

Partitur

Postcard from Ireland

Ingo Hönrich

$\text{♩} = 64$

Piccolo

Klarinette in B 1

Klarinette in B 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

2 Hörner in F

2 Trompeten in B

Posaune 1

Posaune 2

Posaune 3

Pauken/Triangel

Kleine Trommel

Harfe

Violine I

Violine 2

Viola

Cello

Kontrabass

p

p cantabile

pp

pizz

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29 B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Fag. 1 *f*

Fag. 2 *f*

2 Hr. *a 2*

2 Tp. 1. Solo *p* *mf*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pk./Trngl. *f*

Kl. Tr.

Hrf.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

3/8

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf poco marcato

f

a 2

Trompete

Trompete

Trompete

This page contains the musical score for the fifth page of the 'Postcard from Ireland' suite. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Clarinets in Bb 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 2, Trumpets 2, Positions 1, 2, and 3, Percussion/Tam-tam, Cymbals, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb) and the time signature is 3/8. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf poco marcato* and *f*. The page number '5' is in the top right corner, and the title '- Postcard from Ireland, Partitur -' is at the top center.

This musical score is for a piece titled "Postcard from Ireland". It is a full orchestral score, page 6 of the score. The instrumentation includes Piccolo, Flute 1 and 2, Clarinet in Bb 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 2, Trumpet 2, Positone 1, 2, and 3, Percussion/Tam-tam, Kettle Drum, Harp, Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with some measures containing triplets and others containing sustained notes. The overall structure is a continuous piece of music.

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

[C] Presto
♩ = 228

[D]

Picc. Klarinette in B 1

Fl. 1 Klarinette in B 1

Fl. 2 Klarinette in B 1

Klar. B 1

Klar. B 2

Ob. 1 Klarinette in B 1

Ob. 2 Klarinette in B 1

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr. *pp* *p*

Hrf.

Vi. 1 *f* *simile* *f*

Vi. 2 *f* *simile* *f*

Vla. *f*

Vc. *f*

Kb. *pizz.* *f*

Picc. *Flöte 1*
 Fl. 1 *f*
 Fl. 2 *f*
 Klar. B 1 *mp*
 Klar. B 2 *mp*
 Ob. 1 *Flöte 1*
 Ob. 2 *Flöte 1*
 Fag. 1 *mp*
 Fag. 2
 2 Hr. *Flöte 1*
 2 Tp. *Flöte 1*
 Pos. 1 *Flöte 1*
 Pos. 2 *Flöte 1*
 Pos. 3 *Flöte 1*
 Pk./Trngl.
 Kl. Tr.
 Hrf.
 VI. 1 *mp*
 VI. 2 *mp*
 Vla. *f*
 Vc. *mp*
 Kb. *mp*

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

2 Hr. *mf*

2 Tp. *mf* 1. Solo *mf* 2. Solo *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pk./Tragl. *mf*

Kl. Tr. *mf*

Hrf. *mf* Oboe 1

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *mf*

Vc. *mf*

Kb. *mf*

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[H]

89

Picc. *Oboe 1*

Fl. 1 *mp*

Fl. 2 *Oboe 1*

Klar. B 1 *mp*

Klar. B 2 *Oboe 1*

Ob. 1 *mp*

Ob. 2 *Oboe 1*

Fag. 1 *mp*

Fag. 2 *Oboe 1*

2 Hr. *1. Solo mp*

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl. *Oboe 1*

Kl. Tr.

Hrf. *p*

VI. 1 *p*

VI. 2 *p*

Vla. *p arco*

Vc. *p*

Kb. *p*

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107

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

2 Hr. *f* *a 2*

2 Tp. *f* *a 2*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pk./Trngl. *f* Trompete

Kl. Tr. *f* Trompete

Hrf. *f* Trompete

VI. 1

VI. 2

Vla. *f*

Vc. *f*

Kb. *f*

Picc. *mf*
 Fl. 1 *p*
 Fl. 2 *p*
 Klar. B 1
 Klar. B 2
 Ob. 1
 Ob. 2
 Fag. 1 *p*
 Fag. 2
 2 Hr.
 2 Tp.
 Pos. 1
 Pos. 2
 Pos. 3
 Pk./Trngl. Triangel
 Kl. Tr. *ppp*
 Hrf. *p*
 Vl. 1 *p*
 Vl. 2 *p*
 Vla. *p*
 Vc.
 Kb.

