

Orfeo

Fassung für Klarinette und Streichquartett

Ingo Hörich

Klarinette in B

p espress.

Violine I

pizz.

p

Violine II

p

Viola

p

Cello

pizz.

p

arco

pizz.

arco

pizz.

arco

7

arco

espress.

pizz.

arco

14

mf

mf

mf

pizz.

arco *mf*

mf espress.

20

cresc.

cresc.

cresc.

cresc.

26

f

dim.

f

dim.

f

dim.

f

dim.

33

pizz. arco pizz. arco

39

p *p* pizz. arco *p* pizz. *p* pizz. arco *p* pizz. arco

45

pizz. arco pizz. arco pizz. arco

51

pizz. arco pizz. arco pizz.

57

cresc. sempre cresc. sempre cresc. sempre cresc. sempre cresc. sempre

63

cresc. sempre cresc. sempre cresc. sempre cresc. sempre cresc. sempre

75

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The music is written in a standard musical notation style with notes, rests, and accidentals.

81

sf

f

f

ff *agitato*

arco

f

87 *poco a poco piu agitato*

sf sf sf

93

100

sf sfp ff sf sfp ff

107

Violin I, Violin II, Viola, Cello/Double Bass, Contrabass

114

Violin I, Violin II, Viola, Cello/Double Bass, Contrabass

120

Violin I, Violin II, Viola, Cello/Double Bass, Contrabass

126

131

138

Violine I

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Ingo Hönig

Violin I score for the piece "Orfeo" by Ingo Hönig. The score is written for Violin I and consists of 68 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 1-8, 8-16, 16-23, 23-31, 31-40, 40-47, 47-55, 55-61, and 61-68. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *cresc. sempre* (crescendo sempre).

1 *pizz.*
p

8 *arco*
espress.

16 *mf* *cresc.*

23 *f*

31 *dim.*

40 *p*

47

55 *cresc. sempre*

61

68 *f* *dim.*

75

82

89

96

103

111

118

125

131

139

p

f

sf

sf

sf

sf

sf

ff

dim.

p

The musical score is written for Violin I in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 75-81) features a melodic line with a crescendo from piano (*p*) to forte (*f*). The second staff (measures 82-88) has a series of accented eighth notes marked *sf*. The third staff (measures 89-95) continues the melodic development. The fourth staff (measures 96-102) features a series of accented eighth notes. The fifth staff (measures 103-109) has a crescendo from *sf* to *ff*. The sixth staff (measures 110-117) continues the melodic line. The seventh staff (measures 118-124) features a series of accented eighth notes. The eighth staff (measures 125-130) continues the melodic line. The ninth staff (measures 131-138) features a series of accented eighth notes, ending with a decrescendo to piano (*p*). The tenth staff (measures 139-145) features a series of accented eighth notes, ending with a decrescendo to *dim.*

Violine II

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Ingo Hönicht

Violin II score, measures 1 to 72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *cresc. sempre* (crescendo sempre), and *f* (forte). The score includes measure numbers 10, 19, 27, 35, 43, 50, 57, 64, and 72. The piece concludes with a double bar line and a fermata.

81 *f* *sf* *sf* *sf*

87 *poco a poco piu agitato*

93

99 *sf* *sf* *sfp*

105 *ff*

112 3

119

126 3 3 3 3

132 3 3 3 3 2 *p*

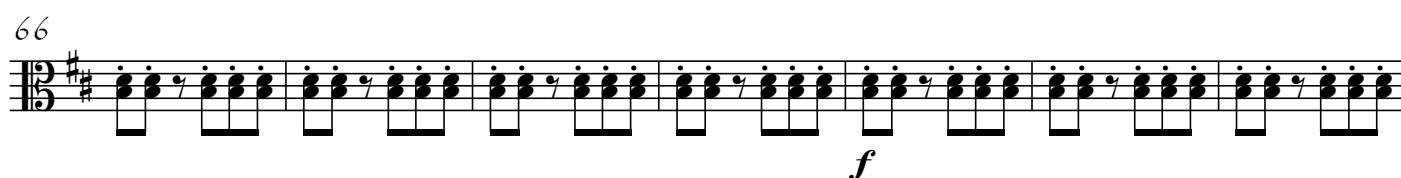
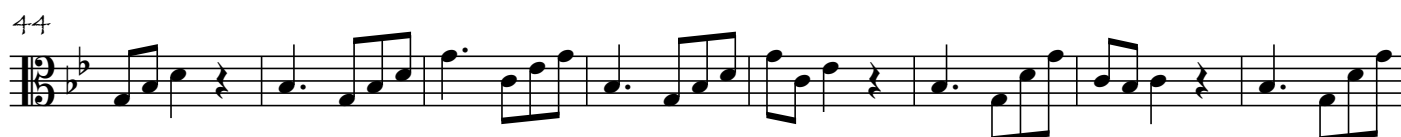
139 *dim.* 2

Viola

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Ingo Hürich



73

dim. *p*

80

ff *agitato*

87

poco a poco piu agitato

95

sfp

104

ff

111

3

118

3

124

3

130

3

138

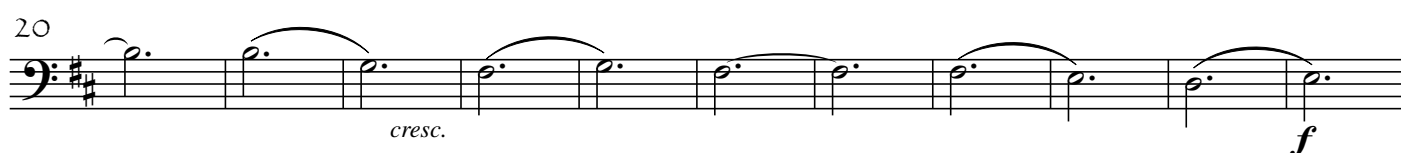
p *dim.* *morendo*

Cello

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Ingo Hönicht



78

p *f* arco

84

oco a poco piu agitato

98

sf *sf* *sfp*

105

ff

112

118

125

131

138

pizz. *dim.* *p*

Klarinette in B

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Ingo Höricht

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 9, 17, 25, 33, 42, 50, 58, and 65 indicated at the start of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p espress.*, *mf*, *p*, and *cresc. sempre*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

73 *dim.*

80 *f sf sf sf sf sf*

86 *poco a poco piu agitato sf sf sf*

92

99 *sfp ff*

106

114

121

127

133 *pp*

The musical score is written for a B-flat Clarinet. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood marking *poco a poco piu agitato* appears at measure 86. The score ends with a double bar line at measure 133.