

Race with the Storm

Ingo Höricht

Violine 1

Violine 2

Violine 3

4

8

12

D min C/D D min

D G min D min G min/E

A D min C/D D min

D G min D min E $\flat$

16 B $\flat$ C min G min G min7/F

19 G min/E E A

22 D min C/D D min

25 D G min D min

28 G min/E A D min 2 0 0

31 D min C/D D min C/D D min 2 0 0 D min C/D D

34 G min D min E♭

37 B♭ C min G min G min/E

40

A D min G min

43

D min C D min D min C D min G min D/G G min

47

G min D/G G min Eb Cm9/Eb

50

EbMaj7

– Race with the Storm, Partitur –

53 G min 2 0 0 G min F/G G min

Solo Improvisation

56 G C min G min

59 G min F/G C min C min

62 G min G min F/G D

65

G min F B $\flat$

65 66 67 68

69

D min C

69 70 71

72

A 3 0 0

72 73 74

75

Three staves of music in B-flat major. Measure 75: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 76: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 77: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3.

78

Three staves of music in B-flat major. Measure 78: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 79: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 80: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3.

81

sul G 4 0 0

Three staves of music in B-flat major. Measure 81: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 82: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 83: Treble staff has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4; Bass staff has eighth notes G3, A3, Bb3, C4, Bb3, A3, G3.

84

Three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a sharp sign on the first line. The second and third staves have a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some chords and rests.

87

Three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some chords and rests.

90

Three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some chords and rests. In measure 92, there is a triplet of eighth notes in the second staff, marked with a '2' and '0 0'.

93 D min C/D D min

96 D G min D min

99 G min/E A D min

102 C/D D min D

The musical score is written for three staves: a vocal line (treble clef) and two guitar lines (treble and bass clefs). The key signature has one flat (B-flat major). The time signature is 3/4. The score is divided into four systems, each containing three measures. Measure numbers 93, 96, 99, and 102 are indicated at the start of each system. Chords are written above the vocal line. The guitar parts include various melodic and harmonic patterns, with some measures featuring fingerings like '2 0 0'.

– Race with the Storm, Partitur –

105 G min D min E^b

108 B^b C min G min

111 G min/E D min/F A

114

freies Klaviersolo

freies Klaviersolo

freies Klaviersolo

118

freies Klaviersolo

freies Klaviersolo

freies Klaviersolo

122 E dim

E dim

124 A D min

A

D min

freie Schlussimprovisation in Dmoll

128

Schlussimprovisation in Dmoll

Schlussimprovisation in Dm

Violine 1

Race with the Storm

Ingo Höricht

Chord symbols for measures 1-32:

- Measure 1: D min
- Measure 2: C/D
- Measure 3: D min
- Measure 4: D
- Measure 5: G min
- Measure 6: D min
- Measure 7: G min/E
- Measure 8: A
- Measure 9: D min
- Measure 10: C/D
- Measure 11: D min
- Measure 12: D
- Measure 13: G min
- Measure 14: D min
- Measure 15: E^b
- Measure 16: B^b
- Measure 17: C min
- Measure 18: G min
- Measure 19: G min7/F
- Measure 20: G min/E
- Measure 21: E
- Measure 22: A
- Measure 23: D min
- Measure 24: C/D
- Measure 25: D min
- Measure 26: D
- Measure 27: G min
- Measure 28: D min
- Measure 29: G min/E
- Measure 30: A
- Measure 31: D min
- Measure 32: D min

31 D min C/D D min C/D D min 2 0 0 D min C/D D

34 G min D min E $\flat$

37 B $\flat$ C min G min G min/E

40 A D min G min

44 D min C D min D min C D min G min D/G G min

47 G min D/G G min E $\flat$ C m9/E $\flat$

50 E $\flat$ Maj7

53 G min 2 0 0 G min F/G G min

56 G C min G min

59 G min F/G C min C min

Violin 1 score for "Race with the Storm". The score is written in G minor (one flat) and 4/4 time. It consists of nine staves of music, with measure numbers 62, 65, 69, 73, 76, 79, 82, 85, and 88 marked at the beginning of each staff. Chord symbols are placed above the staff: G min (62), G min (65), F/G (65), D (65), G min (69), F (69), Bb (69), D min (73), C (73), A (73), 3 0 0 (73), sul G 4 0 0 (82). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to A major (no sharps or flats) at measure 73.

