

# Partitur

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

Piccolo

Klarinette in B 1

Klarinette in B 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

2 Hörner in F

2 Trompeten in B

Posaune 1

Posaune 2

Posaune 3

Pauken/Triangel

Kleine Trommel

Harfe

Violine I

Violine 2

Viola

Cello

Kontrabass

Picc.

Fl. 1 Klarinette in B 1 *mp cantabile*

Fl. 2 Klarinette in B 1 *cantando mp cantabile*

Klar. B 1 *p*

Klar. B 2

Ob. 1 Fagott 1 *mp*

Ob. 2 Fagott 1 *p*

Fag. 1 *mp*

Fag. 2 Oboe 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf. Oboe 2

VI. 1 VI. 2 Vla. Vc. Kb. arco

A 21

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

simile

2 Tp.

Violine 2

Pos. 1

Violine 2

Pos. 2

Violine 2

Pos. 3

Violine 2

Pk./Trngl.

Kl. Tr.

Hrf.

Vln. 1

Vln. 2

Vla.

Vcl.

Kb.

Musical score page 4, section B, featuring a grid of 18 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, 2 Hr., 2 Tp., Pos. 1, Pos. 2, Pos. 3, Pk./Trngl., Kl. Tr., Hrf., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes dynamic markings such as *p*, *f*, *mf*, and *mf*. Measure numbers 29 are indicated above most staves. A rehearsal mark 'a 2' is shown above the 2nd trumpet staff. The section concludes with a forte dynamic *f*.



- Postcard from Ireland, Partitur -

6

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

45

46

47

48

49

ff

arco

- Postcard from Ireland, Partitur -

Musical score page 8, featuring parts for various instruments. The score includes parts for Picc., Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, 2 Hr., 2 Tp., Pos. 1, Pos. 2, Pos. 3, Pk./Trngl., Kl. Tr., Hrf., Vi. 1, Vi. 2, Vla., Vc., and Kb. The score is in 62 time, with dynamic markings such as *f*, *mp*, and *p*. Measure 1 shows woodwind entries, while measure 2 features brass entries. Measures 3-4 show woodwind entries again. Measures 5-6 feature brass entries. Measures 7-8 show woodwind entries. Measures 9-10 feature brass entries. Measures 11-12 show woodwind entries. Measures 13-14 feature brass entries. Measures 15-16 show woodwind entries. Measures 17-18 feature brass entries. Measures 19-20 show woodwind entries. Measures 21-22 feature brass entries. Measures 23-24 show woodwind entries. Measures 25-26 feature brass entries. Measures 27-28 show woodwind entries. Measures 29-30 feature brass entries. Measures 31-32 show woodwind entries. Measures 33-34 feature brass entries. Measures 35-36 show woodwind entries. Measures 37-38 feature brass entries. Measures 39-40 show woodwind entries. Measures 41-42 feature brass entries. Measures 43-44 show woodwind entries. Measures 45-46 feature brass entries. Measures 47-48 show woodwind entries. Measures 49-50 feature brass entries. Measures 51-52 show woodwind entries. Measures 53-54 feature brass entries. Measures 55-56 show woodwind entries. Measures 57-58 feature brass entries. Measures 59-60 show woodwind entries. Measures 61-62 feature brass entries.



- Postcard from Ireland, Partitur -

G

H

This musical score page contains 18 staves of music for a full orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, 2 Hr., 2 Tp., Pos. 1, Pos. 2, Pos. 3, Pk./Trngl., Kl. Tr., Hrf., Vl. 1, Vl. 2, Vla., Vc., and Kb.

The score is divided into two systems. The first system (measures 89-91) features woodwind entries. The second system (measures 92-94) begins with a solo for Oboe 1, followed by a tutti section with dynamic markings like *mp* and *p*. The Hrfl. has a prominent rhythmic pattern in measure 92. The strings provide harmonic support throughout, with the Vla. and Vc. playing sustained notes in measures 92-94.

I

98

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Musical score for orchestra and strings, page 13. The score includes parts for Picc., Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, 2 Hr., 2 Tp., Pos. 1, Pos. 2, Pos. 3, Pk./Trngl., Kl. Tr., Hrf., Vi. 1, Vi. 2, Vla., Vc., and Kb. The score consists of two systems of music. The first system (measures 107-112) features woodwind entries (Picc., Flutes, Clarinets, Oboes, Bassoons) with dynamic markings like ff and ff. The second system (measures 113-118) features brass entries (Horn, Trombones) and woodwind entries. The strings (Vi. 1, Vi. 2, Vla., Vc., Kb.) provide harmonic support with sustained notes and rhythmic patterns. Measure 118 concludes with a dynamic ff.

