

Monterosso

Partitur

Ingo Höricht

This musical score is for the piece 'Monterosso' by Ingo Höricht. It is a full orchestral score in 4/4 time, featuring woodwinds, strings, and a double bass. The score is divided into two systems. The first system includes Flöte 1, Flöte 2, Klarinette in B, Violine I, Violine II, Viola, Cello, and Double Bass. The second system includes Fl. 1, Fl. 2, Klar. B, Vl. I, Vl. II, Vla., Vc., and D. Bs. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system starts with a measure marked 'A' containing a whole note G4. The woodwinds and strings play a rhythmic pattern of eighth notes. The double bass plays a steady eighth-note accompaniment. The second system starts with a measure marked 'B' containing a whole note G4. The woodwinds and strings continue their rhythmic patterns, and the double bass plays a steady eighth-note accompaniment. The score is written for a full orchestra, with each instrument part clearly delineated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

Flöte 1

Flöte 2

Klarinette in B

Violine I

Violine II

Viola

Cello

Double Bass

Fl. 1

Fl. 2

Klar. B

Vl. I

Vl. II

Vla.

Vc.

D. Bs.

Monterosso

2
13

Fl. 1

Fl. 2

13

VI. I

VI. II

Vla.

Vc.

D. Bs.

C

Fl. 1

Fl. 2

19

VI. I

VI. II

Vla.

Vc.

D. Bs.

Detailed description of the musical score: The score is for a piece titled 'Monterosso'. It is written for a woodwind and string ensemble. The first system (measures 2-13) features Fl. 1 and Fl. 2 playing a melodic line in G major. VI. I and VI. II play a rhythmic accompaniment of eighth notes. Vla. and Vc. play a rhythmic accompaniment of eighth notes. D. Bs. play a rhythmic accompaniment of eighth notes. The second system (measures 13-19) features Fl. 1 and Fl. 2 playing a new melodic line. VI. I and VI. II continue their rhythmic accompaniment. Vla. and Vc. continue their rhythmic accompaniment. D. Bs. continue their rhythmic accompaniment. The score is in 3/4 time and G major.

[illegible]

Monterosso

4
37

Fl. 1

Fl. 2

Klar. B

37

VI. I

VI. II

Vla.

Vc.

D. Bs.

F

Fl. 1

43

VI. I

VI. II

Vla.

Vc.

ff

D. Bs.

The musical score for 'Monterosso' is presented in two systems. The first system, starting at measure 37, features woodwind and string parts. Flute 1 and 2 play melodic lines with some rests. Clarinet B has a more active role with eighth-note patterns. The string section (Violins I and II, Viola, Violoncello, and Double Basses) provides a rhythmic foundation with various textures, including sixteenth-note runs and sustained chords. A dynamic marking of 'mf' (mezzo-forte) appears in the Viola part. The second system, starting at measure 43, continues the orchestration. Flute 1 has a more prominent role with sustained notes and melodic fragments. The string section continues with dense textures, and a 'ff' (fortissimo) marking is present in the Violoncello part. The score concludes with sustained notes in the woodwinds and strings.

[illegible]

Monterosso

61

Fl. 1

Fl. 2

Klar. B

61

VI. I

VI. II

Vla.

Vc.

D. Bs.

I

Fl. 1

Fl. 2

Klar. B

67

VI. I

VI. II

Vla.

Vc.

D. Bs.

73

Fl. 1

Fl. 2

Klar. B

Vl. I

Vl. II

Vla.

Vc.

D. Bs.

J

Monterosso

ff

ff

V

V

V

V

7

79

Fl. 1

Fl. 2

Klar. B

Vl. I

Vl. II

Vla.

Vc.

D. Bs.

K

V

V

Monterosso

85

VI. I

VI. II

Vla.

Vc.

D. Bs.

L

Klar. B

VI. I

VI. II

Vla.

Vc.

D. Bs.

M

Fl. 1

Fl. 2

Klar. B

VI. I

VI. II

Vla.

Vc.

