

# Race with the Storm

*Ingo Höricht*

Violine 1      D min      C/D      D min

Violine 2

Violine 3

4      D      G min      D min      G min/E

8      A      D min      C/D      D min

12      D      G min      D min      E♭

16

B<sup>b</sup>

C min

G min

G min7/F

19

G min/E

E

A

22

D min

C/D

D min

25

D

G min

D min

– Race with the Storm, Partitur –

28 G min/E A D min 2 0 0  
2 0 0

This section consists of three staves of music. The top staff begins in G minor/E major, indicated by a treble clef, a B-flat key signature, and a 'G min/E' label. The middle staff begins in C/D major, indicated by a bass clef, a C/D key signature, and a 'C/D' label. The bottom staff begins in D minor, indicated by a treble clef, a D minor key signature, and a 'D min' label. Measures 28 through 30 are shown, with measure 28 ending on a fermata over the first note of the next measure.

D min C/D D min C/D D min 2 0 0 D min C/D D  
2 0 0

This section consists of three staves of music. The top staff begins in D minor, indicated by a treble clef and a D minor key signature. The middle staff begins in C/D major, indicated by a bass clef and a C/D key signature. The bottom staff begins in D minor, indicated by a treble clef and a D minor key signature. Measures 31 through 33 are shown, with measure 33 ending on a fermata over the first note of the next measure.

G min D min E♭  
G min D min E♭

This section consists of three staves of music. The top staff begins in G minor, indicated by a treble clef and a G minor key signature. The middle staff begins in D minor, indicated by a bass clef and a D minor key signature. The bottom staff begins in E flat major, indicated by a treble clef and an E flat major key signature. Measures 34 through 36 are shown, with measure 36 ending on a fermata over the first note of the next measure.

B♭ C min G min G min/E  
B♭ C min G min G min/E

This section consists of three staves of music. The top staff begins in B flat major, indicated by a treble clef and a B flat major key signature. The middle staff begins in C minor, indicated by a bass clef and a C minor key signature. The bottom staff begins in G minor, indicated by a treble clef and a G minor key signature. Measures 37 through 39 are shown, with measure 39 ending on a fermata over the first note of the next measure.

– Race with the Storm, Partitur –

40 A D min G min

43 D min C D min D min C D min G min D/G G min

47 G min D/G G min E♭ C m9/E♭

50 E♭Maj7

– Race with the Storm, Partitur –

53 G min  
2 0 0

G min F/G G min

Solo Improvisation

56 G C min G min

59 G min F/G C min C min

62 G min G min F/G D

## – Race with the Storm, Partitur –

Musical score for piano, page 10, measures 65-68. The score consists of three staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The middle staff shows a treble clef and a key signature of one flat. The bottom staff shows a treble clef and a key signature of one flat. Measure 65 starts with a treble clef, a key signature of one flat, and a time signature of common time. The music begins with a series of eighth-note chords. Measure 66 starts with a treble clef, a key signature of one flat, and a time signature of common time. The music continues with eighth-note chords. Measure 67 starts with a treble clef, a key signature of one flat, and a time signature of common time. The music continues with eighth-note chords. Measure 68 starts with a treble clef, a key signature of one flat, and a time signature of common time. The music continues with eighth-note chords.

Musical score for piano, page 10, measures 69-72. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 69 starts with a dotted half note followed by eighth-note pairs. Measure 70 begins with a bass note (D) and continues with eighth-note pairs. Measure 71 starts with a bass note (C) and concludes with a fermata over the final eighth note. Measure 72 ends with a bass note (B). The vocal part (measures 69-70) consists of eighth-note pairs with various rests. The bass part (measures 69-72) provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 72-73. The score consists of three staves. The top staff begins with a forte dynamic and a melodic line featuring eighth-note pairs and sixteenth-note patterns. The middle staff continues the melodic line with eighth-note pairs. The bottom staff begins with a dotted half note followed by a measure of rests. Measure 73 starts with a repeat sign and a bass clef. The top staff concludes with a melodic line of eighth notes. The middle staff ends with a bass note. The bottom staff concludes with a bass note.

– Race with the Storm, Partitur –

75

Musical score for page 75. The score consists of three staves, each with a treble clef and a key signature of one flat. The music is in common time. The first staff contains sixteenth-note patterns. The second staff contains eighth-note pairs connected by a brace. The third staff contains eighth-note pairs connected by a brace.

78

Musical score for page 78. The score consists of three staves, each with a treble clef and a key signature of one flat. The music is in common time. The first staff contains sixteenth-note patterns. The second staff contains eighth-note pairs connected by a brace. The third staff contains eighth-note pairs connected by a brace.