Pk./Trngl.

mp

N

140

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1 *mf*

Fag. 2 *mf*

2 Hr. *mf*

2 Tp. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pk./Trngl. *mf*

Kl. Tr.

Hrf. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

14/8

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Klar. B 1 *p* *cresc.*

Klar. B 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Fag. 1 *p* *cresc.*

Fag. 2 *p* *cresc.*

2 Hr. *p* *cresc.*

2 Tp. *p* *cresc.*

Pos. 1 *pp* *cresc.*

Pos. 2 *pp* *cresc.*

Pos. 3 *pp* *cresc.*

Pk./Tragl. *p* *cresc.*

Kl. Tr. *p* *cresc.*

Hrf. *p* *cresc.*

VI. 1 *p* *cresc.*

VI. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

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T

179

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

cresc.

f

pp

f

crescendo

Pauken

184

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

2 Hr. *ff* *a 2*

2 Tp. *ff* *a 2*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pk./Trngl. *f*

Kl. Tr. *f*

Hrf. *f* *Glissando*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

189

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T

p

cresc.

p

cresc.

pp

cresc.

ppp

cresc.

Glissando

Glissando

p

cresc.

p

cresc.

p

cresc.

p

pizz.

p

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195

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Klar. B 1 *cresc.* *f*

Klar. B 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Fag. 1 *f*

Fag. 2 *f*

2 Hr. *mp* *f*

2 Tp. *f* *a 2* *f*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Pk./Trngl. *p* *ff*

Kl. Tr. *f*

Hrf.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *arco* *f*

Piccolo

Postcard from Ireland

Ingo H $\ddot{u}$ rich

$\text{♩} = 64$

4 16 A 6 Fl $\ddot{u}$ te 1 *mf*

30 B *f*

38 1

44

51 C Presto $\text{♩} = 228$ D 8 Klarinette in B 1 6

69 E 6 F *mf* Fl $\ddot{u}$ te 1

81 G 8 H Oboe 1 *f*

95 I *f* 7

108 J

114 K *mf*

121 L 8 M 4 -

Klarinette in B 1

139 N

mf

145 O 8 P 8

166 Q Flöte 2

ff

176 R Flöte 1

mf *cresc.*

184 S

ff

191 T 4

mp *f*

Flöte 1

Postcard from Ireland

Ingo Hönrich

$\text{♩} = 64$

4 6 Klarinette in B 1

mp cantabile

16

27

mf

34

f

41

47