D. Bs.

Monterosso

Violine I

Ingo Höricht

6

mf

A

15

B

C

20

25

D

31

E

36

40

F

44

49

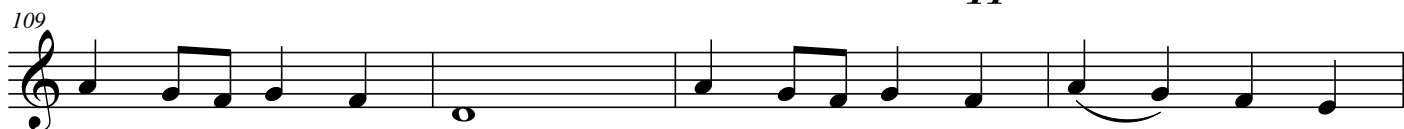
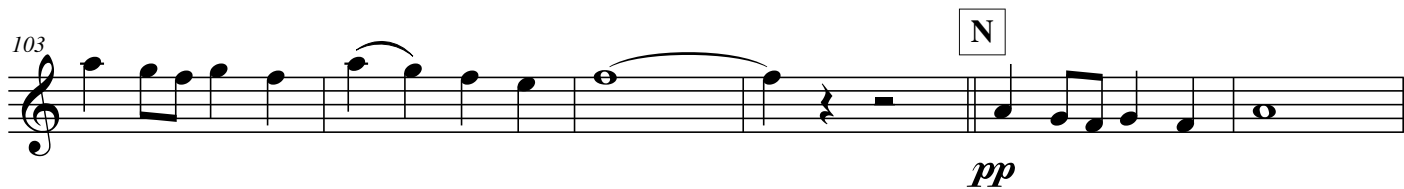
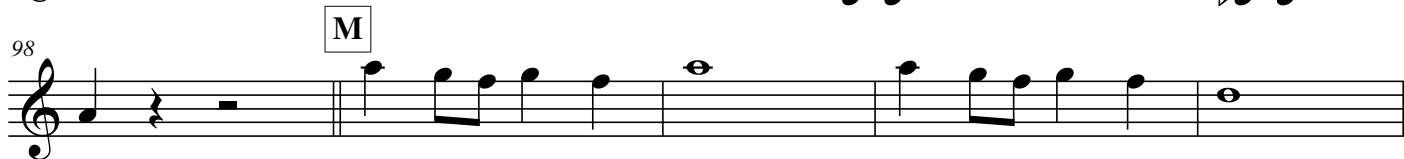
G

V

..

2
54

Monterosso



Monterosso

Violine II

Ingo Höricht

4/4

mf

A

6

B

16

C

21

D

26

E

31

f

36

F

41

46

G

2
56

Monterosso

H

61

I

66

J

72

K

78

V

84

L

90

V

M

96

V

N

102

V

108

pp

114

ff

ff

Monterosso

Viola

Ingo Höricht

6 *mf*

A

16 C

21

D

32 E

37 *ff*

42 F

47 G *ff*

52 *mf*

2
57

$$f$$

62

I

J

$$ff$$

78

K

L

87

92

M

97

102.

N

pp

11.