91 D min

94 C/D D min D G min

98 D min G min/E A D min

102 C/D D min D G min

106 D min E $\flat$ B $\flat$ C min

110 G min G min/E D min/F A

113 freies Klaviersolo

117 freies Klaviersolo

122 E dim A

125 D min

Detailed description: This is a musical score for Violin 1, measures 91 to 125. The key signature has one flat (B-flat). The score is written on a single staff. Measures 91-93 show a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 94 has a whole note rest followed by a half note. Measures 95-97 continue with beamed eighth notes. Measure 98 has a half note followed by a half note. Measures 99-101 have a half note followed by a half note. Measure 102 has a half note followed by a half note. Measures 103-105 have a half note followed by a half note. Measure 106 has a half note followed by a half note. Measures 107-109 have a half note followed by a half note. Measure 110 has a half note followed by a half note. Measures 111-113 have a half note followed by a half note. Measure 114 has a half note followed by a half note. Measures 115-117 have a half note followed by a half note. Measure 118 has a half note followed by a half note. Measures 119-121 have a half note followed by a half note. Measure 122 has a half note followed by a half note. Measures 123-125 have a half note followed by a half note.

Violine 2

Race with the Storm

Ingo Höricht

4

8

12

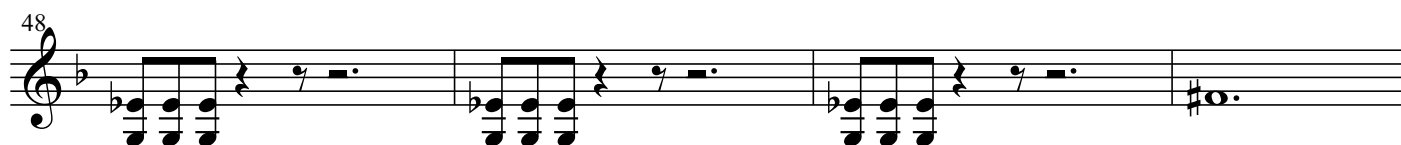
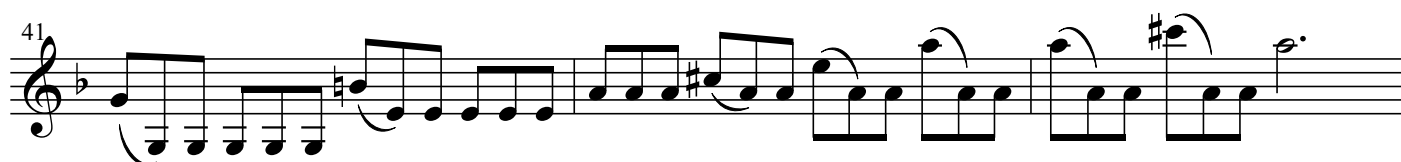
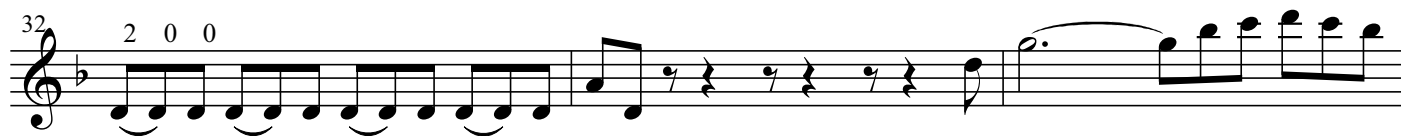
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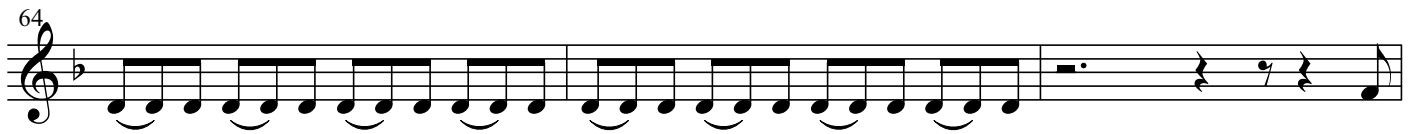
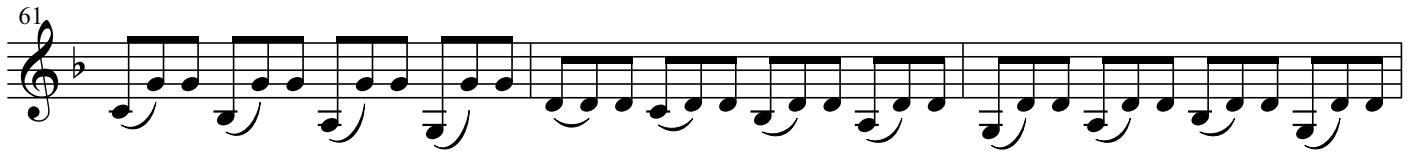
20