- Postcard from Ireland, Partitur -

K



- Postcard from Ireland, Partitur -







165

Picc. Flöte 2

Fl. 1 Flöte 2

Fl. 2

Klar. B 1

Klar. B 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

2 Hr.

2 Tp.

Pos. 1

Pos. 2

Pos. 3

Pk./Trngl.

Kl. Tr.

Hrf.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.





Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Klar. B 1 *ff*  
 Klar. B 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Fag. 1 *ff*  
 Fag. 2 *ff*  
 2 Hr. *ff*  
 2 Tp. *ff*  
 Pos. 1 *ff*  
 Pos. 2 *ff*  
 Pos. 3 *ff*  
 Pk./Trngl. *f*  
 Kl. Tr. *f*  
 Hrf. *f* Glissando  
 Vi. 1 *ff*  
 Vi. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Kb. *ff*



Musical score for "Postcard from Ireland, Partitur". The score consists of two systems of music.

**System 1 (Measures 125-126):**

- Picc.:** Rests.
- Fl. 1:** *mp*, dynamic markings: *f*.
- Fl. 2:** *mp*, dynamic markings: *f*.
- Klar. B 1:** *cresc.*
- Klar. B 2:** *mp*, dynamic markings: *f*.
- Ob. 1:** *mp*, dynamic markings: *f*.
- Ob. 2:** *mp*, dynamic markings: *f*.
- Fag. 1:** *125*, dynamic markings: *>*, *f*.
- Fag. 2:** *126*, dynamic markings: *>*, *f*.
- 2 Hr.:** *mp*, dynamic markings: *> > > >*, *a 2*, *f*, *> > > >*, *f*.
- 2 Tp.:** Rests.
- Pos. 1:** *125*, dynamic markings: *f*, *ff*.
- Pos. 2:** *f*, dynamic markings: *ff*.
- Pos. 3:** *f*, dynamic markings: *ff*.
- Pk./Trngl.:** *p*, dynamic markings: *ff*.
- Kl. Tr.:** *125*, dynamic markings: *f*.
- Hrf.:** Rests.

**System 2 (Measures 126-127):**

- Vi. 1:** *f*.
- Vi. 2:** *f*.
- Vla.:** *f*.
- Vc.:** *f*.
- Kb.:** *arco*, dynamic markings: *f*.

# Piccolo

# Postcard from Ireland

Ingo Höricht

*D = 64*

4      16      6      A      Flöte 1      *mf*

30      B      *f*

38      1

44

51      C      Presto      D      Klarinette in B 1      6

69      E      F      6      *mf*

81      G      H      8      Oboe 1      *f*

95      I      *f*

108      J

114      K      *mf*

121

L 8 M 4

Klarinette in B 1

N

O 8 P 8

Q 5

Flöte 2

ff

2 R

Flöte 1

mf cresc.

S

ff

T 4

mp f

Flöte 1

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

4      6      Klarinette in B 1

*mp cantabile*

16      A

27      *mf*

34      B      f

41

47

53      C Presto      D Klarinette in B 1      E f

72      F      *mf*

79      f

85      G      H      mp

99      I      f

106 J ff

112 K L p mf

118 M 4

138 N Klarinette in B 1 mf

144 O p

150 P 8 Q Flöte 2 ff p

158 Fagott 1 R mf cresc.

171 S ff

181 T 3 mp f

Flöte 2

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

Klarinette in B 1

*mp cantabile*

16 **A**

27 **mf**

34 **B** **f** **1**

41

48 **C Presto**  $\text{♩} = 228$  **8**

61 **D** Klarinette in B 1 **E** **f**

73 **F** **mf**

80 **G** **8** **H** **Oboe!** **f**

94 **I** **f**

108 **J** **ff**

The sheet music consists of ten staves of musical notation for Flute 2. The first staff starts with a tempo of  $\text{♩} = 64$  and a dynamic of *mp cantabile*. The second staff begins at measure 16 with a dynamic of **A**. The third staff starts at measure 27 with a dynamic of **mf**. The fourth staff begins at measure 34 with a dynamic of **B** and a forte dynamic **f**, followed by a measure labeled **1**. The fifth staff starts at measure 41. The sixth staff begins at measure 48 with a dynamic of **C Presto** and a tempo of  $\text{♩} = 228$ , followed by an eighth note **8**. The seventh staff begins at measure 61 with a dynamic of **D** and a dynamic of **E** with a forte dynamic **f**. The eighth staff begins at measure 73 with a dynamic of **F** and a dynamic of **mf**. The ninth staff begins at measure 80 with a dynamic of **G**, an eighth note **8**, a dynamic of **H**, and the instruction **Oboe!**, followed by a forte dynamic **f**. The tenth staff begins at measure 94 with a dynamic of **I** and a forte dynamic **f**. The eleventh staff begins at measure 108 with a dynamic of **J** and a dynamic of **ff**.

