

Una Fugatita

Ingo Höricht

1.Geige 0 1 2 3

2.Geige

1.Geige 4 5 6 7

2.Geige

1.Geige 8 9 10 11

2.Geige

1.Geige 12 13 14 15

2.Geige

1.Geige 16 17 18 19

2.Geige

1.Geige 20 21 22 23

2.Geige

1. Geige 24 25 26 27

2. Geige

This system contains measures 24 through 27. The first violin (1. Geige) plays a continuous eighth-note melody. The second violin (2. Geige) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

1. Geige 28 29 30 31

2. Geige

This system contains measures 28 through 31. The first violin continues its eighth-note melody. The second violin's accompaniment features some rests and eighth-note patterns.

1. Geige 32 33 34 35

2. Geige

This system contains measures 32 through 35. The first violin's melody includes some chromatic movement. The second violin continues with a steady accompaniment.

1. Geige 36 37 38 39

2. Geige

This system contains measures 36 through 39. The first violin's melody is active with eighth notes. The second violin provides a consistent harmonic support.

1. Geige 40 41 42 43

2. Geige

This system contains measures 40 through 43. The first violin's melody shows some chromaticism. The second violin's accompaniment remains steady.

1. Geige 44 45 46 47

2. Geige

This system contains measures 44 through 47. The first violin's melody continues with eighth notes. The second violin provides a consistent harmonic support.

1.Geige 48 49 50 51

2.Geige

1.Geige 52 53 54 55

2.Geige

1.Geige 56 57 58 59

2.Geige

1.Geige 60 61 62 63

2.Geige

1.Geige 64 65 66 67

2.Geige

1.Geige 68 69

2.Geige