53 **Presto** $\text{♩} = 228$ 8 D Klarinette in B 1 6 E *f*

72 F *mf*

79 *f*

85 G H *mp*

99 I *f*

106 J *ff*

112

118 K *p* L *mf*

127 M 4

138 N *mf*
Klarinette in B 1

144

150 O *p*

158 P 8 Q Flöte 2 *ff* *p*

171 R *mf* *cresc.*
Fagott 1

181 S *ff*

189 T 3 *mp* *f*

Flöte 2

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4 6 Klarinette in B 1

mp cantabile

16

27

mf

34

f

41

48

Presto $\text{♩} = 228$ 8

61 *Klarinette in B 1*

f

73

mf

80

f

94

f

108

ff

Oboe 1

114 K *p*

121 L 4 *Flöte 1*

132 M 4 *Klarinette in B 1*

142 N *mf*

148 O *p*

155 P 8 Q *ff*

168 *p* 4 *Fagott 1* R *mf cresc.*

177

184 S *ff*

191 T 3 *mp* *f*

Klarinette in B 1

Postcard from Ireland

Ingo Hüricht

$\text{♩} = 64$

p *cantando* *p*

12

19 *mf* **A**

26

33 *f* **B**

41

49 *f* **C** **Presto** $\text{♩} = 228$ **D**

63

69 *mp* **E**

75 *mf* **F**

82 *f* *mf* **G**

89 H *mp*

96 I *f*

104 J *ff*

111

117 K 8 L Flöte I M 4 *p* *mp*

135

142 N 8 O *p* *cresc.* *f*

157 P *pp* *p*

166 Q *ff* *p* 4

175 Fagott 1 R *mf* *cresc.*

180 S *ff* 1

186 T *p*

193 *cresc.* *cresc.* *f*

Klarinette in B 2

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

10

21 [A] *mf*

27

34 [B] *f*

41

49 [C] Presto $\text{♩} = 228$ [D] *f*

63

68 [E] *mp*

73 [F] *mf*

79 [G] *f*

93 H I 7 J

Oboe *f*

107 J *ff*

113 K 8

126 L 8 M 4 N 8

Klarinette in B 1

150 O *p* *cresc.* *f*

157 P *pp* *p*

166 Q *ff* *p*

171 R *mf* *cresc.*

Fagott 1

179

184 S 1 *ff*

191 T 4 *mp* *f*

Oboe 1

Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

[illegible]

115 K 8 L Flöte 1 2

130 M 4 Klarinette in B 1

140 N 8 O *p*

154 P 8 Q *ff*

168 *p* 4 Fagott 1 R 2

178 *mf* *cresc.* *ff* S

185 1 1 1 1 1

192 T 3 *mp* *f*

Oboe 2

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4 10

p

21 [A] 5 *mf* *p*

32 [B] *f*

40

47

53 [C] **Presto** $\text{♩} = 228$ [D] Klarinette in B 1 [E] Flöte 1 6 6

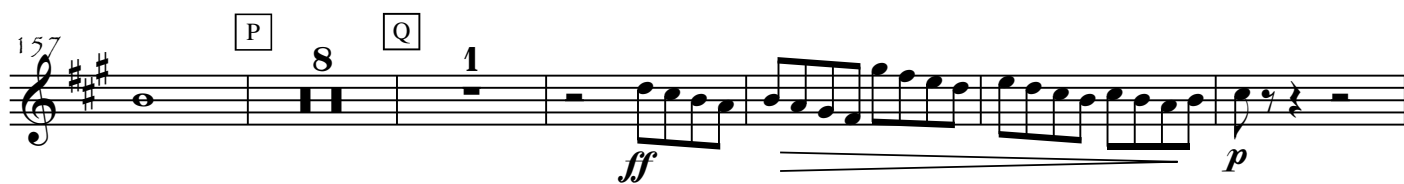
77 [F] *mf*

84 [G] 8 [H] Oboe 1 [I] 7 *f*

104 [J] *ff*

112

118 [K] 8 [L] 8 [M] 4 Klarinette in B 1

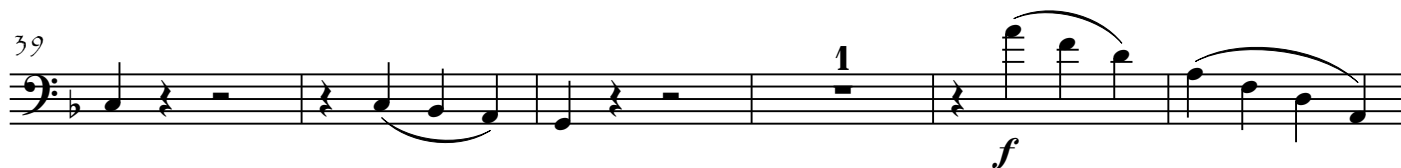
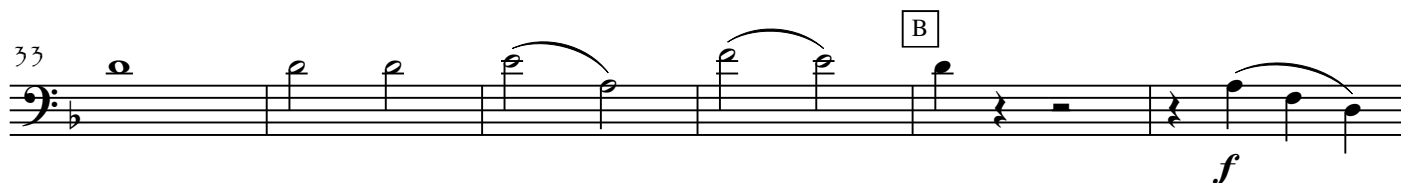
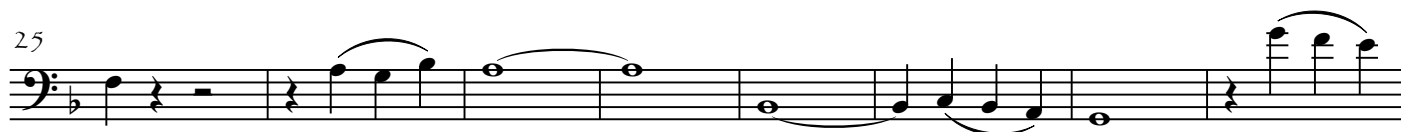
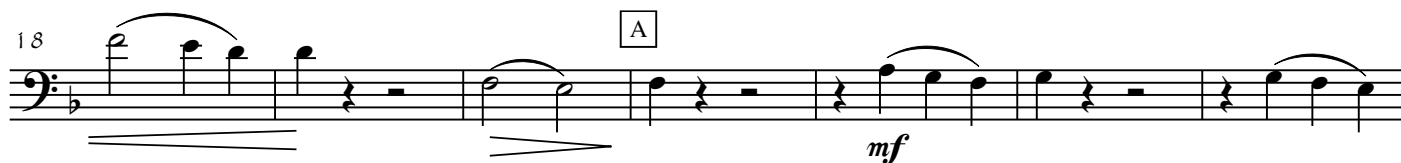