114 K

121 L 4 Flöte 1

132 M 4 Klarinette in B 1

142 N *mf*

148 O *p*

155 P 8 Q *ff*

168 4 Fagott 1 R *mf cresc.*

177

184 S *ff*

191 T 3 *mp* *f*

# Klarinette in B 1

## Postcard from Ireland

Ingo Höricht

*d=64*

*p*

*cantando*

*p*

12

19 A *mf*

26

33 B *f*

41

49 C *Presto* *d=228* 8 D *f*

63

69 E *mp*

75 F *mf*

82 G *mf*

- Postcard from Ireland, Klarinette in B 1 -

- Postcard from Ireland, Klarinette in B -

The sheet music consists of ten staves of musical notation for clarinet in B major. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, such as *mp*, *f*, *ff*, *p*, *cresc.*, and *dec.*. Performance instructions include *Flöte 1* and *Fagott 1*. Measure numbers range from 89 to 193. Specific measures are labeled with letters H through T, likely referring to specific performance techniques or sections. The music includes a variety of note values, rests, and articulations.

# Klarinette in B 2

## Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (B2). The tempo is indicated as  $\text{♩} = 64$ . The music includes various dynamics such as *p*, *mf*, *f*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include *Presto* at  $\text{♩} = 228$  and time signatures changing between common time and 8/8. The music is divided into sections labeled A through G, each with specific dynamic and performance requirements.

1. *p*

2. *mf*

3. *f*

4. *f*

5. *A*

6. *B*

7. *f*

8. *C Presto*  $\text{♩} = 228$  *D*

9. *f*

10. *E*

11. *mp*

12. *F*

13. *mf*

14. *G*

15. *ff*

- Postcard from Ireland, Klarinette in B 2 -

2

93 **H** Oboe 7 **I** f

107 **J** ff

113 **K** 8

126 **L** 8 **M** 4 - - - - > - **N** 8 Klarinette in B 1

150 **O** p cresc. f

157 **P** pp p

166 **Q** ff p

171 **R** Fagott 1 4 **S** Fagott 1 mf cresc.

179

184 **S** 1 1 1

191 **T** 4 mp f

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Oboe 1

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$\text{♩} = 64$

4 *p cantabile*

11 2 *Fagott 1* 2 *mp*

20 A 5 *mf* p

31 B f

39

46 C **Presto**  $\text{♩} = 228$  8

61 D Klarinette in B 1 6 E Flöte 1 6 F *mf*

78 f

85 G 8 H *mp*

100 I f

108 J ff

115 
 K 8 L Flöte 1 2

130 
 M 4 Klarinette in B 1

140 
 N 8 O p

154 
 P 8 Q ff

168 
 Fagott 1 R 2

178 
 S ff

185 
 1 1 1 1

192 
 T 3 mp f

Oboe 2

# Postcard from Ireland

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Musical score for Oboe 2, featuring 14 staves of music. The score includes dynamic markings such as  $\text{d}=64$ ,  $p$ ,  $mf$ ,  $f$ ,  $\text{ff}$ , and  $\text{Presto} = 228$ . Time signatures vary throughout the piece. Performance instructions include *Klarinette in B 1* and *Flöte 1*. Various lettered boxes (A-M) are placed above specific measures to highlight specific performance techniques or sections.

Measure 4:  $\text{d}=64$ , **4**, **10**,  $p$

Measure 21: **A**, **5**,  $mf$ , **p**

Measure 32: **B**, **f**

Measure 40

Measure 47

Measure 53: **C Presto**, **8**, **D Klarinette in B 1**, **6**, **E**, **Flöte 1**, **6**

Measure 77: **F**,  $mf$

Measure 84: **G**, **8**, **H Oboe 1**, **I**, **f**

Measure 104: **J**, **ff**

Measure 112

Measure 118: **K**, **8**, **L**, **8**, **M**, **4**, **Klarinette in B 1**

Musical score for Oboe 2, featuring five staves of music with various dynamics and markings:

- Staff 1 (Measures 142-143): Dynamics **N** (p), **O** (p).
- Staff 2 (Measure 157): Dynamics **P** (p), **Q** (ff), **R** (p).
- Staff 3 (Measure 171): Dynamics **4** (p), **Fagott 1** (p), **2** (mf), **cresc.**.
- Staff 4 (Measure 182): Dynamics **S** (ff).
- Staff 5 (Measure 190): Dynamics **T** (mp), **3** (f).

