

Sonett 136

Partitur

If thy soul check thee that I come so near

Music by Ingo Höricht

The musical score is arranged in three systems, each containing four staves. The instruments are Violine I, Violine II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a treble clef for Violine I and a bass clef for Cello. The first system (measures 1-3) shows the initial entry of the strings. The second system (measures 4-6) continues the development. The third system (measures 7-10) features more complex rhythmic patterns and longer note values, including half notes and whole notes, with some measures containing rests.

Violine I

Violine II

Viola

Cello

4

VI. I

VI. II

Vla.

Vc.

7

VI. I

VI. II

Vla.

Vc.

A

VI. I

VI. II

Vla.

Vc.

15

VI. I

VI. II

Vla.

Vc.

18

VI. I

VI. II

Vla.

Vc.

B

VI. I

VI. II

Vla.

Vc.

27

31

VI. I

VI. II

Vla.

Vc.

Detailed description: This musical score is for a string quartet, consisting of two violins (VI. I, VI. II), a viola (Vla.), and a cello (Vc.). The music is in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent throughout. The score is divided into three systems, each containing four measures. The first system (measures 25-28) shows the first violin (VI. I) with whole rests, while the other instruments play. The second system (measures 29-32) begins at measure 27 and features more active parts for all instruments. The third system (measures 33-36) begins at measure 31 and concludes with a final measure (36) where the first violin (VI. I) holds a whole note. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

C

35

VI. I

VI. II

Vla.

Vc.

39

VI. I

VI. II

Vla.

Vc.

42

VI. I

VI. II

Vla.

Vc.

Sonett 136

Violine I

If thy soul check thee that I come so near

Music by Ingo Höricht

The musical score is written for Violin I in G major (one sharp) and 12/8 time. It consists of 41 measures across eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and slurs. Section markers A, B, and C are placed below the staves at measures 8, 21, and 33 respectively. Measure 21 contains a '4' indicating a four-measure rest. The score concludes with a double bar line at measure 41.

5

A

10

16

B

21

4

29

C

33

38

41

Sonett 136

Violine II

If thy soul check thee that I come so near

Music by Ingo Höricht

5

A

10

15

B

19

25

29

C

33

38

41

Sonett 136

Viola

If thy soul check thee that I come so near

Music by Ingo Höricht

5

9

14

18

B

28

32

37

41

A

C

Sonett 136

Cello

If thy soul check thee that I come so near

Music by Ingo H $\ddot{o}$ richt

5

9 A

13

17

22 B

27

32 C

37

41