

Cavalcata

Partitur

Ingo Höricht

The musical score is arranged in three systems, each containing three staves. The first system includes Akkordeon, Viola, and Klavier. The second system includes Akk. (Akkordeon), Vla. (Viola), and Kl. (Klavier). The third system includes Akk., Vla., and Kl. parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first system, the chords Dm, Fm, G, Gm, and A are indicated. Above the second system, the chords Bb, Gm, A, Bb, and A are indicated. Above the third system, the chords Dm, Fm, G, Gm, and A are indicated. The Klavier part consists of two staves (treble and bass clef). The Viola part is a single staff. The Akkordeon and Akk. parts are single staves. The Viola part in the second system includes a triplet of eighth notes in the final measure. The Klavier part in the second system includes a triplet of eighth notes in the final measure. The score is marked with a '5' at the beginning of the second system and a '9' at the beginning of the third system.

Cavalcata

2 $B\flat$ $G\sharp$ A $B\flat$ A

Akk. ¹³

Vla. ¹³

Kl. ¹³

D $C\sharp$ D D $G\sharp$

Akk. ¹⁷

Vla. ¹⁷

Kl. ¹⁷

$C\sharp/G$ $G\sharp$ $C\sharp/G$ $G\sharp$ E

Akk. ²¹

Vla. ²¹

Kl. ²¹

Cavalcata

25

Akk. *DwE E E A DwA*

Vla.

25

Kl.

A DwA A Dm Fm

29

Akk.

Vla.

29

Kl.

G Gm A Bb Gm

33

Akk.

Vla.

33

Kl.

Cavalcata

4 A B \flat A D \sharp F \sharp

Akk. 

Vla. 

Kl. 

41 G G \sharp A B \flat G \sharp

Akk. 

Vla. 

Kl. 

45 A B \flat A D C \sharp D

Akk. 

Vla. 

Kl. 

Cavalcata

Akk. Vla. Kl.

49 D Gm Cw/G Gm Cw/G⁵

Kl.

Akk. Vla. Kl.

53 Gm E Dw/E E E

Kl.

Akk. Vla. Kl.

57 A Dw/A A Dw/A A

Kl.

Cavalcata

61 $B\flat$ $G\flat$ $D\flat$ $F\flat$

Akk. Vla. Kl.

65 G $E\flat 7$ F A

Akk. Vla. Kl.

69 $D\flat$ $F\flat$ G $G\flat$ A

Akk. Vla. Kl.

pizz.

Cavalcata

Akk. 73 B^b $G\sharp m$ A B^b A

Vla.

Kl.

Akk. 77 B^b arco $G\sharp m$ $D\sharp m$ $F\sharp m$

Vla. arco

Kl.

Akk. 81 G $E\flat m$ F $D\flat m$

Vla.

Kl. 81

Cavalcata

8 Eb A Dm Dm6b/F

Akk. Vla. Kl.

85 accel.

Dm/G Bb7 Dm Dm6b/F

89 accel.

93 Dm/G Bb7

Cavalcata

Viola

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5

10

15

22

29

35

40

44

Cavalcata

2

50

3

57

63

69

pizz.

73

arco

3

78

84

accel.

89

accel.

93

Cavalcata

Klavier

Ingo Hörich

Klavier

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

5

Kl.

Musical notation for measures 5-9. The right hand continues with the eighth-note accompaniment, and the left hand maintains its rhythmic pattern.

10

Kl.

Musical notation for measures 10-14. The right hand accompaniment and left hand bass line continue.

15

Kl.

Musical notation for measures 15-18. The right hand accompaniment and left hand bass line continue.

19

Kl.

Musical notation for measures 19-22. The right hand accompaniment and left hand bass line continue.

Cavalcata

2
23

Kl.

27

Kl.

31

Kl.

35

Kl.

40

Kl.

45

Kl.

Cavalcata

49 Kl.

Musical score for Klavier (Kl.), measures 49-52. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

53 Kl.

Musical score for Klavier (Kl.), measures 53-56. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

57 Kl.

Musical score for Klavier (Kl.), measures 57-60. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

61 Kl.

Musical score for Klavier (Kl.), measures 61-65. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

66 Kl.

Musical score for Klavier (Kl.), measures 66-69. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

70 Kl.

Musical score for Klavier (Kl.), measures 70-73. The system consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Cavalcata

4
75

Kl.

80

Kl.

84

Kl.

accél.

88

Kl.

91

Kl.

accél.

Cavalcata

Akkordeon

Ingo Höricht

The musical score for 'Cavalcata' is written for accordion in 4/4 time, featuring a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, 38, and 43 marked at the beginning of their respective lines. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. The piece concludes with a final triplet in measure 46.

Chords: Dm Fm G Gm A Bb Gm
A Bb A Dm Fm G
Gm A Bb Gm A Bb A
D Cm D D Gm Cm/G Gm Cm/G
Gm E Dm/E E E A
Dm/A A Dm/A A Dm Fm
G Gm A Bb Gm A Bb
A Dm Fm G Gm A
Bb Gm A Bb A D

Cavalcata

2

C_M D D G_M C_M/G G_M C_M/C_G_M

48

E D_M/E E E A D_M/A

54

A D_M/A A B^b G_M D_M F_M

59

G E_b_M⁷ F A D_M *plzz.* F_M

65

G G_M A B^b G_M A B^b

71

A B^b *arco* G_M D_M F_M G

76

E_b_M F D_b_M E^b A D_M

82

D_M^b/F D_M/G B^b₇ D_M

88

D_M^b/F D_M/G B^b₇

92