Fagott 1

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$\text{♩} = 64$

**Oboe 1**

**p cantabile**

**2**

**Oboe 1**

**10**

**mp**

**A**

**18**

**mf**

**25**

**B**

**f**

**39**

**f**

**45**

**C** **Presto**  $\text{♩} = 228$

**D**

**8**

**f**

66

E

72

F

78

84

G      H

f      >

mp

97

I

103

109

J

ff

115

K 4

3      viola

125 L

134 M

140 N

146 O

153 P

161 Q

169

176 R

182 S

188 T

195

Flöte 1

p

mp

mf

f cresc.

pp

p ff

p

mf

ff

p cresc.

f

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Fagott 2

# Postcard from Ireland

Ingo Höricht

*J* = 64

4

Oboe 1

12 3 Oboe 2 A

22 *mf*

30 f B

38 1 1

46 Presto *j* = 228 8 C

61 D f

68 E 8 F *mf*

82 G 8 H Oboe 1 6

101 I f

107 J ff

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-11) features a bassoon part with eighth-note patterns and a dynamic of *p*. Staff 2 (measures 12-16) shows a transition with a dynamic of *mf*, leading to staff 3 (measures 17-21) which has a dynamic of *f*. Staff 4 (measures 22-26) continues with eighth-note patterns. Staff 5 (measures 27-31) shows a dynamic of *f*. Staff 6 (measures 32-36) has a dynamic of *f*. Staff 7 (measures 37-41) shows a dynamic of *f*. Staff 8 (measures 42-46) has a dynamic of *f*. Staff 9 (measures 47-51) shows a dynamic of *f*. Staff 10 (measures 52-56) has a dynamic of *f*. Staff 11 (measures 57-61) shows a dynamic of *f*. Staff 12 (measures 62-66) has a dynamic of *f*. Staff 13 (measures 67-71) shows a dynamic of *f*. Staff 14 (measures 72-76) has a dynamic of *f*. Staff 15 (measures 77-81) shows a dynamic of *f*. Staff 16 (measures 82-86) has a dynamic of *f*. Staff 17 (measures 87-91) shows a dynamic of *f*. Staff 18 (measures 92-96) has a dynamic of *f*. Staff 19 (measures 97-101) shows a dynamic of *f*. Staff 20 (measures 102-106) has a dynamic of *f*. Staff 21 (measures 107-111) shows a dynamic of *ff*.

113

K      8      L      4

130 Flöte 1      M  
mp

137 N  
mf

143

150 O  
*p*      *cresc.*      *f*

158 P      Q  
*p*      *ff*      R  
*p*

171

178

183 S  
*ff*

189 T  
*p*      *cresc.*

195

## 2 Hörner in F

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

**p cantabile**

**3** Oboe 2

**A** simile

**8**

**1** **a 2** **mf** poco marcato

**1** **3**

**C** **Presto** **8** **D** **8** **E** Flöte 1 **F** **6** **mf**

**78**

**G** **2. Solo** **mp**

91 H 1. Solo *mp*

99 1 I 5 a 2 *f*

110 J *f*

117 K 8 L 8 M 8 N Trompete

145 4 O *p* cresc. *f*

157 P 6 Q 5 *p* *f*

175 Fagott 1 R *p* *p* *mf*

182 S a 2 *f* *f*

189 T 4 *v.* *mp* *f*

# 2 Trompeten in B

## Postcard from Ireland

Ingo Höricht

*J = 64*

Oboe 1

Fagott 1

1. Solo

*mp*

18

A

Violine 2

29

1. Solo

*p*

37

B

1. Solo

*mf*

45

53

C **Presto**

*J = 228*

D 8 E

Flöte 1

6

F 1. Solo

*mf*

79

2. Solo

*mf*

1. Solo

G

8

*f*

93

H 8

Fagott 1

I

106

**J** 3 a 2 **f**

115

**K** 8 **L** 8 **M** 4 **Klarinette in B 1**

139

**N** 1. Solo **mf**

145

**O** 8 **P** 8

166

**Q** **f** **R**

178

**2** **mf** **f** **ff** **S** a 2

187

**5** **a 2** **f** **ff** **T**

# Posaune 1

## Postcard from Ireland

Ingo Höricht

*d* = 64

4 Oboe 1      10 Oboe 2

21 [A] 3 Violine 2 >

31 [B] 1 *mf* *poco marcato*

40 Trompete

47

53 [C] **Presto** *mf* 8 8 6 [F]

