

Streichquartett

Cavalcata

Fassung für Streichquartett

Ingo Hönrich

$\text{♩} = 160$

Violine I

Violine II

Viola

Cello

p

6

p

p

p

p

12

f

f

f

f

Measures 18-23. The score is for a string quartet in B-flat major. Measures 18-20 feature a triplet of eighth notes in the first and second violins. The third and fourth violins play a steady eighth-note accompaniment. Measures 21-23 continue the melodic lines in the first and second violins, with the third and fourth violins providing harmonic support.

Measures 24-28. Measures 24-25 are marked *più f* (pianissimo). The first and second violins play a triplet of eighth notes. Measures 26-28 show a melodic development in the first and second violins, with the third and fourth violins continuing their accompaniment.

Measures 29-33. Measures 29-30 are marked *p* (piano). The first and second violins play a melodic line with accents. Measures 31-33 continue the melodic lines in the first and second violins, with the third and fourth violins providing harmonic support.

Measures 34-38. Measures 34-35 feature a triplet of eighth notes in the first and second violins. Measures 36-38 continue the melodic lines in the first and second violins, with the third and fourth violins providing harmonic support.

39

System 39-43: Four staves (treble, two alto, and bass). The music is in 3/4 time with a key signature of one flat. It features a piano (*p*) dynamic. The melody in the first staff includes accents and slurs. The accompaniment in the other staves consists of rhythmic patterns, including eighth and sixteenth notes.

44

System 44-48: Continuation of the previous system. It includes a triplet of eighth notes in the first staff at measure 46. The piano (*p*) dynamic is maintained throughout the system.

50

System 50-55: This system introduces dynamic contrasts. Measures 50-54 are marked *sempre p* (always piano). At measure 55, the music shifts to a forte (*f*) dynamic. The melody in the first staff features a triplet of eighth notes at the end of the system.

56

System 56-60: Continuation of the previous system. The melody in the first staff includes slurs and ties. The accompaniment in the other staves continues with rhythmic patterns. The forte (*f*) dynamic is maintained.

61

più f

più f

più f

ff

più f

67

ff

p

pizz.

ff

p

ff

p

pizz.

sf sf sf sf p

73

più f

arco

più f

più f

arco

più f

79

ff

85

ff *p* *accel.* *p* *p*

sf sf sf sf

90

sempre accel. *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre*

6
95

ff

ff

ff

ff

Violin I

Cavalcata

Passung für Streichquartett

Ingo Höricht

$\text{♩} = 160$

p

p

f

più f

p

p

44 *p*

49 *sempre p* *f*

55 *più f*

61 *ff* *p*

67 *ff* *p*

72 *più f*

77 *ff* *p* *accel.* *sempre accel.*

83 *cresc. sempre*

88 *ff*

92 *ff*

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Violin II

Cavalcata

Fassung für Streichquartett

Ingo Hönicht

$\text{♩} = 160$

Violin II score for Cavalcata. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 160$. The score consists of nine staves, each containing a line of music. The first staff begins with a *p* (piano) dynamic. The second staff has a measure number 6 and a *p* dynamic. The third staff has a measure number 11. The fourth staff has a measure number 16, a *f* (forte) dynamic, and a triplet of eighth notes. The fifth staff has a measure number 21, a *più f* (further forte) dynamic, and a triplet of eighth notes. The sixth staff has a measure number 27, a *p* dynamic, and a triplet of eighth notes. The seventh staff has a measure number 33, a *p* dynamic, and a triplet of eighth notes. The eighth staff has a measure number 38, a *p* dynamic, and a triplet of eighth notes. The ninth staff has a measure number 43, a *p* dynamic, and a triplet of eighth notes.

48 *sempre p*

54 *f*

59 *più f*

64 *ff*

69 pizz. *p*

74 arco *più f*

79

84 *ff* *accel.* *p*

88 *sempre accel.* *cresc. sempre*

92 *ff*

The musical score is written for a violin in G minor (three flats). It consists of nine staves of music, numbered 48 to 92. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *più f* (even stronger). There are also performance instructions like *sempre p*, *sempre accel.*, and *cresc. sempre*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have triplets indicated by a '3' over a bracket. The piece concludes with a final double bar line at measure 92.

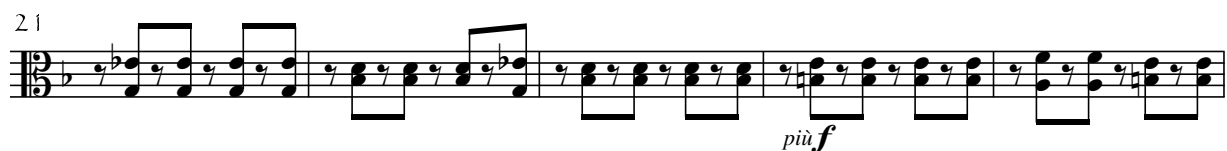
Viola

Cavalcata

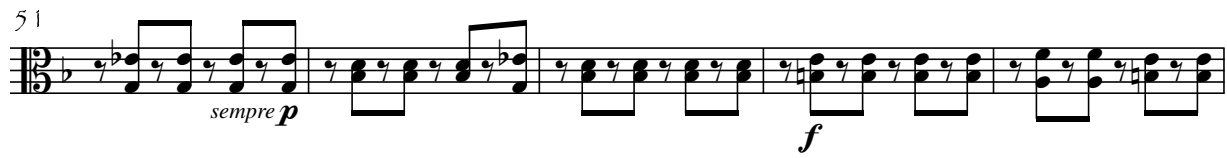
Fassung für Streichquartett

Ingo Hörich

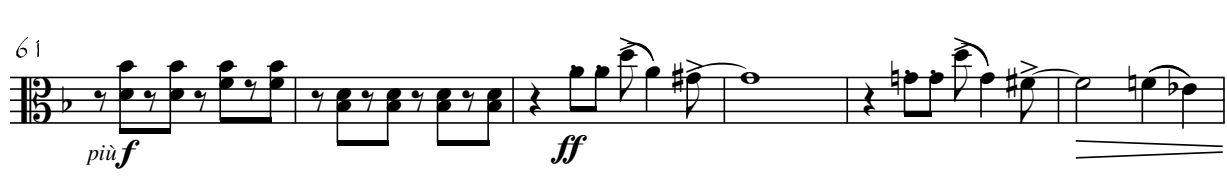
$\text{♩} = 160$



46 

51 

56 

61 

67 

72 

77 

83 

88 

92 

Cello

Cavalcata

Fassung für Streichquartett

Ingo Höricht

$\text{♩} = 160$

The musical score for the Cello part of "Cavalcata" consists of nine staves of music, each containing a continuous eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 160$. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *p* at the start of the second staff (measure 6), *f* (forte) at the start of the fourth staff (measure 16), *più f* (even stronger) at the start of the fifth staff (measure 21), *p* at the start of the seventh staff (measure 31), and *p* at the start of the eighth staff (measure 36). The score includes measure numbers 6, 11, 16, 21, 26, 31, 36, and 41. The music is written in a single system with a key signature of one flat and a time signature of 4/4.

46

p

51

sempre p

f

56

61

più f

66

sf sf sf sf p

pizz.

71

76

arco

più f

81

86

sf sf sf sf

accel.

p

91

sempre accel.

cresc. sempre

ff