$$ff$$

Cello

Monterosso

Ingo Höricht

Ingo Höricht

©Ingo Höricht

Monterosso



57


$$ff$$

62



I



73

J



79

K



86

L



92



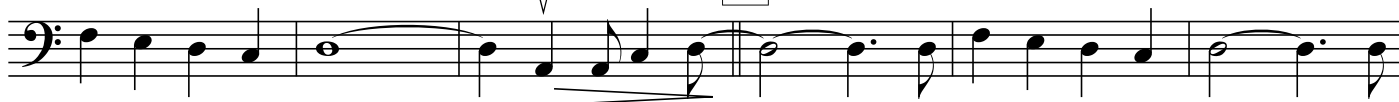
98

M



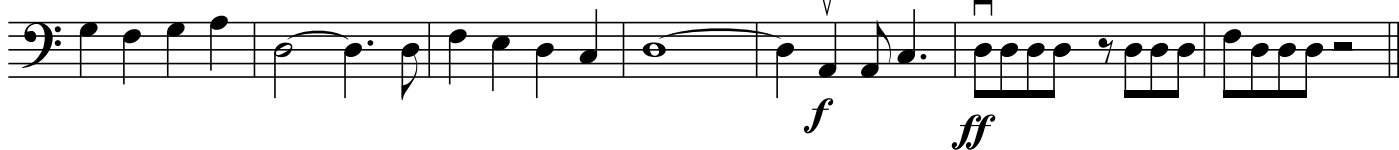
104

N



110

pp

$$f$$
$$ff$$


Monterosso

Double Bass

Ingo Höricht

7

13

25

31

37

49

mf

A

B

C

D

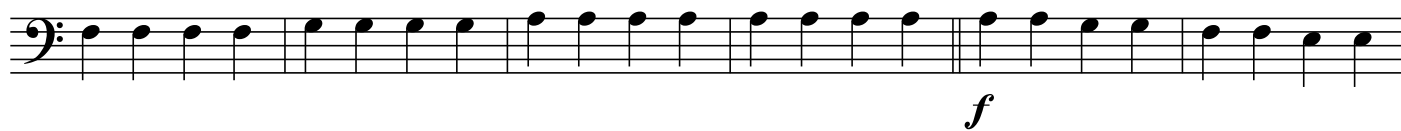
E

F

G

H

55



61



I



J

73



K

79



L

86



M

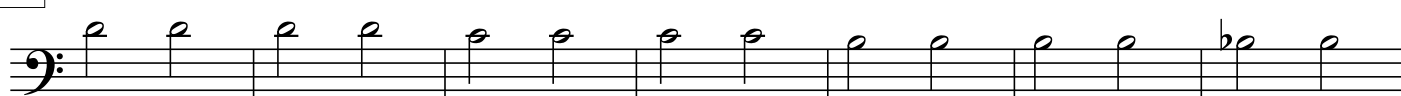
93



100



N

*pp*

114



Monterosso

Flöte 1

Ingo Höricht

mf

13

20

26

31

37

45

H

I

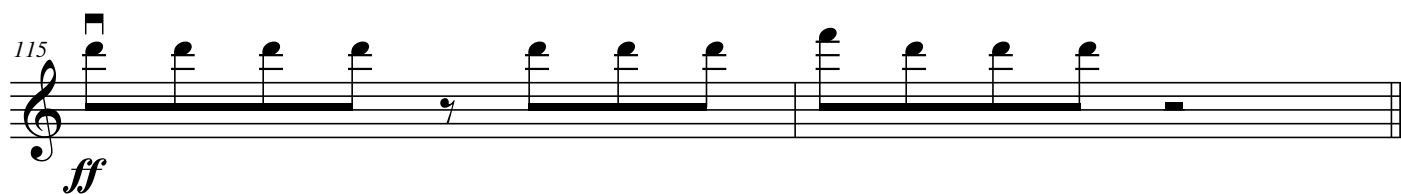
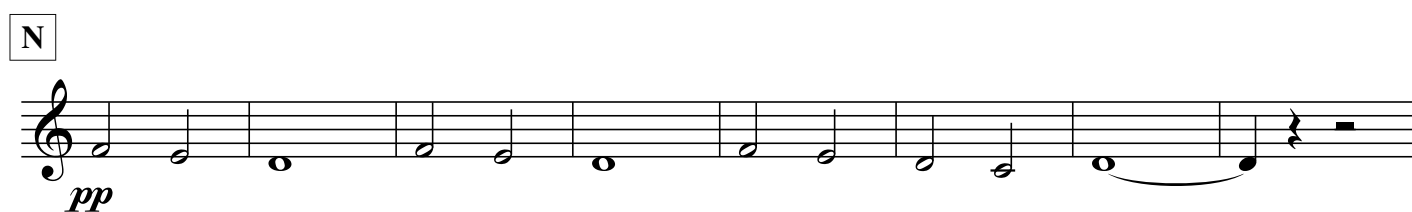
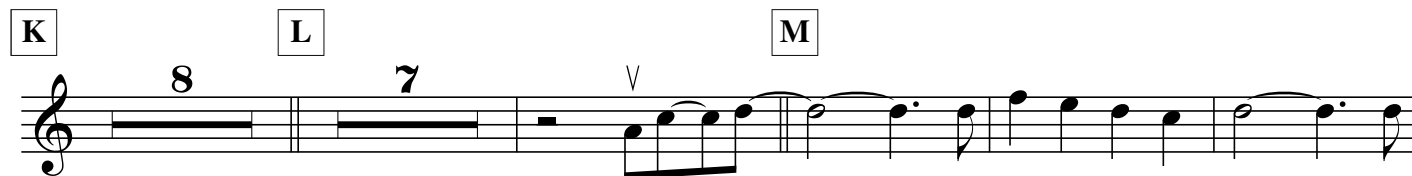
J