79 *f*

85 [G] 8 [H] 8 Fagott 1 [I]

105 [J] *mf* *f*



118 [K] 8 [L] 8 [M] 8 [N] -

Trompete

146 4 [O] *cresc.* [P] 6

*pp* *f*

164 [Q] 8 Fagott 1 [R] 2 *p* *f*

180 [S] *mf* *f* < *ff*

188 [T] 5 *f* < *ff*

# Posaune 2

## Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

4 Oboe 1

10 Oboe 2

$\text{mp}$

2.1 [A] 3 Violine 2

[A]

$p$

3.1 [B] 7 Trompete

[B]

Trompete

4.6

3 3 3

5.3 [C] Presto  $\text{♩} = 228$  8 [D] 8 [E] Flöte 1 6 [F]

$mf$

7.9

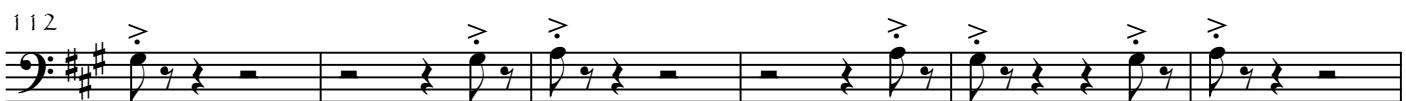
$f$

8.5 [G] 8 [H] 8 Fagott 1 1

10.5

$mf$

$f$



118 [K] 8 [L] 8 [M] 8 [N] -

Trompete

146 4 [O] 6

*pp* cresc. *f*

164 [Q] 8 Fagott 1 2

*p* *f*

181 [S]

*f* *ff*

189 [T] 5

*f* *ff*

# Posaune 3

## Postcard from Ireland

Ingo Höricht

*J = 64*

4 Oboe 1

10 Oboe 2 *mp*

21 **A** 3 Violine 2 *p*

31 **B** 7 Trompete

46

53 **C** *Presto* *J = 228* 8 **D** 8 **E** *Flöte 1* 6 **F** *mf*

79

85 **G** 8 **H** 8 Fagott 1 **I**

105

*mf* *f*



118 [K] 8 [L] 8 [M] 8 [N] -

Trompete

146 4 [O] [P] 6

*pp* *cresc.* *f*

164 [Q] 8 Fagott 1 [R] 2

*p* *f* *p* *mf*

181 [S]

*f* *ff*

189 [T] 5

*f* *ff*

Harfe

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

The musical score consists of eight staves of music for harp. The first staff begins with a dynamic  $p$ . The second staff starts with a dynamic  $f$ . The third staff is marked **A**. The fourth staff is marked **B**. The fifth staff is marked **C Presto** with a tempo of  $\text{♩} = 228$ . The sixth staff is marked **D**, **E**, **F**, and **Oboe 1**. The seventh staff is marked **G**. The eighth staff is marked **H**. Various dynamics such as  $p$ ,  $f$ ,  $mf$ , and  $\text{f}$  are used throughout the score. Measure numbers 11, 19, 26, 32, 53, 82, and 89 are indicated above the staves. Time signatures include  $\frac{2}{2}$ ,  $\frac{3}{2}$ ,  $\frac{4}{4}$ , and  $\frac{3}{4}$ .

- Postcard from Ireland, Harfe -

2 96

Trompete

111

p

119

L 8 M 8

N Trompete O p

152 P 8

166 Q 8va 4 4

175 R 2 5 S Glissando Glissando

185 T 8

Detailed description: The musical score consists of eight staves of music for harp. Staff 1 (measures 96-100) features eighth-note patterns with dynamic markings. Staff 2 (measures 111-115) shows sixteenth-note patterns with dynamic 'p'. Staff 3 (measures 119-123) includes eighth-note patterns with dynamic markings. Staff 4 (measures 142-146) features eighth-note patterns with dynamic 'p'. Staff 5 (measures 152-156) shows eighth-note patterns with dynamic markings. Staff 6 (measures 166-170) includes eighth-note patterns with dynamic markings. Staff 7 (measures 175-180) features eighth-note patterns with dynamic markings. Staff 8 (measures 185-189) shows eighth-note patterns with dynamic markings.

Violine |

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

4

*p*

10 *cantabile* *mp*

17 A

25

32 B

40 f

47 C Presto  $\text{♩} = 228$  f

54 3 simile 2

59 D f 3 1

64 2

69 E *mp*

*- Postcard from Ireland, Violine / -*

34 F cresc.

79 cresc.