Fagott 1

Postcard from Ireland

Ingo H $\ddot{o}$ richt

$\text{♩} = 64$



66 E

mp

72 F

mf

78

84 G H

f *mp*

97 I

f

103

109 J

ff

115 K 4 3 Viola

f

125 L

p Flöte 1

134 M

mp

140 N

mf

146 O

p *cresc.*

153 P

f *pp*

161 Q

p *ff*

169

p

176 R

mf

182 S

ff

188 T

p *cresc.*

195

f

Fagott 2

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4

Oboe 1

12

p

3

Oboe 2

A

22

mf

30

B

f

38

1

1

46

C

Presto

$\text{♩} = 228$

8

61

D

f

68

E

8

F

mf

82

G

8

H

Oboe 1

6

f

101

I

f

107

J

ff

113 K 8 L 4

130 Flöte 1 M *mp*

137 N *mf*

143

150 O *p* *cresc.* *f*

158 P 7 Q *p* *ff* *p*

171 R *mf*

178

183 S *ff*

189 T *p* *cresc.*

195 *f*

2 Hörner in F

Postcard from Ireland

Ingo Hönicht

$\text{♩} = 64$

p cantabile

11

3 Oboe 2

21 **A**

simile

28

a 2

36 **B**

1 a 2

mf poco marcato

44

1 3

51 **C** Presto $\text{♩} = 228$ **D** 8 **E** 8 **F** 6 **G**

Flöte 1

mf

78

83

f

mp

2. Solo

91 H 1. Solo *mp*

99 I *f*

110 J *f*

117 K 8 L 8 M 8 N Trompete

145 O 4 *p* *cresc.* *f*

157 P 6 Q *p* *f*

175 Fagott 1 R *p* *p* *mf*

182 S *f* *f* *a 2*

189 T 4 *mp* *f*

2 Trompeten in B

Postcard from Ireland

Ingo Hüricht

$\text{♩} = 64$

4

Oboe 1