81

sul G  
4 0 0

Musical score for page 81. The score consists of three staves, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff contains sixteenth-note patterns. The second staff contains eighth-note pairs connected by a brace. The third staff contains eighth-note pairs connected by a brace. The instruction "sul G" with a 4/4 time signature and three zeros follows the staff.

– Race with the Storm, Partitur –

84

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). Measure 84 consists of six measures of music, ending with a repeat sign and a first ending. The music includes various note heads, stems, and rests.

87

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). Measure 87 consists of six measures of music, ending with a repeat sign and a first ending. The music includes various note heads, stems, and rests.

90

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). Measure 90 consists of six measures of music, ending with a repeat sign and a first ending. The music includes various note heads, stems, and rests. There is a dynamic marking '2 0 0' above the top staff in measure 90.

– Race with the Storm, Partitur –

93 D min

C/D

D min

96 D

G min

D min

99 G min/E

A

D min

102 C/D

D min

D

The musical score consists of four staves of music. Measure 93 starts in D minor, followed by a section in C/D, and ends in D minor. Measure 96 begins in D minor. Measure 99 starts in G minor/E major, followed by a section in A, and ends in D minor. Measure 102 starts in C/D, followed by a section in D minor, and ends in D. The music is composed of eighth and sixteenth note patterns, with some measures containing rests or silence.

– Race with the Storm, Partitur –

105 G min D min E $\flat$

108 B $\flat$  C min G min

111 G min/E D min/F A

114

freies Klaviersolo

freies Klaviersolo

freies Klaviersolo

– Race with the Storm, Partitur –

118

freies Klaviersolo

freies Klaviersolo

freies Klaviersolo

122 E dim

E dim

124 A

A

D min

freie Schlussimprovisation in Dmoll

128

Schlussimprovisation in Dmoll

Schlussimprovisation in Dm

## Violine 1

# Race with the Storm

Ingo Höricht

D

D min C/D D min D

G min D min G min/E A

D min C/D D min D

G min D min E♭ B♭

C min G min G min7/F G min/E E

A D min C/D

D min D G min D min

G min/E A D min 2 0 0

31 D min C/D D min C/D D min 2 0 0 D min C/D D

34 G min D min E♭

37 B♭ C min G min G min/E

40 A D min G min D/G G min

44 D min C D min D min C D min G min D/G G min

47 G min D/G G min E♭ C m9/E♭

50 E♭ Maj7 D

53 G min 2 0 0 G min F/G G min

56 G C min G min

59 G min F/G C min C min

– Race with the Storm, Violine 1 –

62 G min      G min      F/G      D

65 G min      F      B♭

69 D min      C      A

73 3 0 0

76

79

82 sul G  
4 0 0

85

88

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– Race with the Storm, Violine 1 –

91 D min

94 C/D D min D G min

98 D min G min/E A D min

102 C/D D min D G min

106 D min E♭ B♭ C min

110 G min G min/E D min/F A

113 freies Klaviersolo

117 freies Klaviersolo

122 E dim A

125 D min

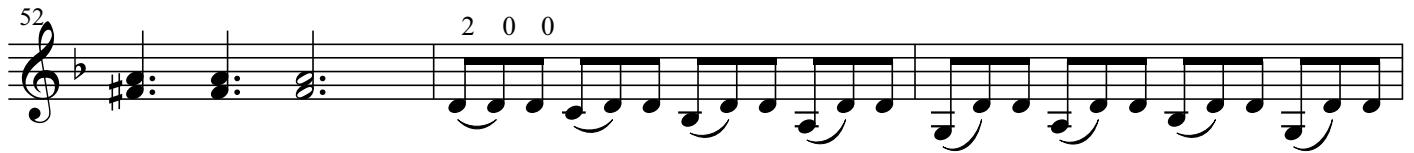
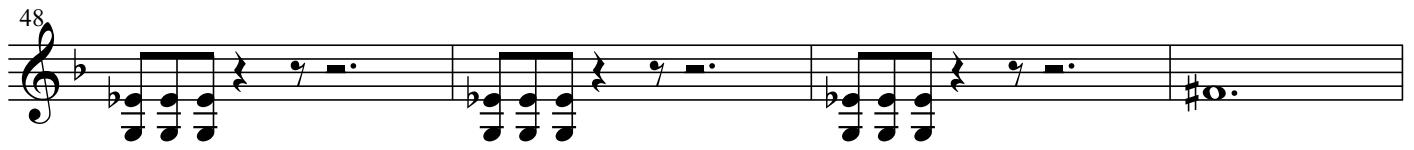
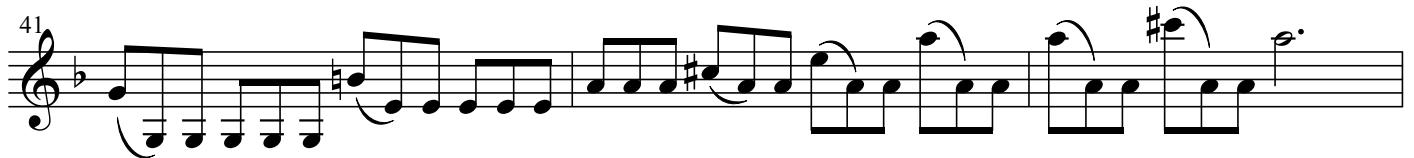
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Violine 2