84 G f mp

89 H p

94

99 I f

104

109 J

114 K p

119

124 L

129

134 M mp

The sheet music consists of 13 staves of violin notation. The key signature changes frequently, starting in A minor (no sharps or flats) and moving through various modes and keys including D major, C major, B minor, E major, A major, and G major. The time signature is mostly common time (indicated by '4'). Measures are numbered at the start of each staff. Dynamics such as 'cresc.', 'decresc.', 'f', 'p', and 'mp' are placed above or below the staves. Measure 34 is labeled 'F' with a crescendo dynamic. Measure 84 is labeled 'G' with dynamics 'f' and 'mp'. Measure 89 is labeled 'H' with a piano dynamic 'p'. Measure 99 is labeled 'I' with a forte dynamic 'f'. Measure 114 is labeled 'K' with a piano dynamic 'p'. Measure 134 is labeled 'M' with a dynamic 'mp'. Measures 104, 109, 119, and 124 do not have letter labels. Measures 129 and 134 also feature sixteenth-note patterns with dots indicating performance style.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly G major (one sharp) with some changes in later staves. The time signature varies between common time and 2/4.

- Staff 1:** Measure 139. Dynamics: *mf*. Measure 144.
- Staff 2:** Measure 149. Dynamics: *cresc.* Measure 154. Dynamics: *p*.
- Staff 3:** Measure 159.
- Staff 4:** Measure 164. Dynamics: *ff*.
- Staff 5:** Measure 169. Dynamics: *cresc.*
- Staff 6:** Measure 175. Dynamics: *mf*, *cresc.*
- Staff 7:** Measure 181. Dynamics: *ff*.
- Staff 8:** Measure 186.
- Staff 9:** Measure 191. Dynamics: *p*, *cresc.*
- Staff 10:** Measure 195. Dynamics: *f*.

Performance instructions include dynamic markings like *mf*, *p*, *ff*, *cresc.*, and *p*, as well as articulation marks like grace notes and slurs. Measures are numbered 139 through 195. The music is divided into ten staves by vertical bar lines.

Violine 2

# Postcard from Ireland

Ingo Höricht

$\text{d}=64$

Violin 2 part of the score "Postcard from Ireland" by Ingo Höricht. The music is in common time (indicated by '4') and includes five staves of musical notation. Staff 1 starts with a dynamic 'p' and a tempo of  $\text{d}=64$ . Staff 2 begins at measure 10. Staff 3 begins at measure 16, with a section labeled 'A'. Staff 4 begins at measure 24. Staff 5 begins at measure 31, with a section labeled 'B'. Staff 6 begins at measure 39. Staff 7 begins at measure 46. Staff 8 begins at measure 53, with a tempo of  $\text{d}=228$  and a dynamic 'f'. This staff is marked 'Presto' and includes a 'simile' instruction. Staff 9 begins at measure 58, with a dynamic 'f'. This staff is marked 'D'. Staff 10 begins at measure 63. Staff 11 begins at measure 68, with a dynamic 'mp'. This staff is marked 'E'.

- Postcard from Ireland, Violine 2 -

73

F

cresc.

78

83 G f mp

88

93 H p

98 I f

103

108 J

113

118 K p

123 L

128

133 M mp

The sheet music consists of 14 staves of musical notation for violin. The key signature starts in B-flat major (two flats) and changes to C major (no sharps or flats) at measure 78. Measures 1-73 are in 3/4 time, while measures 78-133 are in 2/4 time. The music features various dynamics such as crescendo (cresc.), piano (p), forte (f), and mezzo-forte (mp). Specific measures are labeled with letters: F (measure 73), G (measure 83), H (measure 93), I (measure 98), J (measure 108), K (measure 118), L (measure 123), and M (measure 133). The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

- Postcard from Ireland, Violine 2 -

~ Postcard from Ireland, Violin 2 ~

N 3

138

*mf*

143

148

O

153

P 1

159

*p*

166

Q

*ff*

171

R

*cresc.* *mf* *cresc.*

177

183

S

*ff*

188

192

T

*p*

196

*f*

Viola

# Postcard from Ireland

Ingo Höricht

$\text{♩} = 64$

4

**p**

10

16 A

23

31 B  $f$

39

46 C **Presto**  $\text{♩} = 228$  8

61 D  $f$

66 E  $f$

73 F  $mf$

80 G **pizz.**  $f$   $p$

*- Postcard from Ireland, Viola -*

86

92      [H] arco      *p*

101      [I]

106      [J]

111

116      [K] *p*

123      [L]

130      [M] *mp*

136

142      [N] *mf*

148      [O] 1      cresc.