24

28

2 0 0





82

85

88

91

94

97

100

103

107

111

Detailed description: This is a musical score for Violin 2, measures 82 through 111. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score begins with measure 82, which contains a series of eighth and sixteenth notes. Measures 85 and 88 show a change in texture with more complex rhythmic patterns. Measures 91 and 94 feature a double bar line and a key signature change to two sharps (F# and C#). Measures 97 and 100 continue with a fast, rhythmic pattern. Measures 103 and 107 show a change in texture with more complex rhythmic patterns. Measures 111 and 114 show a change in texture with more complex rhythmic patterns. The score ends with measure 111.

114

Violine 3

Race with the Storm

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4

8

12

16

21

25

29

33

37

42

47

51

Solo Improvisation

57

66

74

77

80

83

86

89

92

2 0 0

95

98

101

105

109

114

119

124

freies Klaviersolo

freies Klaviersolo

freie Schlussimprovisation in Dmoll

The musical score is written for Violine 3 in a single system. It begins at measure 95 and ends at measure 124. The key signature has one flat (B-flat). The score consists of eight staves of music. Measures 95-100 show a continuous eighth-note pattern. Measures 101-104 feature a more complex rhythmic pattern with dotted notes and eighth notes. Measures 105-108 continue with eighth-note patterns. Measures 109-113 show a sequence of dotted notes. Measures 114-118 are marked 'freies Klaviersolo' and contain whole notes. Measures 119-123 are also marked 'freies Klaviersolo' and contain whole notes. Measure 124 is marked 'freie Schlussimprovisation in Dmoll' and contains a whole note. The score ends with a double bar line.