Fagott 1

1. Solo

mp

18

A

1

4

Violine 2

29

1. Solo

p

p

37

B

1. Solo

mf

45

53

C Presto

$\text{♩} = 228$

8

D

8

E

6

F

1. Solo

mf

79

2. Solo

1. Solo

mf

f

G

8

93

H

8

I

Fagott 1

106 **f** **J** a 2

115 **K** 8 **L** 8 **M** 4 **N** **Klarinette in B 1**

139 **N** 1. Solo **mf**

145 **O** 8 **P** 8

166 **Q** **f** **R** **Fagott 1**

178 **S** a 2 **mf** **f** **ff**

187 **T** 5 a 2 **f** **f**

Posaune 1

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4 10 Oboe 2

Oboe 1 *mp*

21 [A] 3 Violine 2 *p*

31 [B] 1 *mf poco marcato*

40 Trompete

47 3 3 3

53 [C] Presto $\text{♩} = 228$ [D] 8 [E] 8 [F] 6 *mf*

Flöte 1

79 *f*

85 [G] 8 [H] 8 Fagott 1 [I] *f*

105 [J] *mf* *f*

112

118 K 8 L 8 M 8 N

Trompete

146 4 O *pp* *cresc.* *f* P 6

164 *p* Q *f* 8 Fagott 1 R 2 *p*

180 *mf* *f* *ff* S

188 T 5 *f* *ff*

Posaune 2

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4 10 Oboe 2

Oboe 1

mp

21 [A] 3 Violine 2

p

31 [B] 7 Trompete

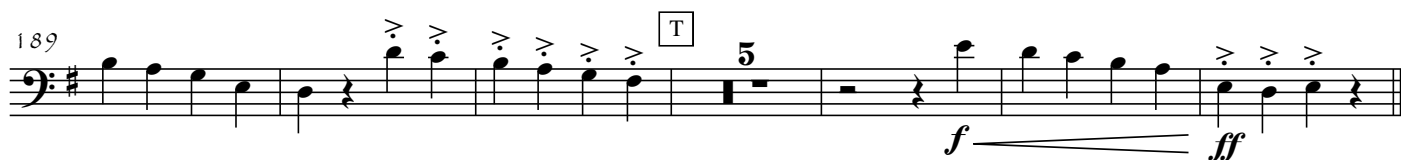
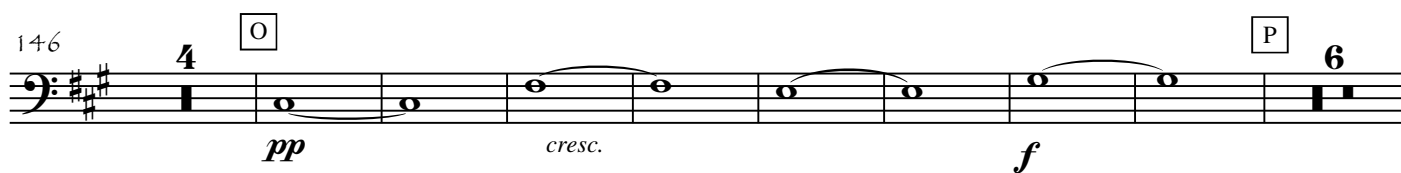
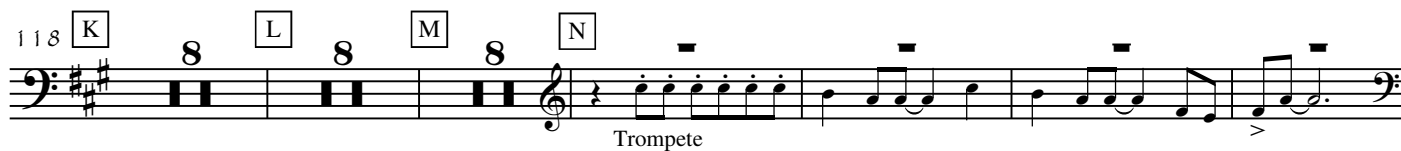
46 3 3 3

53 [C] Presto $\text{♩} = 228$ [D] 8 [E] 8 Flöte 1 [F] 6 *mf*

79 *f*

85 [G] 8 [H] 8 Fagott 1 [I]