## Race with the Storm

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The sheet music for Violin 2 features eight staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff concludes the piece at measure 28, indicated by a double bar line and the number '2 0 0' above the staff.



– Race with the Storm, Violine 2 –

The sheet music consists of eight staves of musical notation for Violin 2. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by the presence of sharps (#) and flats (♭). The first staff begins at measure 58 and ends at measure 60. The second staff begins at measure 61 and ends at measure 63. The third staff begins at measure 64 and ends at measure 66. The fourth staff begins at measure 67 and ends at measure 70. The fifth staff begins at measure 71 and ends at measure 74. The sixth staff begins at measure 75 and ends at measure 78. The seventh staff begins at measure 79 and ends at measure 82. The eighth staff begins at measure 83 and ends at measure 86.

– Race with the Storm, Violine 2 –

The sheet music consists of ten staves of musical notation for Violin 2. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 82 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 85 features eighth-note chords. Measures 88 and 91 show eighth-note chords with some grace notes. Measure 94 is a continuous eighth-note pattern. Measures 97 and 100 begin with eighth-note pairs followed by sixteenth-note patterns. Measure 103 features eighth-note chords. Measure 107 includes eighth-note pairs and sixteenth-note patterns. Measure 111 concludes with eighth-note pairs.

– Race with the Storm, Violine 2 –

The musical score consists of five staves of music for Violin 2. Staff 1 (measures 114-115) shows a fast eighth-note pattern with grace notes, followed by a fermata and a dynamic instruction "freies Klaviersolo". Staff 2 (measures 116-117) continues the eighth-note pattern with grace notes, also ending with a fermata and "freies Klaviersolo". Staff 3 (measures 118-119) shows a continuous eighth-note pattern. Staff 4 (measures 120-121) shows a continuous eighth-note pattern. Staff 5 (measures 122-123) shows a continuous eighth-note pattern.

Schlussimprovisation in Dmoll

Violine 3

# Race with the Storm

Ingo Höricht

The sheet music for Violin 3 features ten staves of musical notation. The key signature is one flat (B-flat). The time signature is 12/8 throughout. The first staff begins with a dotted half note followed by eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes, including slurs and grace notes. Measure numbers are indicated at the start of each staff: 1, 4, 8, 12, 16, 21, 25, 29, and 33. The music concludes with a final staff numbered 37.

42

47

51

Solo Improvisation

57

66

74

77

80

83

86

89

92

– Race with the Storm, Violine 3 –

95

98

101

105

109

114

119

124

freies Klaviersolo

freies Klaviersolo

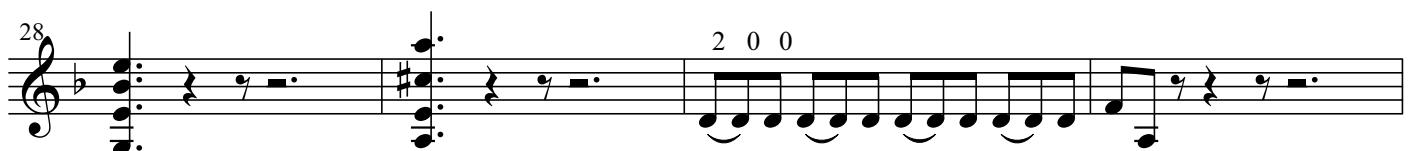
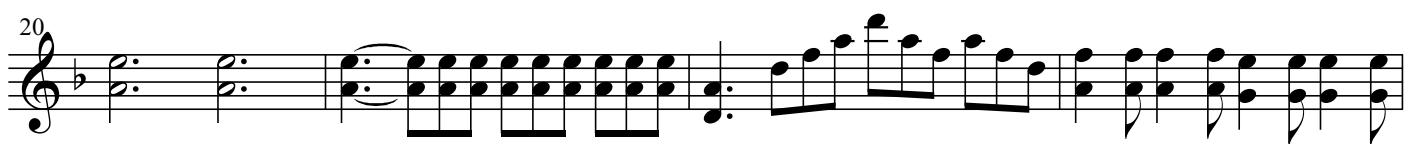
freie Schlussimprovisation in Dmoll