7

7

2

8



Monterosso

Flöte 2

Ingo Höricht

13

20

29

55

60

65

mf

f

A

B

C

D

E

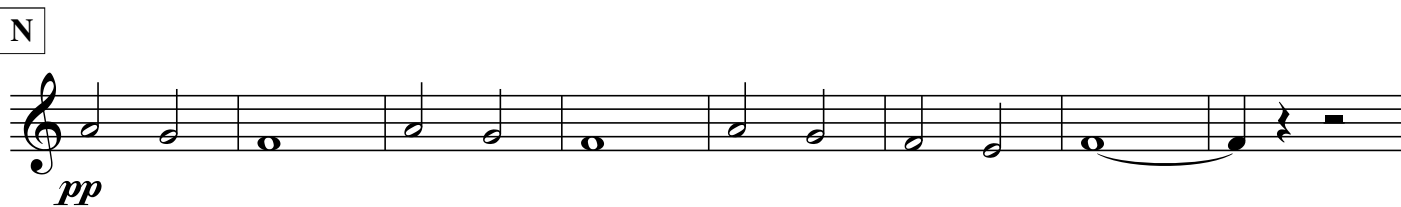
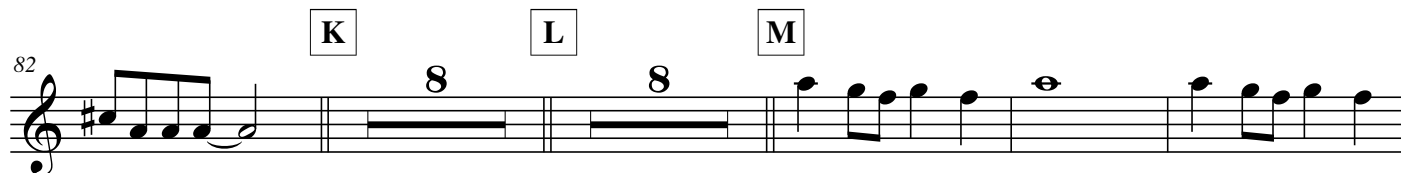
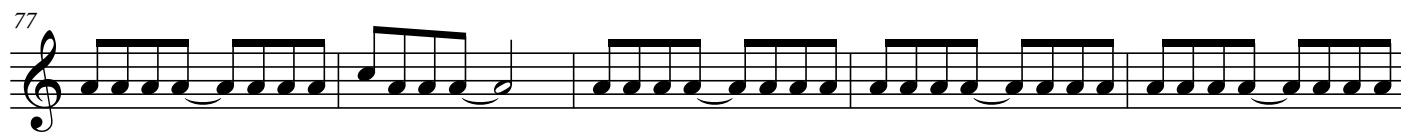
F

G

H

I

J



Monterosso

Klarinette in B

Ingo Höricht

A

mf

B

C

D

E

ff

F

G

ff

H

I

J

K

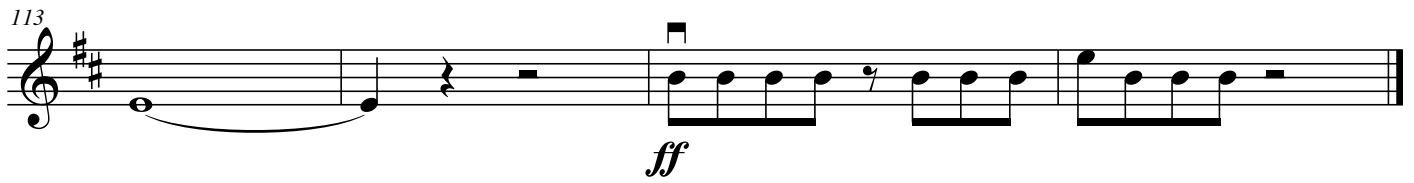
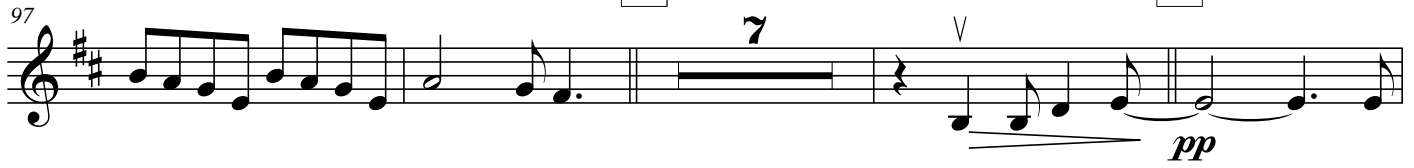
2
L

Monterosso



M

N



Monterosso

Viola

Ingo Höricht

6 *mf* A

16 C

21 D

32 E *ff*

37 *mf*

42 F

47 G *ff*

52

2
57

Monterosso

H

f

62

I

72

J

ff

78

K

87

L

92

97

M

102

N

pp

112

ff