105 [J] *mf* *f*



Posaune 3

Postcard from Ireland

Ingo Hönrich

$\text{♩} = 64$

4 10 Oboe 2

Oboe 1 *mp*

21 **A** 3 Violine 2 *p*

31 **B** 7 Trompete

46 3 3

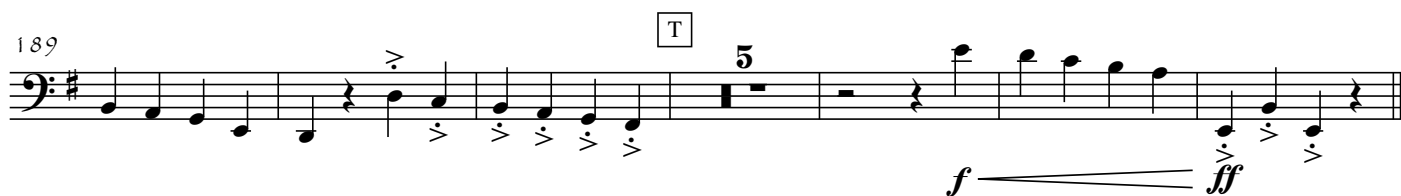
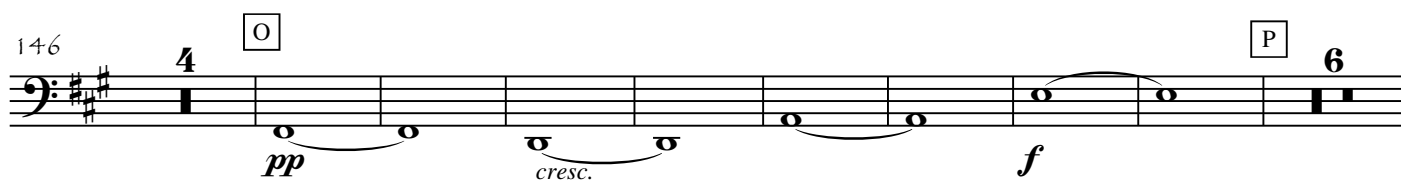
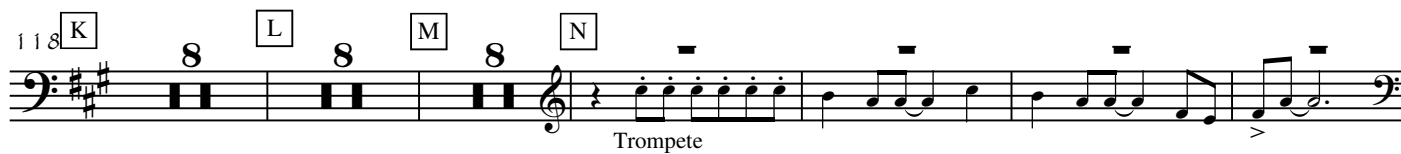
53 **C** **Presto** $\text{♩} = 228$ **D** 8 **E** 8 **F** 6 *mf*

Flöte 1

79 *f*

85 **G** 8 **H** 8 Fagott 1 **I**

105 **J** *mf* *f*



Harfe

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

11 Oboe 2

11

19 **A**

2

26

32 **B** 15

15

53 **C** Presto $\text{♩} = 228$ **D** 8 **E** 8 **F** 8 Oboe 1

8 8 8

82 **G** *mf*

89 **H** *p*

3

- Postcard from Ireland, Harfe -

2
96

1 8 I J

Trompete

111

K

p

119

1 8 L M 8

142 N O

Trompete

4 4 p

152 P 8 8

166 Q

8va

f

4 4

175 R S

p f

Glissando

2 5 2 5

f

Glissando

185 T 8 8

Glissando

Violine |

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4

p

10

cantabile

mp

17

A

25

32

B

40

f

47

C Presto

$\text{♩} = 228$

f

54

3

simile

2

59

D

3

64

2

69

E

mp

- Postcard from Ireland, Violine I -

74 F *cresc.*

79 *cresc.*

84 G *f* *mp*

89 H *p*

94

99 I *f*

104

109 J

114 K *p*

119

124 L

129

134 M *mp*

139 N *mf*

144

149 O *cresc.*

154 P *p*

159

164 Q *ff*

169 *cresc.*

175 R *mf* *cresc.*

181 S *ff*

186

191 T *p* *cresc.*

195 *f*

Detailed description: This is a musical score for Violin I, measures 139 to 195. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Letters N, O, P, Q, R, S, and T are enclosed in boxes and placed above specific measures. Dynamics include *mf*, *p*, *ff*, *cresc.*, and *f*.

Violine 2

Postcard from Ireland

Ingo H $\ddot{u}$ rich

$\text{♩} = 64$

4

p

10

16

A

24

31

B

f

39

46

53

C Presto

$\text{♩} = 228$

f

simile

58

D

f

63

68

E

mp

- Postcard from Ireland, Violine 2 -

2/3

73

F

cresc.

