note A4 in measure 113. A dynamic marking of *f* is placed below the Vc. staff at the beginning of measure 112.

VI. I

VI. II

Vla.

Vc.

114

114

114

Detailed description: This system covers measures 114 and 115. VI. I plays a half note G4 in measure 114 and a half note A4 in measure 115. VI. II continues the eighth-note pattern. Vla. plays a half note G4 in measure 114 and a half note A4 in measure 115. Vc. plays a half note G4 in measure 114 and a half note A4 in measure 115. A dynamic marking of *f* is placed below the Vc. staff at the beginning of measure 114.

L

VI. I

VI. II

Vla. 116

Vc. 116

VI. I

VI. II

Vla. 118

Vc. 118

VI. I

VI. II

Vla. 120

Vc. 120

VI. I

VI. II

Vla. 122

Vc. 122

*mp*

Voyage pour quatre

M ♩ = 80

VI. I *sul tasto*

VI. II *sul tasto*  
*mp*

Vla. 125

Vc. 125

VI. I *p*

VI. II *mp*

Vla. 129 *p*

Vc. 129 *mp pizz.*

*p* *sul ponticello*

VI. I *pp*

VI. II *p*

Vla. 135 *pp arco*

Vc. 135 *pp* *sul ponticello*

*rit.*

# Voyage pour quadre

Violine I

Ingo Höricht

$\text{♩} = 100$

8

A

*mp*  
arco

*mf*

15

B

*f*

22

C

*mf*

30

31

32

33

34

35

**D**  $\text{♩} = 160$

*mf* *similar*

**E**

*f*

**F**  $\text{♩} = 100$

*f*

**G**

*ff* *pizz.*

**H** arco

*f* *ff*

**I**

*f* *ff* *p*

**J**

*mf* *f*

**K**

*p* *pp*

**L**

*f*

Voyage pour quadre

114 **L**

117

118

119

120

121

122

124 **M** ♩ = 80  
sul tasto

*mp*

130 *p*  
sul ponticello *pp*

138 *rit.*

Detailed description: This page of a musical score for 'Voyage pour quadre' contains measures 114 through 138. It features a single melodic line on a treble clef staff in a key with two flats. The music is characterized by dense, repetitive patterns of eighth and sixteenth notes, often grouped in pairs and connected by slurs. A 'L' (Lento) marking is present at the beginning of measure 114. A 'M' (Moderato) marking with a tempo of 80 is introduced at measure 122. Performance instructions include 'sul tasto' (measures 122-123), 'sul ponticello' (measures 130-131), and 'rit.' (measures 138-139). Dynamic markings include *mp*, *p*, and *pp*.

# Voyage pour quadre

Violine II

Ingo Höricht

$\text{♩} = 100$

3

*mp*

9

**A**

*mf*

16

**B**

*f*

23

**C**

*mf*

36

**D**

$\text{♩} = 160$

*mf*

45

**E**

*similar*

54

*f*

61

*f*

65

$\text{♩} = 100$

**F**

Musical notation for measures 70 through 75. Each measure contains a series of eighth notes, often beamed in groups of four, with long horizontal slurs spanning across the notes. The key signature is one flat (B-flat).

**G**

Musical notation for measures 76 through 79. The notation features a series of eighth notes with accents (>) above them. The dynamic marking *ff* is present at the beginning of the section.

**H**

Musical notation for measures 80 through 87. The notation includes eighth notes with accents (>) and dynamic markings *f* and *ff* placed below the notes.

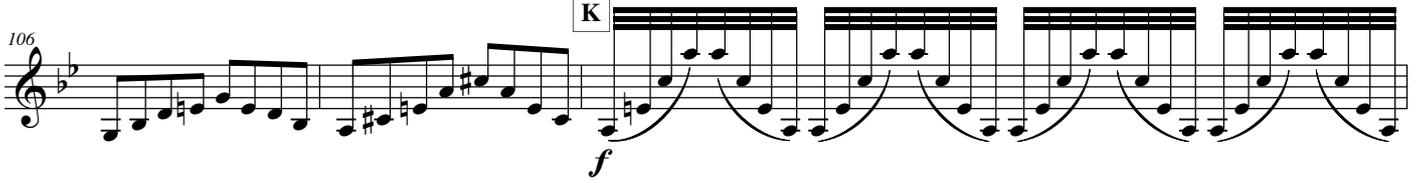
**I**

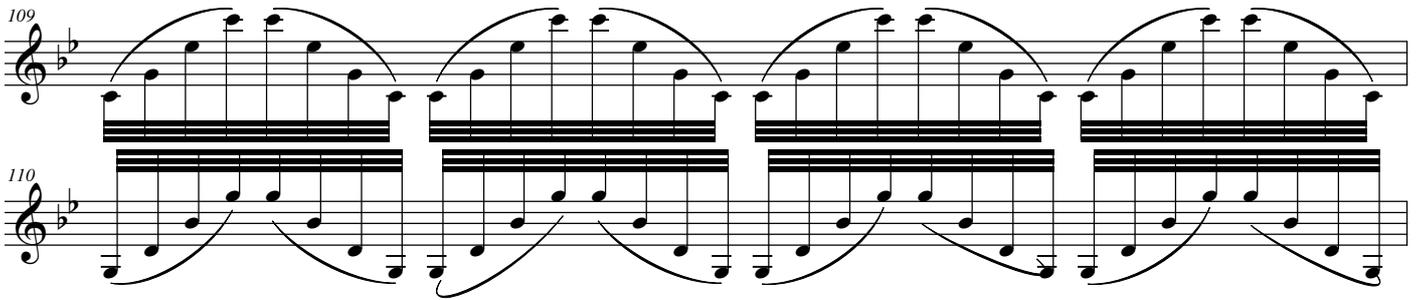
Musical notation for measures 88 through 94. The notation features eighth notes with dynamic markings *f*, *p*, and *mf* placed below the notes.