154      [P] *f*      *p*

160

The sheet music consists of 18 staves of musical notation for Viola. The key signature changes frequently, starting with one sharp at measure 86 and ending with two sharps at measure 160. Measure 86 features eighth-note patterns. Measure 92 begins with a dynamic 'p' and an 'arco' instruction. Measures 101 and 106 show sixteenth-note patterns with slurs and dynamics 'f' and 'J'. Measures 111 and 116 continue the sixteenth-note patterns. Measure 123 starts with a dynamic 'p' and ends with a dynamic 'L'. Measures 130 and 136 show eighth-note patterns. Measure 142 begins with a dynamic 'mf' and ends with a dynamic 'P'. Measures 148 and 154 show eighth-note patterns with dynamics '1' and 'f' followed by 'p'. Measure 160 concludes the piece with eighth-note patterns.

166 Q ff

171 R cresc. mf cresc.

177

181 S ff

185

189 T p cresc.

194 f

Cello

# Postcard from Ireland

Ingo Höricht

$\text{d} = 64$

3

$p$

10

18

A

25

32

B

f

40

48

C Presto  $\text{d} = 228$

D

f

63

E

$mp$

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75

F 1

*mf*

82

G *pizz.*

*f* *mp*

88

H

*p*

94

100

I

*arco*

*f*

106

J

112

K 8 L 8 M *pizz.*

*mp*

N

*mf*

146

O

p cresc.

153

P

f

p

159

Q

165

ff

171

R

mf cresc.

177

S

183

ff

188

T

p

f

193

cresc.

f

# Kontrabass

# Postcard from Ireland

Ingo Höricht

♩ = 64

pizz.

p

arco

1

A

6

1

1

B

---

1

39

1

1

46

arco

53 C Presto  
≡ 228

D  
pizza

6

f

67

E

mp

74

F

mf

81

G

f      mp

88

H

p

95

101

I

f

108

J

114

K 8 L 8 M pizz.

mp

135

142 N

mf

149 O

p cresc.

156 P

f      p

162 Q

arco > > > > > > >

ff

168

174      R

180      S

186      T pizz.

193      arco

>>>

mf      cresc.