78

83

G

f

mp

88

93

H

p

98

I

f

103

108

J

113

118

K

p

123

L

128

133

M

mp

Detailed description: This is a musical score for Violine 2, titled 'Postcard from Ireland'. The score is written in treble clef and 2/3 time. It consists of 13 measures, grouped into 11 systems. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 83. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *cresc.*, *f*, *mp*, and *p*. There are also letter markers in boxes (F, G, H, I, J, K, L, M) placed above specific measures. The score is divided into systems by horizontal lines, with measure numbers (73, 78, 83, 88, 93, 98, 103, 108, 113, 118, 123, 128, 133) indicating the start of each system.

138 N 3

mf

143

148 O

153 P 1

159 *p*

166 Q *ff*

171 R *cresc.* *mf* *cresc.*

177

183 S *ff*

188

192 T *p*

196 *f*

Viola

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

4

p

10

16

A

23

31

B

f

39

46

C

Presto

$\text{♩} = 228$

61

D

f

66

E

f

73

F

mf

80

G

pizz.

f

p

86

92 **H** arco *p*

101 **I** *f*

106 **J**

111

116 **K** *p*

123 **L**

130 **M** *mp*

136

142 **N** *mf*

148 **O** *cresc.*

154 **P** *f* *p*

160

166 Q

ff

171 R

cresc. *mf* *cresc.*

177

181 S

ff

185

189 T

p *cresc.*

194

f

Cello

Postcard from Ireland

Ingo H $\ddot{u}$ rich

$\text{♩} = 64$

3

p

10

18

A

25

32

B

f

40

48

C Presto $\text{♩} = 228$ 8

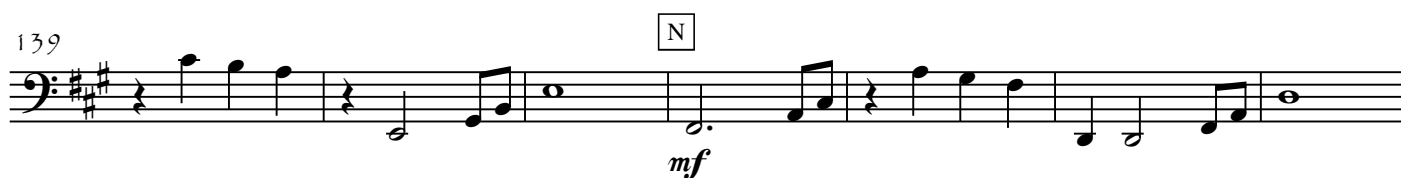
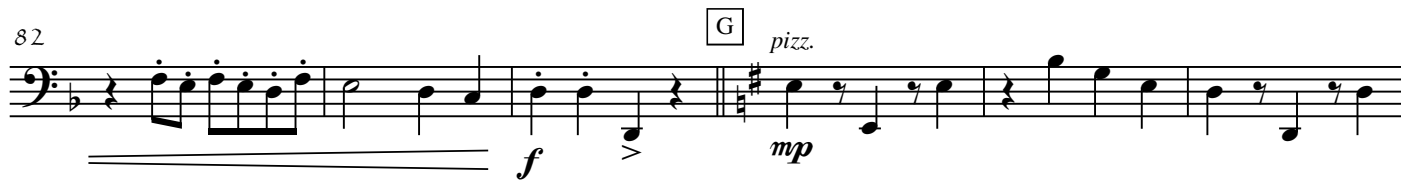
D

