

Avignon

Ingo Höricht

piano part arr. by Gordon Hamilton

Walzer $\text{♩.} = \text{c. } 68$

Clarinete in B

Violine

Piano

Clar. B

Vln.

Pno.

Clar. B

Vln.

Pno.

Clar. B

Vln.

Pno.

Musical score for the first system (measures 1-6). The Clarinet in B and Violin parts are in treble clef with a key signature of two sharps (F# and C#). The Piano part is in grand staff (treble and bass clefs). The tempo is marked "Walzer" with a quarter note equal to approximately 68 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a *p* dynamic at the end of the system.

Musical score for the second system (measures 6-11). The Clarinet in B and Violin parts continue their melodic lines. The Piano part maintains its accompaniment, with a crescendo leading to a *p* dynamic at the end of the system.

Musical score for the third system (measures 12-17). The Clarinet in B and Violin parts continue their melodic lines. The Piano part maintains its accompaniment, with a crescendo leading to a *p* dynamic at the end of the system.

Musical score for the fourth system (measures 18-23). The Clarinet in B and Violin parts continue their melodic lines. The Piano part maintains its accompaniment, with a crescendo leading to a *p* dynamic at the end of the system.

24

Clar. B

Vln.

Pno.

30

Clar. B

Vln.

Pno.

36

Clar. B

Vln.

Pno.

mp

42

Clar. B

Vln.

Pno.

48

Jar. B

Vln.

Pno.

mf

f

p

54

Jar. B

Vln.

Pno.

mp

60

Jar. B

Vln.

Pno.

3

66

Jar. B

Vln.

Pno.

mp

f

mp

72

Jar. B

Vln.

Pno.

72

73

74

75

76

77

f

78

Jar. B

Vln.

Pno.

78

79

80

81

82

83

f

84

Jar. B

Vln.

Pno.

84

85

86

87

88

89

mp

90

Jar. B

Vln.

Pno.

90

91

92

93

94

95

f

96

Clar. B

Vln.

Pno.

mf

mp

102

Clar. B

Vln.

Pno.

mf

p

108

Clar. B

Vln.

Pno.

p

114

Clar. B

Vln.

Pno.

mp

ppp

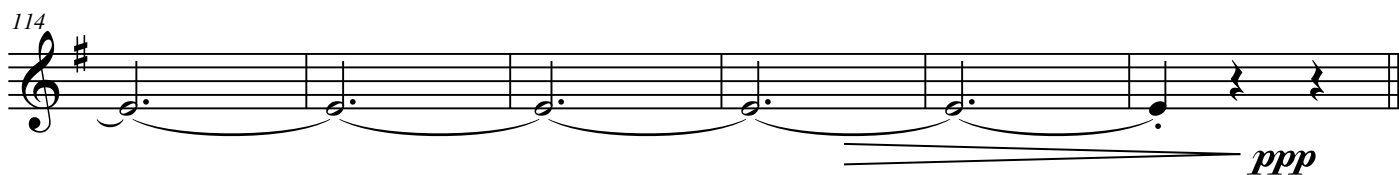
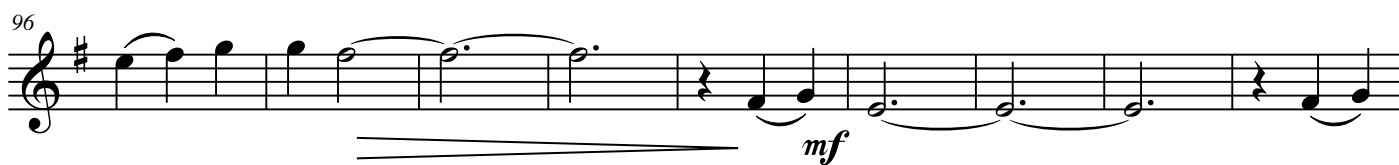
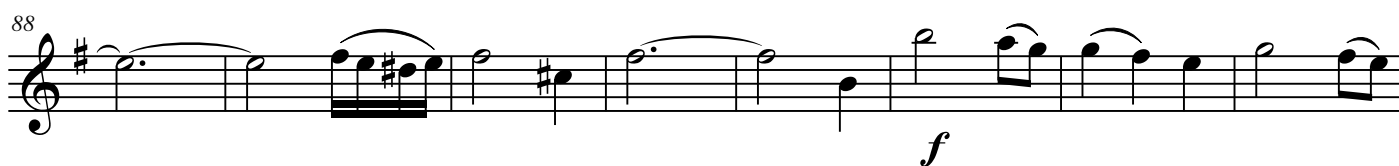
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The musical score is written for piano in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each containing measures 1 through 52. The score begins with a 'Walzer' tempo marking and a quarter note equal to approximately 68 beats per minute. The first staff (measures 1-8) includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking. The second staff (measures 9-15) continues the melodic line. The third staff (measures 16-22) features a forte (*f*) dynamic marking. The fourth staff (measures 23-29) continues the melody. The fifth staff (measures 30-36) includes a mezzo-forte (*mf*) dynamic marking. The sixth staff (measures 37-44) continues the melody. The seventh staff (measures 45-51) continues the melody. The eighth staff (measures 52) concludes the piece with a mezzo-forte (*mf*) dynamic marking.



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3

mf

9

17

f

25

33

41

49

mp

57

64

3

mp