ff

p

f

Pauken/Triangel

Kleine Trommel

# Postcard from Ireland

Ingo Höricht

$\text{d} = 64$

**11** Oboe 2

**A** Violine 2

**B** Trompete

**C** Presto  $\text{d} = 228$

**D**

**E**

**F**

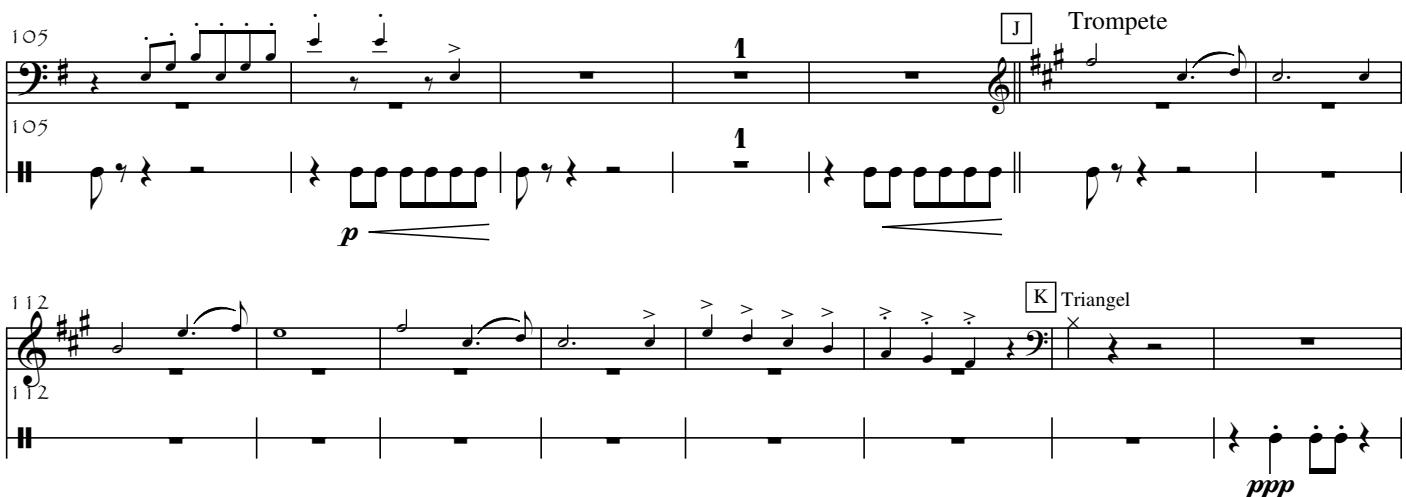
**G**

**H** Oboe 1

**I** Fagott 1

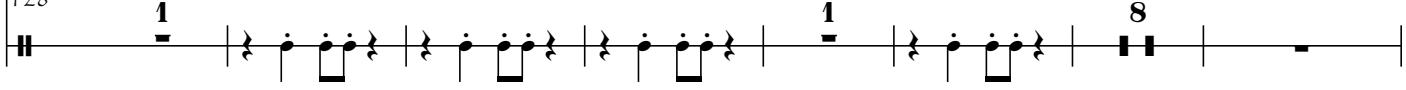
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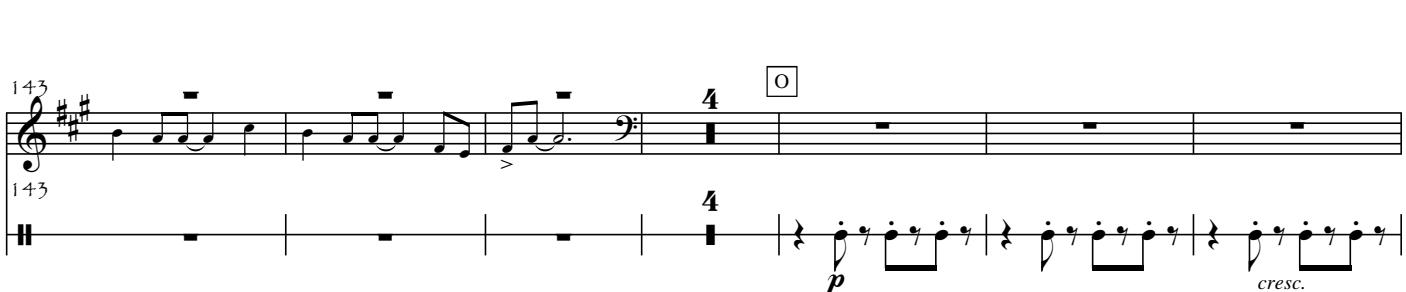
- Postcard from Ireland, Pauken/Triangel  
 Kleine Trommel -

105 

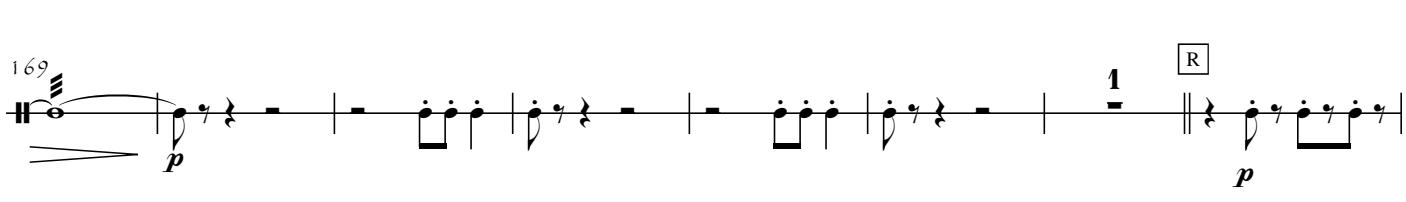
112 

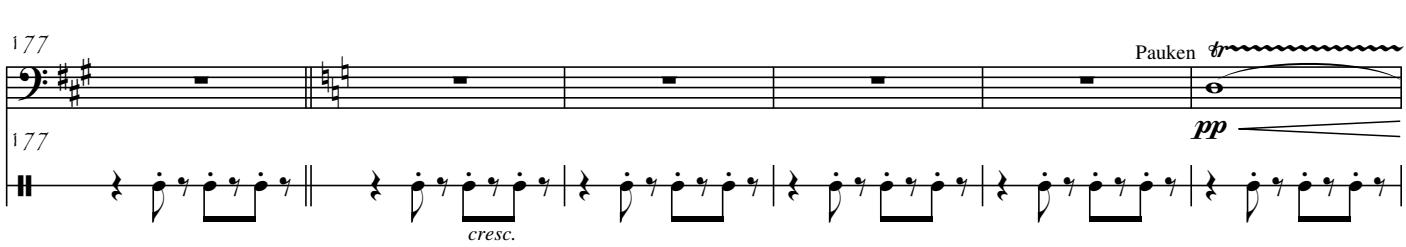
120 

128 

143 

153 

169 

177 

-Postcard from Ireland, Pauken/Triangel  
Kleine Trommel-

3

183

S

183

f

ff

191

T

191

pp

cresc.

cresc.

ppp

196

196

p

ff

f