f

63

69 E

mp



146 O

p *cresc.*

153 P

f *p*

159

f *p*

165 Q

ff *arco*

171 R

mf *cresc.*

177

f *p*

183 S

ff

188 T

p

193

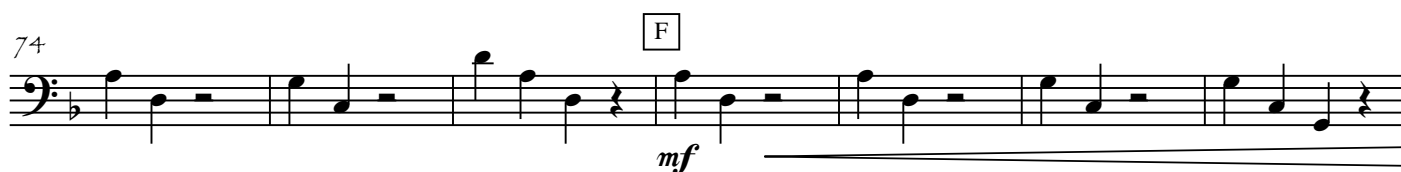
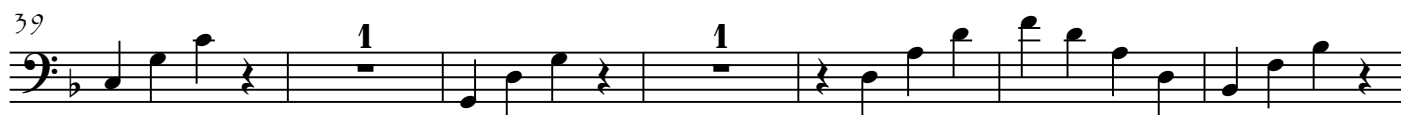
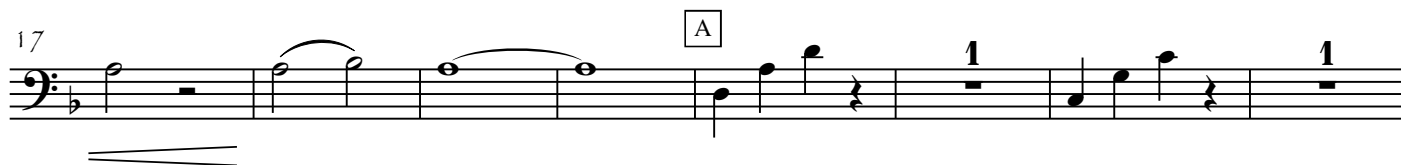
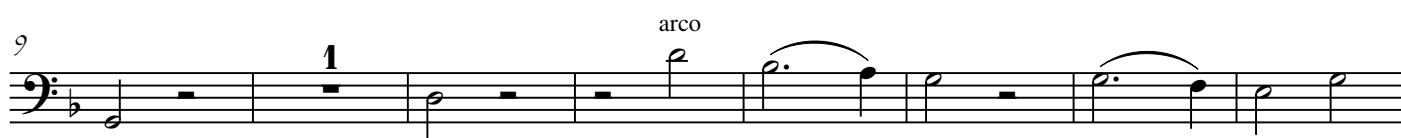
cresc. *f*

Kontrabass

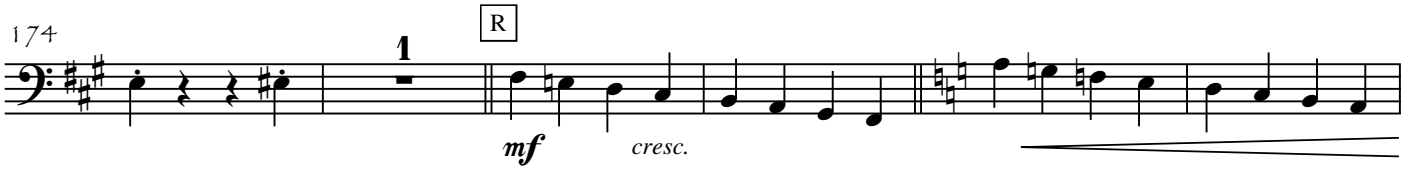
Postcard from Ireland

Ingo H $\ddot{u}$ rich

$\text{♩} = 64$



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Pauken/Triangel

Kleine Trommel

Postcard from Ireland

Ingo Hürich

$\text{♩} = 64$

pp

11 Oboe 2

21 [A] Violine 2

36 [B] Trompete

f

50 [C] Presto $\text{♩} = 228$

pp

58 [D] *p*

65 [E]

72 [F] *mf*

79 [G] *f*

86 [H] Oboe 1

86 [I] Fagott 1

p

p

105 J Trompete

105 1

p

112 K Triangel

112 1

ppp

120 L 1

120 1

128 M 8 N

128 1 8 Trompete

143 O 4

143 4

p *cresc.*

153 P 8 Q

f *f*

169 R 1

p *p*

177 Pauken *tr*

177 1 *pp*

cresc.

183 S

183 *f* 1 1

191 T

191 *pp* *cresc.* *ppp* *cresc.*

196

196 *p* *ff* *f*