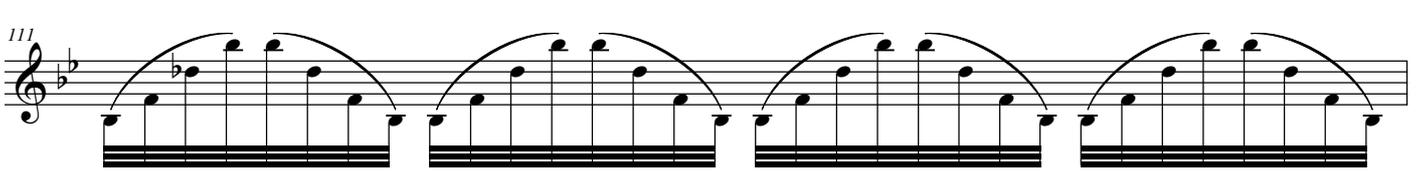
**J**

Musical notation for measures 95 through 98. The notation includes eighth notes and dynamic markings *p* placed below the notes.

101 

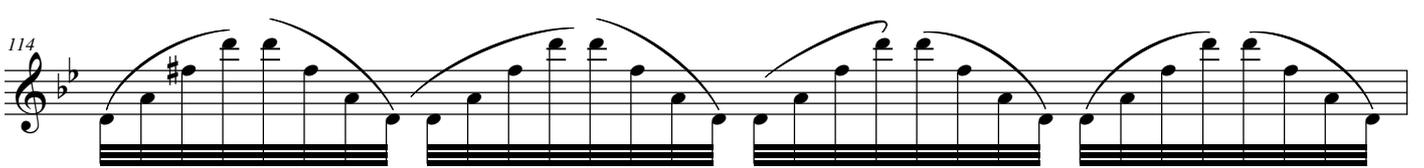
106 

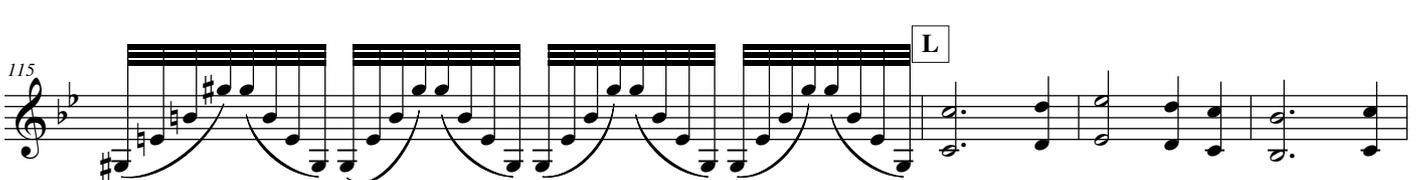
109 

111 

112 

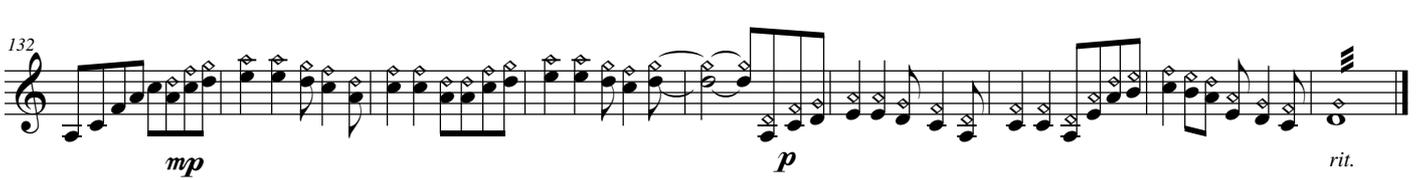
113 

114 

115 

119 

126 

132 

# Voyage pour quadre

♩ = 100

*pizz.*  
*mp*

6

12 **A**  
*arco*  
*mf* *mf*

18 **B**  
*f*

25 **C**  
*pizz. mf*

32 **D** ♩ = 160  $\frac{3}{4}$  7

44 *mf*

**E**

62 **F** ♩ = 100 *pizz.*

70

75 **G**  
*ff*

81 H

*ff* arco

87

*p* *mf*

I

pizz. *f* pizz. *f*

97 J arco *p*

104 K *pp* *f*

112 L

121 M ♩ = 80 *mp* pizz.

131 *p*

137 arco *pp* sul ponticello *rit.*

# Voyage pour quadre

Viola

Ingo Hricht

$\text{♩} = 100$

8

*mp*

A

*mf*

B

18

*f*

C

25

*mf*

31

$\frac{3}{4}$

D

$\text{♩} = 160$

pizz.

E

15

*f*

58

*arco*

F  $\text{♩} = 100$

66

$\frac{4}{4}$

72

$\frac{4}{4}$

G

*ff*

79

H

82

85

I

89

*p*

*ff*

J

97

*p*

K

103

*pp*

*f*

L

110

117

M

♩ = 80

123

*p*

*p*

134

*pp*

*rit.*