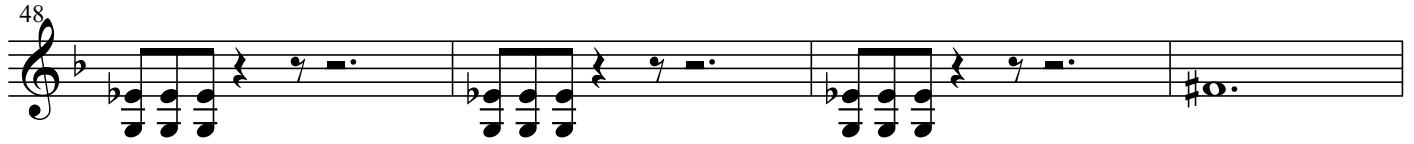
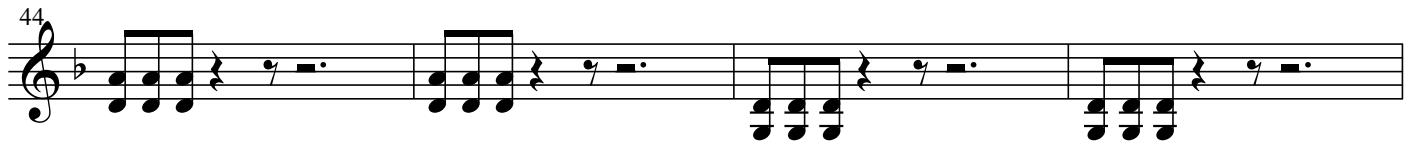
Schlussimprovisation in Dm

Violine 2

## Race with the Storm

Ingo Höricht





– Race with the Storm, Violine 2 –

The sheet music consists of eight staves of musical notation for Violin 2. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by the presence of sharps (#) and flats (♭). The first staff begins at measure 58 and ends at measure 60. The second staff begins at measure 61 and ends at measure 63. The third staff begins at measure 64 and ends at measure 66. The fourth staff begins at measure 67 and ends at measure 70. The fifth staff begins at measure 71 and ends at measure 74. The sixth staff begins at measure 75 and ends at measure 78. The seventh staff begins at measure 79 and ends at measure 82.

– Race with the Storm, Violine 2 –

The sheet music consists of ten staves of musical notation for Violin 2. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 82 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 85 features eighth-note chords. Measures 88 and 91 show eighth-note chords with some grace notes. Measure 94 is a continuous eighth-note pattern. Measures 97 and 100 begin with eighth-note pairs followed by sixteenth-note patterns. Measure 103 features eighth-note chords. Measure 107 includes eighth-note pairs and sixteenth-note patterns. Measure 111 concludes with eighth-note pairs.

– Race with the Storm, Violine 2 –

The musical score consists of five staves of music for Violin 2. Staff 1 (measures 114-115) shows a continuous eighth-note pattern with a key signature of one flat. Staff 2 (measures 116-117) shows a similar eighth-note pattern with a key signature of one flat. Both staves include the instruction "freies Klaviersolo" (free piano solo). Staff 3 (measures 118-119) shows a eighth-note pattern with a key signature of one flat. Staff 4 (measures 120-121) shows a eighth-note pattern with a key signature of one flat. Staff 5 (measures 122-123) shows a eighth-note pattern with a key signature of one flat.

Schlussimprovisation in Dmoll

Violine 3

# Race with the Storm

Ingo Höricht

The sheet music for Violin 3 features nine staves of musical notation. The key signature is one flat (B-flat). The time signature is 12/8 throughout. The first staff begins with a dotted quarter note followed by eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measure numbers are indicated at the start of each staff: 1, 4, 8, 12, 16, 21, 25, 29, and 33. The notation includes standard musical symbols like quarter and eighth notes, as well as more complex patterns involving grace notes and slurs.

The image shows a single page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 14 horizontal staves, each starting with a clef (G, F, or C) and a key signature. Measure numbers are placed at the beginning of each staff. The notation includes various note heads (solid black, open circles, open squares), stems (upward or downward), and rests. A section of the music is labeled "Solo Improvisation" centered over the staff between measure 51 and 57. The music consists of continuous melodic lines with some harmonic support from chords.

– Race with the Storm, Violine 3 –

95

98

101

105

109

114

119

124

freies Klaviersolo

freies Klaviersolo

freie Schlussimprovisation in Dmoll

Schlussimprovisation in Dm