

Violine

October Song

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Chord progression and musical notation for the Violin part of "October Song". The key signature is one flat (B-flat), and the time signature is 4/4.

Chords: D_m, D_m, D_m/B, G_m, A, D_m, D_m/C, G_m/B^b, A_{sus4}, A, G_m, G_m/E, D_m, D_m6[#], B₇, E, A_{sus4}, A, D_m, D_m/B, G_m, A, D_m, D_m/C, G_m/B^b, A_{sus4}, A, G_m, G_m/E, D_m, D_m6[#], B₇, E, A_{sus4}, A, G_m, A, D_m, D_m/C, G_m/B^b.

Tempo markings: *rit.* (ritardando), *a tempo* (return to original tempo).

Measure numbers: 8, 14, 19, 25, 31, 36.

42 A_m G_m F D/F# G_m A D_m

48 D_m/C G_m/B^b E/G# A_{sus4} A G_m A

55 D_m D_m/C G_m/B^b A_m G_m F

60 D/F# G_m A D_m D_m/C G_m/B^b

66 E/G# A_{sus4} A D_m D_m/B G_m

72 A D_m D_m/B G_m A D_m

78 D_m/B G_m A D_m D_m/C G_m/B^b

84 A_{sus4} A D_m/B

rit.

a tempo

3

The musical score is written for a violin in G minor (one flat). It consists of eight staves of music. The first staff (measures 42-47) features a melodic line with eighth and sixteenth notes, accompanied by chords A_m, G_m, F, D/F#, G_m, A, and D_m. The second staff (measures 48-54) continues the melody with chords D_m/C, G_m/B^b, E/G#, A_{sus4}, A, G_m, and A. A 'rit.' (ritardando) marking is placed below the final measure of this staff. The third staff (measures 55-59) begins with a 'a tempo' marking and features a more rhythmic melody with eighth notes, accompanied by chords D_m, D_m/C, G_m/B^b, A_m, G_m, and F. The fourth staff (measures 60-65) continues with chords D/F#, G_m, A, D_m, D_m/C, and G_m/B^b. The fifth staff (measures 66-71) features chords E/G#, A_{sus4}, A, D_m, D_m/B, and G_m. The sixth staff (measures 72-77) includes chords A, D_m, D_m/B, G_m, A, and D_m. The seventh staff (measures 78-83) includes chords D_m/B, G_m, A, D_m, D_m/C, and G_m/B^b. The eighth staff (measures 84-89) includes chords A_{sus4}, A, and D_m/B, ending with a final cadence. A triplet of eighth notes is marked with a '3' in the sixth staff.