Schlussimprovisation in Dm

Violine 2

Race with the Storm

Ingo Höricht

4

8

12

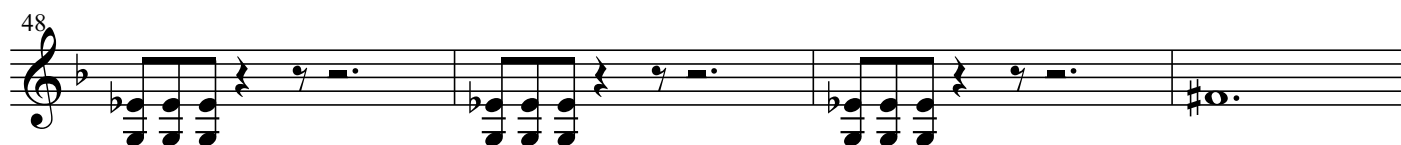
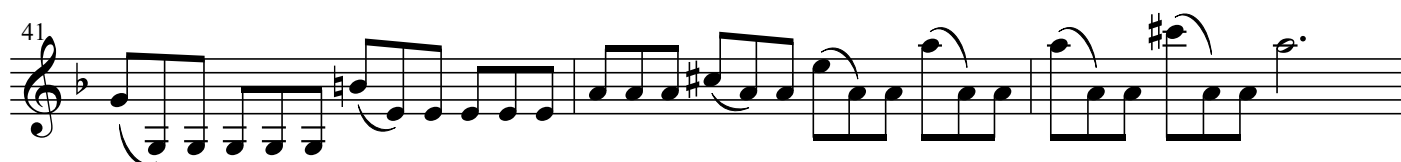
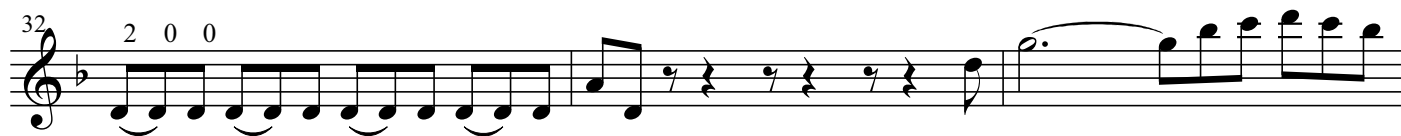
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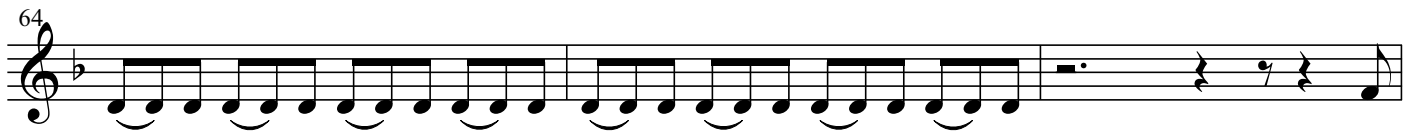
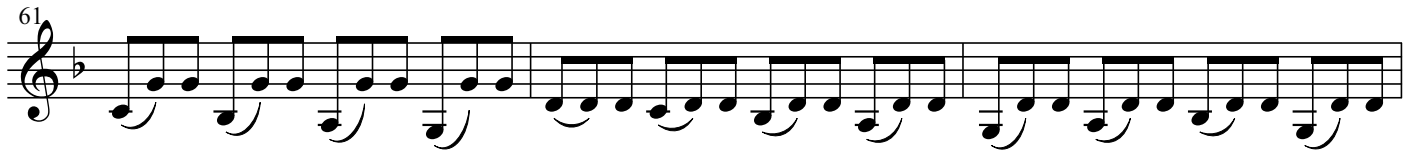
20

24

28

2 0 0





82

85

88

91

94

97

100

103

107

111

Detailed description: This is a musical score for Violin 2, measures 82 to 111. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 82-84 show a melodic line with eighth and sixteenth notes. Measures 85-87 are a continuous sixteenth-note run. Measures 88-90 continue this run. Measures 91-93 introduce a triplet of eighth notes (labeled '2 0 0') over a sixteenth-note run. Measures 94-96 continue the sixteenth-note run. Measures 97-99 continue the run. Measure 100 has a whole rest followed by a triplet of eighth notes (labeled '2 0 0') and then continues the run. Measures 101-102 continue the run. Measure 103 has a whole rest followed by a triplet of eighth notes and then continues the run. Measures 104-106 continue the run. Measure 107 has a whole rest followed by a triplet of eighth notes and then continues the run. Measures 108-110 continue the run. Measure 111 has a whole rest followed by a triplet of eighth notes and then continues the run.

114

freies Klaviersolo

118

freies Klaviersolo

122

124

129

Schlussimprovisation in Dmoll

Violine 3

Race with the Storm

Ingo Höricht

4

8

12

16

21

25

29

33

37

42

47

51

Solo Improvisation

57

66

74

77

80

83

86

89

92

2 0 0

95

98

101

105

109

114

freies Klaviersolo

119

freies Klaviersolo

124

freie Schlussimprovisation in Dmoll

Schlussimprovisation in Dm